

The Carmel Pine Cone



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May 30, 1974



FLOWERS in summer adorn the coastline. (Photo by Grant Huntington of Pebble Beach)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

In Westminster Abbey in World War II in London, where I happened to be 30 years ago on Decoration Day 1944, I copied the following from the slab above the tomb of Britain's unknown soldier:

"Beneath this stone rests the body of a British warrior unknown by name or rank,

Brought from France to lie among the most illustrious dead of the land...and buried here on Armistice Day, 11 November 1920 in the presence of His Majesty George V.

The Chiefs of his forces And a vast concourse of the nation

Thus are commemorated the many multitudes who dared the great War of 1914-1918 gave the most that man can give...life itself

For GOD

For King and Country, For loved ones, home and Empire

For the sacred cause of justice and

The freedom of the world They buried him here among the Kings because he had done good toward God and toward his house."

ROBERT C. GILMOUR
Carmel

IONA LOGIE
Carmel

Dear Editor:
Flying back from ravaged Southern California, a Carmel resident--and a visitor since the late 1940s--can only feel tremendous gratitude as the plane sweeps down over our glorious green Peninsula.

Memories of the gouged-out bare hills from San Diego to Los Angeles, of the concrete jungles both on highways and in surrounding masses of building, compel one to vow that every effort shall be made to keep this area of the state, so bountifully blessed by nature, from becoming one more

Dear Editor:
IONA LOGIE
Carmel

Dear Editor:
We may face shortages. But surely we need not fear a lack of candidates for public office.

We shake hands with them. Their ads impinge on our senses. Their words at public meetings and on television give our eardrums a workout. Is this all not part of the American tradition? How else would we be informed? Especially, that a host of the nicest people are around -- come election time -- to sacrifice themselves no

end just to do us good?

There are a great variety of non-political organizations all about. Some refuse to discuss political views. No candidate is permitted to appear before them. Some allow candidates to mingle with them, at certain meetings, but do not invite them to speak.

Others sometimes act peculiar. Apparently some of the leadership manages to get a candidate from a particular party it favors to address the membership. It makes sure the opposite viewpoint is not heard. It does so on one pretext or another, such as the candidate is being invited because he holds a public office and is there in that capacity, not as one running for re-election. Why wasn't he invited a year ago?

What did Honest Abe say long, long ago? That "you can fool some of the people all the time, and all of the people some of the time, but you cannot fool all the people all the time?"

More fair and intelligent organizations make it their business to invite candidates from both parties, and independents if any. They seek debate of the issues. They ask questions of all candidates. They urge sensible views on matters they feel are vital, for their membership, for the country. They know that a glib-of-tongue candidate as sole speaker can soft-soap an audience, cover up a poor record, do a public-relations job with quips and nonsense, make black appear white.



Yes, as Jefferson said: "Eternal vigilance is the price of liberty." It is the price of making democracy work well for the good of all constructive Americans.

Without constant vigilance and sound judgement the cunning and unscrupulous will exploit a nation for their own greed and lust for power. And they will be

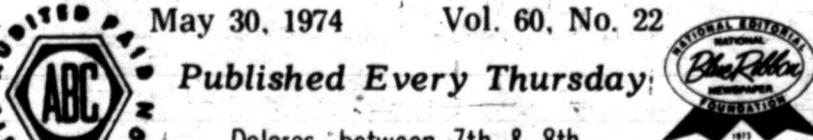
supported by the stupid who will close their eyes but open their mouths to shout: "Hurrah!"

GEORGE HERMAN
Marina

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Vote 'yes' on Proposition 9 (Editorial)

CALIFORNIANS are being asked to consider June 4 perhaps one of the most complex ballot measures ever devised in the form of Proposition 9 -- the initiative measure known as "The Political Reform Act of 1974."

Drawn up originally by Common Cause, and endorsed by a host of individuals and organizations, including, but not limited to, the NAACP, Sierra Club, People's Lobby, California Federation of Teachers, and the National Women's Political Caucus, the measure has four major thrusts:

--Reporting by candidates for political office of all campaign contributions and expenditures of \$50 or more, with the name, address, occupation and employers' name of the contributor.

--Limitation of campaign expenditures. Gubernatorial candidates would be limited to spending seven cents times the number of voting age citizens in a primary election, and nine cents in a general election. The other six state Constitutional officers would be limited to three cents per voting age citizen in each election. Incumbent amounts would be reduced by 10 per cent. Other provisions for campaign expenditure limits would apply to state central committees and proponents of initiative measures.

--Regulation of lobbyists' activities through prohibition from their making or arranging any political contributions or from making gifts to state officials of more than \$10 per month. Lobbyists would be required to submit monthly statements to the secretary of state detailing all expenditures made, with the name of the beneficiary, in attempting to influence legislative or administrative action. Employers of lobbyists and anyone spending more than \$250 per month to influence legislation would also be required to register and file monthly reports. All reports would be public.

--All state and local officials whose financial interests could be affected by their decision-making would be required to file annual statements of their financial interests which could be so affected. This includes sources of income, investments, and property. They would be required to report the name of the interest and whether the interest is more than \$10,000. Every candidate for these offices would also be required to file a similar statement with his declaration of candidacy. All state and local agencies would be required to adopt precise conflict-of-interest codes governing their employees. Public officials, as specified, could not participate in any decisions affecting any business or property in which the official has more than a \$1,000 interest, or from which the official receives more than \$250 within 12 months before the decision, or in which the official holds a major management position.

Other provisions of the initiative provide that a Fair Political Practices Commission, which would be funded with \$1 million yearly for its operation, would be created. The commission would be a five-member multi-partisan, independent administrative and investigatory body empowered to subpoena records and witnesses, publicize information, investigate violations, issue injunctive relief, and levy fines.

The governor would appoint the chairman and an ad-

ditional member of the commission from a different political party. The attorney general, secretary of state, and controller would each appoint one member of the commission.

Prop. 9 also would revise the ballot pamphlet mailed to voters to make it more easily read and understood, prohibit the mailing of legislative newsletters or other mass mailings by incumbent candidates at public expense after they have filed a declaration of candidacy, and provide for complete auditing by the Franchise Tax Board of all campaign statements and lobbyists reports.

All of the provisions contained in Prop. 9 reflect legislative inaction on bills which came before the lawmakers last year to accomplish these various objectives. They have been brought together in one measure in a sweeping attempt at political reform.

Most of the areas in which unethical or improper political actions have occurred are touched upon by Prop. 9, and there can be little doubt that in this day of political cynicism and disenchantment the passage of such a measure would go a long way toward restoring the confidence of the people in their political system.

One of the criticisms of Prop. 9 is that it would add another layer of bureaucracy to the already top-heavy state machinery. To the extent that another state agency would be created, the criticism has some merit. But the structure and function of the Fair Political Practices Commission would place it on a different level from other state agencies, since it would be an objective, monitoring agency desperately needed in any sincere effort to "clean up" the political process.

Another criticism, advanced by a San Francisco public relations firm which engineered the unsuccessful campaign to defeat Prop. 20, is that Prop. 9 would "restrict freedom of speech" by abridging the ability of citizens to petition and influence their legislative representatives.

If anything, Prop. 9 would do just the opposite, by limiting the excessive influence of the wealthy, special interests in the state and thus opening the way for the average citizen to make his voice heard.

Newspapers which are members of newspaper associations that hire lobbyists would not be required to report under Prop. 9 as the employer of a lobbyist, although the newspaper association itself would be required to do so. This, then, does not appear to be an intrusion on the right of the people to know.

One of the most important aspects of Prop. 9 is that amendments could be made to it, if approved by a two-thirds vote of the legislature.

Because of the real need for the kinds of changes in political process envisioned by Prop. 9, and because the measure would permit alterations later of any provisions which are unfair, or difficult to administer, or even unconstitutional, it is a long-overdue step which can go a long way toward restoring political power to the people.

For these reasons, we urge a "yes" vote on Prop. 9.

R.M.

Off-street parking for Carmel recommended

Eugene Hammond, a Carmel resident who has voluntarily been preparing parking studies for the city during the past six months, has submitted another study on "all-day" parking within the residential zone of Carmel.

This study updates and replaces his earlier report on the same subject, because he has obtained additional data. Hammond notes that one of the major problems confronting the city is the intrusion of long-time parking into the R-1 (residential) zone surrounding Carmel's central business district.

"Although it is difficult to measure, either esthetically or in dollars and cents, precisely how detrimental this parking may be to adjacent residential property, the fact that such parking is detrimental has been recognized by professional planners for many years," Hammond said.

His original survey on long-time on-street parking in the R-1 zone was conducted on a Wednesday, on March 20. The updated study includes this information, but also compares data obtained from an identical survey that he conducted on March 30, a Saturday. Both surveys were conducted in the early afternoon.

Hammond's report has been divided into three sections, which follow.

Conclusion and a Proposal

"The sheer magnitude of all-day on-street parking within the residential areas of Carmel-by-the-Sea—particularly south of 8th Avenue in the 'south of Ocean Avenue' area, west of Dolores in the 'north of Ocean Avenue' area, and on Mountain View to the east of the central business district—underscores the fact that any attempt at piecemeal solution to the problem is hardly going to scratch the surface.

"Even after one deducts reasonable percentages from the observed all-day parking figures to allow for parking by residents and their friends, workmen temporarily in the area, and the occupants of nearby motels and hotels, the remaining total of all-day parkers in the R-1 zone is in the range of 350 to 400 vehicles daily.

"In this writer's opinion, there is no way, within the bounds of those means which would be found acceptable to our community, to accommodate this quantity of vehicles within or adjacent to the central business district.

"Though hardly an original proposal, it seems reasonable to say that the only solution to this problem—other than to do nothing—is to provide a substantial amount of off-street parking on a site or sites located some distance away from our downtown area, and to supply morning and late afternoon shuttle bus service between that site—sites and the central business district.

"Since, separate and apart from the R-1 parking problem discussed in this report, there is a recognized need within our

community for some type of locally oriented mini-bus service, it is recommended that studies be undertaken to determine the feasibility of establishing peripheral all-day off-street parking served by shuttle buses, and the utilization of these same busses from mid-morning until late afternoon to provide inter-city transportation for residents and visitors alike.

Summary of Findings

"Although the primary function of this report is to provide up-to-date information regarding the volume of all-day parking within the R-1 zone, it seemed appropriate to set this factor against a background of total on-street parking activity throughout the commercial and residential areas, so as to better identify significant changes in all-day parking patterns between the two zones, and also to compare figures for a typical weekday with a busy Saturday.

"Total on-street parking observed within the downtown business district and the adjacent R-1 zone on Wednesday, March 20, was 1,372 vehicles. A comparison with figures obtained during the earlier parking usage study indicates that this was, at least within the central core area, an 'average' Wednesday in downtown Carmel. Parking spaces in the busiest portion of downtown were approximately 88 per cent occupied.

"Saturday, March 30, showed an increase in total on-street parking of just 72 vehicles over Wednesday. A review of the central core area, however, proved this to be an extremely busy Saturday downtown, with something in the range of 95 per cent occupancy within the usage study area.

"A separation of observed on-street parking by zones indicated that while Saturday, March 30, was a busy day downtown and total parking within the C-zones increased by some 13 per cent over Wednesday, March 20, there was in fact a decrease of some 8 per cent in the on-street parking within the adjacent R-1 zone.

"In an effort to identify those areas in which the greatest increase in commercial zone parking took place, and likewise where the R-1 zone parking decrease was most noteworthy, a further breakdown of the figures was made.

"Parenthetically, it might be mentioned here that there are two basic types of on-street parking in Carmel-by-the-Sea: time limit parking and no time limit parking. Most of the time limit parking is located within the commercial zones. A small amount exists directly adjacent to the C-zones in the R-1 zone.

"There is a considerable amount of no time limit parking in the C-zones north and east of the downtown business district. However, the bulk of no time limit parking takes place on streets in the R-1 zone.

"It seems a reasonable assumption that time limit parking is predominantly utilized by residents and visitors who have gone

downtown to shop or conduct short-time business activities. (As has been noted in an earlier study, an undetermined number of business people also make use of time limit parking as a convenience to themselves, moving their cars from time to time to avoid citations.)

"It also seems reasonable to assume that a majority of the no-time limit spaces are occupied on a long-time basis by the owners and employees of downtown business establishments.

"An examination of our figures for time limit parking showed Saturday, March 30, to be 20 per cent above Wednesday, March 20, within the commercial zones and some 33 per cent above Wednesday in the R-1 zone.

"By contrast, when we reviewed the no-time limit parking figures we found that, despite the sizable increase in downtown parking occupancy Saturday, as compared to Wednesday, there was virtually no change in the volume of no-time limit parking within the C-zones. There was a decrease of 12 per cent in no-time limit parking within the R-1 zone.

"This doubtless can be explained by the fact that banks and many professional offices, whose employees contribute to the volume of all-day parking, are closed on Saturdays. While the closer-in no-time limit spaces in the commercial zone may be taken over by visiting tourists, those located farther away from downtown within the R-1 zone remain vacant.

"It is evident that the physical arrangement of Carmel's commercial zones has a significant effect upon the intrusion of all-day parking into residential areas. The C-zones extend north to 3rd between Torres and Dolores, but little retail business is conducted north of 5th. Thus, ample space for no-time limit parking exists within the commercial zones to the north, and there is no spilling over of all-day parking into the R-1 zone north of 3rd.

"By contrast, retail uses approach very closely the boundaries of the commercial zones to the east, south and west, and it is these areas which project all-day parkers into the R-1 zone.

"Although the total number of vehicles parked north and south of Ocean Avenue in no-time limit spaces is quite similar (46 per cent north and 54 per cent south on Wednesday; 49 per cent north and 51 per cent south on Saturday), some 75 per cent to 85 per cent of the total number of long-time parkers south of Ocean Avenue are situated within the R-1 zone, compared to only 35 per cent to 40 per cent in the northern sector.

Long-Time Parking in the R-1 Zone

"Although it is often convenient to divide Carmel-by-the-Sea into north and south segments, divided by Ocean Avenue—and this report has, in some of the earlier text, followed this pattern—a careful review of the general areas utilized for all-day parking within the R-1 zone indicates that a more logical division is into three sectors," said Hammond.

These three areas are designated A, B,

and C. All-day parking in Area A totaled 95 vehicles on March 20 and 50 vehicles on March 30. All-day parking in Area B totaled 260 vehicles on March 20 and 227 vehicles on March 30. And all-day parking in Area C totaled 113 vehicles on March 20 and 134 vehicles on March 30. Hammond defined each area and described the parking occupancy characteristics as follows:

"Area A is situated east of the central business district and includes all-day parking on Mountain View, portions of Torres, the east side of Junipero south of Ocean Avenue, and small segments of 5th, 6th, and Santa Fe.

"The bulk of weekday usage, some 40 to 50 vehicles, takes place on Mountain View, where a substantial reduction of less than 20 was observed on Saturday. Parking on Torres and the streets east of Torres, evident on Wednesday, also disappeared on Saturday. Due to its proximity to the commercial area, the all-day parking on the east side of Junipero dropped only slightly on Saturday, compared to Wednesday.

"Area B, south and west of the commercial zones, was found to accommodate approximately 55 per cent of the total no-time limit parking observed in all R-1 zones. This percentage remained consistent for both days surveyed, although there was a reduction of some 13 per cent in the number of vehicles accommodated on Saturday as compared to Wednesday.

"The area includes Mission, San Carlos, Dolores and Lincoln south of 8th, plus portions of Monte Verde, Casanova and Camino Real south of the commercial zones. Also included is 9th west of San Carlos, 8th west of Lincoln, 7th west of Monte Verde and the south side of Ocean Avenue west of the C-zones.

"Generally speaking, at least one full block of solid on-street parking was found to exist on each street leading south from the C-zones, and on the numbered avenues proceeding west from San Carlos. Total parking on Mission, San Carlos, Dolores, Lincoln, Monte Verde and 8th averaged more than 35 vehicles each on Wednesday; dropped off to slightly under 30 on Saturday. Scattered parking extended as far south as 10th on Wednesday.

"Area C, located northwest of the commercial zones, includes long-time parking on portions of Dolores, Lincoln, Monte Verde, Casanova and Camino Real north of Ocean Avenue and west of the C-zones, plus portions of 4th and 5th and the north side of Ocean Avenue west of the C-zone.

"Parking was found to be absolutely solid on 4th between Dolores and Lincoln, on Lincoln between 4th and 5th, and on Monte Verde from 6th virtually to 4th on both days surveyed.

"It will be noted that this is the one area which had heavier parking usage on Saturday than Wednesday—a fact probably explained by its very close proximity to the center of the downtown district and thus its more likely utilization by visitors quickly occupying any spaces left vacant by week-

Tour bus service coming to Carmel

Two young Carmel businessmen have decided to inaugurate a tour bus service in Carmel by mid-June in an effort to relieve some of the tourist traffic along the beach and south of the city.

Russell Vreeland and Miles Williams have purchased a 1936 "White" touring bus, similar to those now in use at Yellowstone and Glacier National parks.

The vehicle is currently being refurbished in Soquel. It is equipped with a convertible top and has a seating capacity of 16 persons. Vreeland and Williams describe the bus as "safe and charming...to be driven by a slightly over-dressed theatrical type chauffeur."

Williams said he expects to keep between 200 and 300 tourists off the streets in residential Carmel, primarily along Scenic Drive. This bus service will probably be operated until Labor Day, during most of the tourist season, he said.

The bus will run nine times each day, every 30 minutes,

and cover a four-mile route. Passengers will be picked up at the library bus stop that is also utilized by the JPA transit buses.

The route will begin at the curb in front of the Harrison Memorial Library, on the northeast corner of Ocean Avenue. The bus will proceed down Ocean to Monte Verde, past city hall to 8th, then down Scenic, past the Frank Lloyd Wright house, Robinson Jeffers' Tor House, and around the point.

The bus will then continue past the bird sanctuary, and up and down again on Dolores to approach the Carmel Mission from the west. Then, back into town via San Carlos past the Sunset Cultural Center to Ocean, to disembark at the library. The driver will provide pleasant, informative chatter.

The bus may also be used on nights of the full moon each month for touring around the city, and may also be made available for

use during the Bach Festival and Forest Theatre performances for patrons commuting to these events from town.

The city council, planning commission, and parking-traffic committee have all approved the tour bus service in concept as long as off-street space for over-night parking can be obtained and the tour bus does not become a "gaudy," commercial enterprise. The Carmel Business Association and the Carmel Innkeeper's Association have also expressed approval of the idea.

Over-night parking space has been secured in the Carmel Plaza block, offered by project manager Steve Jacobs, and the JPA has agreed that the tour bus can use the two spaces at the library for embarking and disembarking passengers.

Both Vreeland and Williams have emphasized their intention is to provide a service that will add to the village character of Carmel rather than detract from it.



AN OBSERVATORY on the grounds of Carmel High School, the brainchild of Hugh Smith of Carmel (left) came a step closer to reality last week as ground was broken for the new structure. Don Prescott manned the bulldozer and Carmel High School physics and chemistry teacher Jim Kennaday made a final check of the plans.

Know your county government

By WILLARD BRANSON
Fifth District Supervisor



THE LATE Chief Justice Taft said in 1920: "Of all the questions which are before the American people, I regard no one as important as this, to wit, the improvement of the administration of justice."

"We must have it so that the poor man will have as nearly as possible an equal opportunity in litigation as the rich man, and under the present condition, as ashamed as we may be of it, this is not the fact. I think we shall have to come, and ought to come, to the creation in every criminal court of the office of public defender."

Even before these words were spoken by Chief Justice Taft, the state of California led the nation by establishing its first public defender office in Los Angeles County in 1911, more than 60 years ago. It was the first public defender's office organized in the United States to offer counsel to indigents.

In 1921, the California state legislature passed an act permitting all counties to set up public defenders' offices by ordinance. In the same year, San Francisco established the public defender's office, and in 1927, Alameda County followed.

Monterey County is the 35th county in the State of California to establish a public defender's office (17th in population size).

Those who supported the public defender system in this county, wanted, in essence, to reinforce the basic human desire to obtain equal justice for the accused regardless of means.

At the present time the Monterey County Public Defender handles approximately 6,000 cases per year, or approximately 500 cases per deputy, per year. The public defender is a licensed lawyer who is retained by the government to defend the accused, to serve justice as a counterbalance to the district attorney, who prosecutes. His duty is to represent any person, charged with a felony, misdemeanor or contempt, who is too impoverished to hire private counsel.

The determination of the financial eligibility of a person requesting the services of the public defender is a vital part of the staff attorney's job. While this office may act upon the request of a defendant determined to be financially eligible as well as upon order of the court, the court has the power to make the final determination on the question of eligibility.

In determining the issue of eligibility, the burden of proving indigence is upon the applicant. An affidavit of financial eligibility is a must from every person applying for the service. Obviously, the nature and extent of the legal services required must be considered. Existing debts, however, are not to be regarded as having greater urgency than the obligation of the accused person to secure private counsel, if such is possible.

A person accused of a routine felony with \$250 available to him is *prima facie* ineligible; a misdemeanor with \$100 available is to be similarly regarded.

The function of the public defender's office is to provide legal services to the indigent charged with commission of a crime at a minimum cost to taxpayers. The office endeavors to provide a level of competent representation with the ideal that all persons, regardless of means, should receive "equal justice."

EVEN THOUGH his primary obligation is to the client he represents, the public defender must remember he is an officer of the court, and he is a public official. As an officer of the court, he is concerned with the proper administration of justice. He must always act within the bounds of his oath of office and the canons of ethics. His duties are the same as any other practicing lawyer, but additionally, as a public official, he must adhere to an even higher standard of ethics.

The basic objective is to provide a level of competent representation with the ideal that all persons, regardless of means, should receive "equal justice." The primary duty is to make it certain that clients are properly and effectively represented. In each case he handles, the client should be able to say that he had been fairly treated.

After the public defender's office is done, in each case he should be able to say that he properly investigated the law and facts, advised him of his rights, gave him the benefit of professional opinion, permitted him to decide which of his rights he would exercise, and then did his best to obtain a favorable result for the client.

If the accused is guilty, the public defender has the duty of seeing that he is not overcharged—not dealt with more severely than is warranted, or protecting him from a lenient record.

If one side, the prosecution, has all the power and investigative resources, and the other side, the accused, is impoverished, friendless or in jail, without a champion, the chances for justice can become a mockery.

This department is under the supervision of Harkjoon Paik, Monterey County Public Defender.

Paik has an interesting and unusual background. He was born in Korea and was living a hand-to-mouth existence, even to the point of having to rummage through thrown away items from the Army PX to survive.

Paik was brought to this county under the sponsorship of a member of the military and came to Monterey, where he started his schooling at the Monterey Union High School in 1954. From there, he attended Monterey Peninsula Junior College in 1955.

He entered Stanford University and received his B.A. in

1958 and was accepted by and graduated from the Stanford Law School in 1961. He was winner of the International Lions Club Student Speaking Contest numbering more than 16,000 contestants. He spoke throughout the United States under partial sponsorship of the Monterey Chamber of Commerce. Paik was President of The International Club and Class Orator, Stanford class of 1958.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



SOMETIMES the decisions of judges seem all but unbelievable to lay people who have been following certain legal cases for a long time. Last Friday afternoon I was in the courtroom of Superior Court Judge Elmer Machado, and I was amazed to hear a ruling which, it seemed to me, was wholly unreasonable.

The decision was issued in the case of the City of Carmel and the Carmel Area Coalition versus the Monterey County Board of Supervisors concerning the Odello artichoke ranch property.

Readers may recall that another judge, Matthew Goldstein, decided last August the board of supervisors had failed to publish an adequate public notice before holding the hearing in which they approved a redevelopment plan for the Odello property, and therefore the ordinance setting up the Odello redevelopment agency was declared null and void.

This redevelopment plan called for the establishment of a 300-room hotel on the eastern portion of the Odello ranch with 298 residential units, or a total of 598 units on a property of some 135 acres. This same property had previously held the zoning classification K-G-J-B-4, which basically allows one dwelling unit per acre. Therefore, according to this zoning, there could have been some 135 homes on the 135 acres.

opinion

Consequently the number of 598 hotel-and-homes-units—mentioned in the redevelopment plan—was more than four times the number of units which could have been situated on the property according to its zoning classification before the Jan. 23, 1973 approval of that redevelopment plan.

The purpose of that Jan. 23, 1973 redevelopment plan was to make it possible by means of tax-increment bonds to acquire for public park purposes, the western 155 acres of the Odello artichoke ranch. Since that time, a law passed by the state legislature—with money provided by the City of Carmel and by public subscription through the Odello Land Acquisition Fund (OLAF)—will provide the funds needed to pay the Odello some \$1,700,000 for the western 155 acres of the Odello ranch.

Consequently, there is no longer any reason for trying to finance such an acquisition by means of that redevelopment plan which in August of 1973 was declared null and void by Superior Court Judge Matthew Goldstein.

Whenever I mention what is provided by a certain zoning classification, someone mentions what else can be granted to an applicant under that same zoning, if the applicant can get a use permit for something more than what the basic zoning specifies. However such a use permit isn't something that any applicant automatically gets. It is something extra which he may, or may not, get after a specified public-hearing procedure.

In the case of the Odello artichoke ranch, an enormous number of units—far beyond what the existing basic zoning would have allowed—had been requested and had been turned down by the county board of supervisors. Later a lesser number had been asked, but it again had been turned down.

The legal point at issue in Judge Machado's court last Friday was whether or not a rezoning ordinance approved Feb. 6, 1973 by the board of supervisors should, or should not, be allowed to remain in force. This ordinance was one which had been enacted to accommodate the redevelopment plan for the Odello property approved Jan. 23, 1973.

When that redevelopment-plan ordinance was declared null and void, for reasons already stated, then—according to many people including myself—that Feb. 6, 1973 rezoning ordinance should also have become null and void simply because it had been specifically enacted just to accommodate that redevelopment plan.

This should have been more precisely the case because the board of supervisors had made no effort to re-establish that original redevelopment plan, following Judge Goldstein's invalidating of that plan. Furthermore, the need for that redevelopment plan ceased when the state legislature approved a different plan for the acquisition of the western 155 acres of the Odello artichoke ranch.

Why, then, could Judge Machado last Friday decide that the rezoning of the eastern 135 acres of the Odello ranch for 598 hotel-and-homes should still stand when the reason for its enactment had disappeared?

AS I UNDERSTOOD the Machado decision, it was based upon a figure which seems to me to be wholly unwarranted. He seemed to say that two actions taken by the board of supervisors were not "inextricably intertwined" with each other—the redevelopment plan and the consequent rezoning ordinance—but were instead like two trains going on parallel tracks in the same direction but not related to each other. Consequently the failure of the redevelopment ordinance to qualify legally did not mean that the subsequent rezoning ordinance would also have to fail.

This seemed to me to be a wholly unrealistic judgment and

did not seem to me, as one who had sat through not only the prolonged Jan. 23, 1973 redevelopment-plan hearing but also many other hearings in the Odello question, to be in any way justified by the record of that hearing.

Just the fact that both the redevelopment plan and the subsequent rezoning ordinance each specifically provided for the same 300-room hotel and the same 298 additional dwelling units on those eastern 135 Odello acres, should have made it plain that the Feb. 6, 1973 rezoning ordinance and the Jan. 23, 1973 redevelopment plan were as "inextricably intertwined" as both George Brehmer, Carmel City Attorney, and Richard Little, Carmel Area Coalition attorney, maintained they were.

Other means for the public purchase of the western 155 Odello acres should have established the reason to declare void the zoning which, in my view, was done only to accommodate a redevelopment plan which was no longer needed for the named purpose for which it had been enacted.

No matter what my views may be, or what the views of many hundreds of other interested people may be, Judge Machado's ruling stands unless a higher court, on appeal, reverses it. I can only hope that such a reversal will ultimately occur.

Meanwhile there is another adverse ruling in the Odello matter which will come before an appellate court. That ruling concerns a referendum with some 6,000 signatures which sought to reverse the same rezoning we have just been talking about but which was not accepted by the Monterey county clerk even though the Carmel Area Coalition which conducted the referendum, submitted what it believed to be a sufficient number of signatures.

It is the Carmel Area Coalition which is proceeding to ask the appellate court to compel the acceptance of the referendum it attempted unsuccessfully to get the Monterey county clerk to accept. This referendum would have required the board of supervisors either to repeal the high-density hotel-and-homes rezoning on the eastern 135 acres of the Odello artichoke ranch, or else put the rezoning decision to a vote of the people.

Taking a legal matter to appellate court is an expensive proposition, and the Carmel Area Coalition would therefore appreciate any contribution which interested members of the public might wish to make in support of its efforts. Such contributions may be addressed to Michael Brown, Treasurer, Carmel Area Coalition, P.O. Box 21, Carmel, Calif. 93921.

The mayor's report



By BERNARD ANDERSON

NEXT TUESDAY is election and hopefully every citizen will go to the polls to cast his vote for his political selections. There are eleven measures on the ballot, several of which can have far reaching impacts. Perhaps the most controversial measure is Proposition 9, the financial disclosures and limitations initiative.

The American public has expressed its concern regarding blatant special interest efforts to influence governmental action for personal gain which adversely affect the people. Insofar as the measure outlines the requirements for full financial contribution disclosures by lobbyists there is full acceptance and agreement by the general public.

The effect of the measure on small community administrative organizations and councils, if passed, is hard to determine. It seems unreasonable to require those citizens who are willing to give their time and expertise for all our benefit to have to disclose their financial transactions regardless of whether they have a bearing on any public business.

Prop. 9, as well as the Moscone Bill, prohibit contractual relations of a councilman with the city. Even a third party interest of a councilman can be a violation. Basically Prop. 9 is prefaced on the axiom as Bud Carpenter, the legal head for the League of California Cities, states the biblical verse: "No man can faithfully serve two masters."

We all know those in public life must expect a close scrutiny of their actions, and, to the extent this does not reach into a violation of private rights, conflict of interest laws cannot be questioned in view of established court decisions.

Insofar as Carmel's council and committee members are concerned, it has been the practice to step down and abstain from voting when matters of personal concern were involved. Our community is small enough so that everyone's interests are pretty well known, so I don't see to great an effect of either of the bills on Carmel.

IN VIEW OF the Watergate experience, there is no question that conflict of interest laws need to be passed. In the past, legislation of this kind has drawn the greatest criticism because of state and national legislators' tendencies to exempt themselves from the measures.

In considering action on the 11 measures, I'm reminded of Councilwoman Mary Henderson's (Redwood City) comments at the League of California Cities Institute on Community Development "Putting It All Together." She said: "The people who are here in church are not those who need the message."

A city councilman is a generalist and is expected to be responsive to all opinions and public needs. It's hard to straddle a fence and keep your ear to the ground. Administrative advice is that you should keep your ear to the ground, your nose to the grindstone and your shoulder to the wheel, but just try to work in that position.

Don't forget to turn in any extra books you have to the library for their book sale on July 12-13.



THE THEATRE of the Golden Bough, shortly after its completion in the 1920s, was located behind the small "gingerbread-style" structure, second from the left, in this photograph by Lewis Josselyn from the collection of Pat Hathaway of Pacific Grove. (By the way, the Pine Cone has a collection of historical photos which

are largely unidentified as to specific time, and we'd appreciate it if some old-timers with a knowledge of such things would help us out... maybe come by our office and help us to identify them. Or call us at 624-3881.)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, May 31, 1924
IN A PANDEMONIUM of sound and a confusion of form and color beyond description, day and night crews are hurrying the Theatre of the Golden Bough to completion. Order is finally evolving from apparent chaos, and with the word that the bank of dimmers was shipped from Milwaukee on the 17th the last item of uncertainty with reference to the entire completion before next Friday's opening is removed.

"The Mother of Gregory," written by Maurice Browne for his distinguished wife, Ellen Van Volkenberg, has been held over for its premiere for more than six months in recognition of the spirit which has actuated the building of the Golden Bough. Being a first production, it would be inappropriate to present now a synopsis of the play, but those familiar with that most poignant of ancient Scotch ballads, "Annie of Lochroven," upon which the play is based, will realize at once the tremendous dramatic possibilities of the tale.

The Carmel Athletic Club was organized on Friday evening of last week. Officers were elected as follows: Teaby Nichols, president; Wesley Dickenson, secretary; Waldo Hicks, treasurer, Sherman Snow and Manning Tarr, executive committee.

The youths who form the membership not only have an organization, but a clubhouse as well. The chapel on 7th Avenue near Dolores street has been secured.

Though the organization will be under adult direction, it is the purpose to make the club self-governing to as great an extent as possible.

By the payment of dues, the giving of plays, entertainments, indoor and outdoor athletic events, sufficient funds will be secured to conduct the club, including a summer camp.

Editor, Carmel Pine Cone:

All automobile owners are due to give thanks to Supervisor J.L.D. Roberts and his efficient head man, Serrano, for their efficient work in eliminating the "sand trap" near the junction of Santa Lucia avenue and Scenic Drive on the Carmel waterfront. Several feet of sand was scraped away, down to hard ground for some 80 yards, and some 40 loads of gravel distributed in various chuck holes in the drive on around the point.

There is now a first-class road from the city limits around the point. Almost every automobile coming to the Peninsula takes this drive and appreciates this work as adding to their comfort.

25 YEARS AGO:

From The Pine Cone, May 27, 1949
THE FULL PROGRAM for Carmel's Twelfth Bach Festival, which will be held July 18 to 24, has been announced by Dene Denny and Hazel Watrous, the festival's founders and producing managers. Gastone Usigli, conductor for the ninth successive time, will direct the orchestra of 45 and the chorus of 60 in the program.

The \$35,000 bond issue for an addition to the Ralph

Chandler Harrison Memorial Library was landslided in last Friday when 821 voters went to the polls and 701 of them favored the measure. There were 117 votes against the issue and three rejected ballots.

The \$35,000 will be added to the \$5,000 already on hand and along with the addition there will also be a new heating and lighting system installed. The new wing will extend along the entire length of Sixth street to the rear of the present building.

Chairman of the library board, Clayton B. Neill, said that plans will be let out for bids within the next 30 days. Construction will start soon after a bid is accepted.

Last Sunday afternoon the Forest Theater Guild held its first general meeting, to read the articles of incorporation and proposed by-laws for the approval of the Build. It was agreed that a Junior Charter membership be open for those 18 years old and younger at a fee of \$2, the balance of \$3 to be paid after they reach the 19th birthday, and that these junior members carry the same voting privilege as senior member. It was decided that charter memberships at \$5 be kept open until 200 members have joined the group and that these memberships will be for life without annual dues nor will members be liable for assessments.

Following last Friday night's disastrous fire which leveled the Golden Bough Playhouse, Edward Kuster has announced that this week he is conferring on plans for two new theaters in Carmel. He left for Los Angeles for this purpose immediately following Monday night's performance of "By Candlelight."

If his plans materialize, one theater will be erected at the site of the original Golden Bough, which was destroyed by fire in 1935 following a production of "By Candlelight" there. The other theater would be at the Playhouse site on Monte Verde at 9th. The Ocean Avenue building would be for movies and television, while the other would be for stage plays and concerts.

Investigators from the Board of Fire Underwriters and Carmel police are looking into the cause of the fire. Arson is suspected inasmuch as a lock on one of the doors had been found pried open.

10 YEARS AGO:

From The Pine Cone, May 28, 1964
EXPERTS CONTINUED this week closing in on the strange malady affecting our trees and shrubs.

Dr. Arthur McCain, plant pathologist from the agricultural extension service of the University of California, Berkeley, toured the blighted area, along Scenic Drive south from 10th, Monday afternoon with Mayor Herb Blanks. They were accompanied by Paul Miller, a research assistant in pathology from the university, Roy Bardin from the Monterey County Agriculture Commission and Bill Huffman, Monterey County Farm Advisor from the University of California.

Dr. McCain collected numerous samples from the affected plants, which he took back to Berkeley for analysis. He said it would be at least 10 days before any information would be available from the testing.

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 Vegetable Oil Nu-made—24-oz. Bottle 79¢	 Apricot Nectar Town House—46-oz. Can EXTRA VALUE 39¢	 Frozen Green Beans Bel-air—9-oz. EXTRA VALUE 4 for \$1	 Dry Cat Food Little Friskies SS 4 lb. \$1.39
 Salad Dressing Wishbone, Italian—16-oz. SS 69¢	 100% Orange Juice Minute Maid, Frozen Concentrate from Florida 16-oz. SS 69¢	 Table Salt Crown Colony—26-oz. EXTRA VALUE 11¢	 Paper Napkins Northern Assorted—160 Count SS 33¢
 Meat Pies Swanson, Frozen—8-oz. SS 29¢	 Margarine Allsweet, Cubes SS 44¢	 Grade AA Butter Lucerne, Cubes—1-lb. 74¢	 Detergent Palmolive Liquid for Dishes 32-oz. SS 69¢

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Wine & Liquor	
Paul Masson Chablis	Wine—5th Imported From Portugal 24-oz.
Penedo Rose Wine	\$1.99
Monaco French Wine	\$1.45
Wolfschmidt Vodka	\$3.99
Whisky	\$5.39 (Canadian Hill, 80 Proof—5th (Canadian Hill, 80 Proof—5th (Liquor Available at Stores Marked L Only)

Refrigerated Items	
Mocha Mix	Non dairy All purpose Creamer—16-oz.
Hungry Jack	Elaky Buttermilk Biscuits—5-oz.
Pillsbury Biscuits	Extra Light, Buttermilk or Country Style—8-oz.
Cracker Barrel Cheese	Kraft Sharp Sticks—10-oz. Cheese—4-oz. Sargent Shredded Cheddar

Frozen Foods	
Whole Baby Carrots	Bel-air—16-oz.
Bel-air Squash	Zucchini—20-oz. Weight Watchers 9 1/2-oz.
Veal Parmigiana Lunch	12-oz.
Deluxe Apple Pie	Bel-air—40-oz.
Bel-air Juice Bars	6 Count

Pet Foods	
Skippy Premium	Dog Food—Can
Purina Dog Chow	5-lb. Bag
Cafe Dog Food	15 1/2-oz.
Mighty Dog	All Beef Dog Food—4 1/2-oz.
Puss 'N Boots Moist Meals	Cat Food 12-oz.

Family Favorites	
SS Streusel Swirl	Pillsbury Cake Mix—20 1/2 oz.
Jiffy Muffin Mix	Blueberry-Like—7-oz.
Buttermilk Pancake Mix	Kitchen Craft—4-lb.
Graham Crackers	Busy Baker—1-lb. 1/2-oz. (or Hasselback—4-oz.)
Cadbury Chocolate Bar	49¢

Coffee Suggestions	
Instant Coffee	MJ8—10-oz. (Airway—10-oz. \$1.21)
Nescafe Instant	\$1.49
Safeway Coffee	Coffee—10-oz. Pre-ground—2-lb. Bag (\$1.49—2-lb. \$1.42)
Yuban Coffee	\$1.87
Edwards Coffee	Ground—2-lb. (Instant—8-oz. \$1.61) Rich in Colombian Coffees—2-lb. (\$1-lb. \$1.11)
MJB Coffee	\$2.29
MJB Coffee	Ground—2-lb. (\$1-lb. \$1.11) Ground—3-lb. (\$1-lb. \$1.49) Ground—3-lb. (\$1-lb. \$2.99)

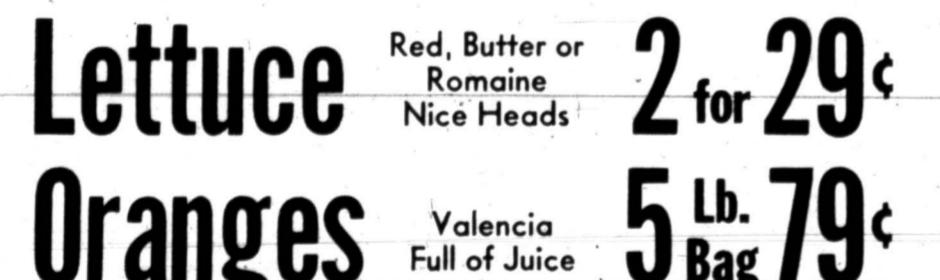
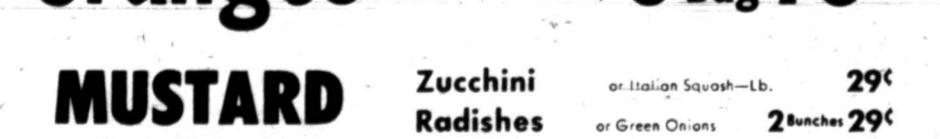
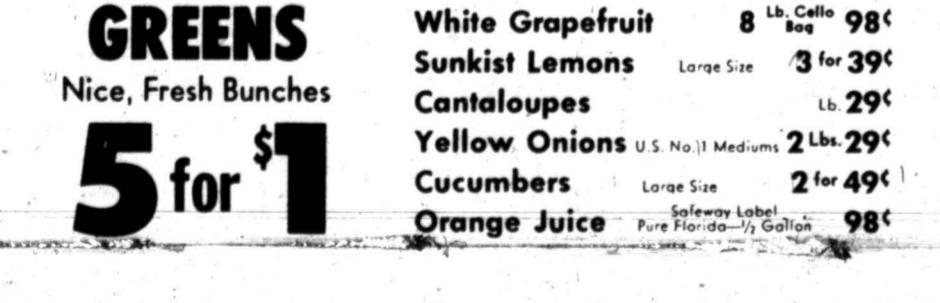
Everyday Needs	
Pillsbury Flour	5-lb.
Crisco Shortening	3-lb.
SS Nalley Chili With Beans	15-oz.
Las Palmas Sauce	Enchilada—19-oz. (Red Chili—21-oz. 55¢)
Chunk Light Tuna	Chicken of the Sea—9 1/4-oz. (12 1/2-oz. \$1.65)
Chicken of the Sea	Solid Light Tuna—7-oz. (Albacore—7-oz. 72¢)
Tiny Alaska Shrimp	Ocean Beauty—4 1/2-oz. 93¢

Household Helpers	
SS Fabric Softener	Free N Soft Solid Anti-Static—5-oz.
SS S.O.S. Scouring Pads	10 Count
SS Liquid Plumr	Drain Opener—64-oz.
SS Wizard Air Freshener	Aerosol—9-oz.
Dial Deodorant Soap	Bar—3 1/2-oz. 23¢

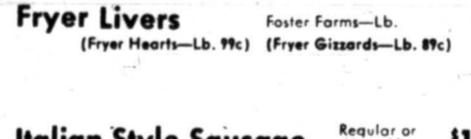
SCOTCH WHISKY	\$4.59
Tartan Royal, 80 Proof—5th	

BARBECUE BUNS	Skylark 8 Count
Hamburger Buns w/Sesame Seeds, 8 Count	39¢

HAND PAINTED HEARTSHIDE STONWARE DINNERSWARE	Featured This Week	SAUCER	49¢
		(12-Inch Chop Plate \$3.99)	

 BING CHERRIES First of the Season Lb. 49¢	 Lettuce Red, Butter or Romaine Nice Heads 2 for 29¢	 Oranges Valencia Full of Juice 5 Lb. Bag 79¢	 MUSTARD GREENS Nice, Fresh Bunches 5 for \$1
Zucchini Radishes White Grapefruit Sunkist Lemons Cantaloupes Yellow Onions Cucumbers Orange Juice	or Italian Squash—Lb. or Green Onions—2 Bunches 8 Lb. Cello 3 for 39¢	29¢ 29¢ 98¢ 3 for 39¢	29¢ 29¢ 98¢ 29¢ 29¢ 29¢ 98¢

 FOSTER FARMS DRUMSTICKS	79¢
Large Baking Hens	Foster Farms—Lb.
Fryer Thighs	Foster Farms, Cr. Breasts—Lb.
Cut Up Fryers	Foster Farms—Lb.
Fryer Wings	Foster Farms—Lb.
Double Breasted Fryers	Foster Farms—Lb.
4 Legged Fryers	Foster Farms—Lb.
Fryer Livers	Foster Farms—Lb. (Fryer Hearts—Lb. 98¢) (Fryer Gizzards—Lb. 98¢)

 ITALIAN STYLE SAUSAGE	Regular or Hot \$1.39
Beef Plus	A Blend of Ground Beef and Hydrated Vegetable Protein—Lb.
Ground Beef	Regular Grind—Lb.
Turkey Loin Steaks	Louis Rich, Great for Scallopini—Lb.
Sausage	Whole Hog—Safeway Brand Mild, Medium or Hot—1-lb.
Tennessee Pride Sausage	Hot and Mild—Lb.
All Veal Steaks	Manor House, Frozen—Lb.
Pork Loin	Assorted Chops—Lb.
Leg of Lamb	New Zealand, Frozen—Lb.
Pork Spareribs	Frozen Fresh Thawed—Lb.

 FRYER PARTS	5 Lb. \$2.66
Roger Royal Brand, Thighs, Drumsticks, or Whole Legs (Split Fryer Breasts—5-lb. Box \$2.88)	
FRESH FRYERS	47¢
Whole—Foster Farms—Lb.	
SLICED BACON	69¢
Safeway Smok-A-Roma—1-lb. Pkg.	

Environmental study course to be offered

Twentieth-century effects on the land, sea, and air will be the theme of an environmental study course called "Man Builds--Man Destroys," to be offered by Monterey Peninsula College in the school's "College by Television" program.

The course is one of over 180 regular classes which are scheduled for the "Summer Session 1974." On-campus registration will be June 12 and 13 from 9 a.m. to 3 p.m. and 6:30 p.m. to 9 p.m. and again on June 14 from 9 a.m. to 3 p.m. in the Student Personnel Services Building. The regular campus courses begin June 17.

The weekly series, "Man

Builds--Man Destroys," will be shown Monday through Thursday, beginning June 24, in half-hour segments at 6:30 a.m. on KGO channel 7 and at 3 p.m. on KQED Channel 9. Both stations operate from San Francisco and are carried on the television cable.

Each program will be repeated two days later at 7 p.m. on KTEH Channel 54. The San Jose station is also on the television cable.

More than 25 environmental experts and scientists supervised the production of the series, which is offered as a Sociology 653 course. Virtually every aspect of in-

dividual, corporate and governmental impact on the quality of the total environment is explored.

The course may be taken for two units of college credit or three units of credit to the student who participates in class discussions and field trips.

Field trips and special lectures will include the Pacific Gas and Electric Co. generating plant, pipeline and proposed harbor, the Moss Landing Marine Station, and the Marine Culture Farm; visits to the Big Sur mud slide and fire scars, and a soil and hydroponics farm; the bayshore and/or a bay boat trip with local environmental group representatives, the earthquake trail and foothill College.

Instructor for the course is Peter John Robinson, whose experience includes more than 21,000 miles of travel across the United States and Canada in extended camping excursions with his family. Robinson has served as a full-time consultant to the education director of the Public Broadcasting Environment Center in Washington, D.C. Recently he served as consultant to the Lake Tahoe Environmental Education Consortium.

The "College by Television" program is a joint effort of 21 community colleges, covering areas of Northern California from Mendocino to Monterey. The program, which began in February of this year, has been highly successful.

Wood supports Fluornoy

Assemblyman Bob Wood (R-Monterey County) has called on Monterey County Republicans to support Houston I. Fluornoy for Governor in next week's Republican primary election.

Wood, who is the honorary chairman of the Fluornoy campaign in Monterey County, said: "Hugh Fluornoy is widely regarded as one of the most intelligent, articulate, honest and dedicated public officials on the political scene. In the six years that I have been in Sacramento as the State Assemblyman for Monterey County, Hugh Fluornoy has impressed me as the type of man we need as Governor."

"I am convinced that only Hugh can lead the Republican party to victory in November. His experience

as a political science professor, legislator, and now as state controller may make him the most qualified non-incumbent to seek the office of Governor in the history of California."

In regard to Fluornoy's chief Republican opponent, Lieutenant Governor Ed Reinecke, Wood said: "I personally do not believe that Ed is guilty of any intentional wrongdoing. He has always acted with honesty and integrity in his dealings with the legislature.

The fact remains, however, that the Republican party during this time of public cynicism cannot afford the luxury of nominating a candidate who is under indictment. As Reinecke himself has said, the situation would be very difficult if he were nominated."



WORKMEN paused last week during construction of the Dolores Lodge between 7th and 8th on Dolores Street for lunch, lined up in a row on the timber beams. (Staff photo.)

Summer camp opportunity offered by local group

An unusual summer camping experience is being offered to Carmel boys of high school age this summer, sponsored by The Fellowship of Christian Athletes.

The nearest camp is located in Santa Barbara, and the West Coast program will last from June 15 to June 20. Professional and college athletes and coaches from across the country will participate by helping to supervise the sports competition and by leading the informal religious education discussions.

Football, baseball, basketball, swimming, and track are only some of the activities that are offered at the FCA camp. Boys will be assigned to "Huddle" groups, which are directed by college athletes. The professional athletes will coach during "free time" periods and talk to the boys on the importance of religion in daily life. Nationally-

known religious leaders will speak before large gatherings of boys.

The Carmel Huddle group, which consists of 18 boys, meets every third Sunday at the Carmel Presbyterian Church.

All the boys would like to attend the FCA camp, and donations are now being requested. The Fellowship of Christian Athletes is a non-profit, ecumenical organization that is financed by churches, foundations, businesses, and other interested groups.

Carmel High School has had boys at the camp since 1968, and the experience has been rewarding for most of them, said CHS Football coach Jason Harbert.

The local service group clubs have been very generous, he said. The Kiwanis, Rotarians, and Lions Clubs in Carmel, and the Carmel Valley Kiwanis and Lions have all donated money.

The Rev. Deane Hendricks of the Carmel Presbyterian Church and the Rev. James Brock of the Carmel Valley Episcopal Church have also supported the camp program, and the ecumenical spirit it engenders.

The Carmel Kiwanis are scheduling a special dinner at Pernille's Restaurant in Carmel on May 29 to raise funds to send as many Carmel boys to the FCA camp as possible. A \$5 ticket will buy a salmon dinner, and most of the proceeds will go toward support of the camp program. Fred Fozounamayeh, the proprietor of Pernille's, is donating the use of his restaurant from 5 p.m. to 8 p.m.

A donation of \$110 will send a boy to the FCA camp, but partial donations in any amount are gratefully received, said Harbert.

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Post office use permit time limit set

The use permit issued four years ago to the U.S. Postal Service, to construct a post office on the north playground at Carmel's Sunset Cultural Center, will terminate in 180 days.

Carmel Planning Commissioners voted last week to place a time limit on the post office use permit after being informed that the

postal service requires about six months in which to prepare a feasibility study and detailed post office plans.

Following the commission's public hearing, which was convened to consider whether the use permit should be revoked immediately, planning director Robert Griggs recommended the permit remain effective. Postal service officials have been acting in good faith, he said, and they should be given more time to complete their studies.

Griggs said he had recently consulted with David L. Shirey, regional real estate specialist from the San Bruno office of the postal service, and Warren Pollock, a program supervisor for USPS.

"They are moving more rapidly now than in the last four years, and it seems justifiable to give them 180 days," said Griggs. Commission Chairman Dorothea Roberts concurred, and the commission voted unanimously to attach the six month deadline on the use permit.

City Atty. George Brehmer, Jr., who has also met with postal authorities, said USPS is considering a three-level post office and parking structure on the north playground site. Public parking would be provided on the lowest level, post office employee parking and office space would occupy an intermediate level, and parking for patrons would be available on the upper level.

This topmost parking area might also be appropriate

for public parking during nights when performances are being offered at the Sunset Center, said Brehmer.

A lease or purchase agreement between the city and USPS will be considered, regardless of what post office plans are eventually approved, said Griggs. The city will retain design control over the project and the planning commission's land use committee will monitor the progress that the postal service is making during the next few months.

Commissioner Henry Hill said he hoped that when the postal service submitted post office plans for design review that the city will not feel committed to a post office at Sunset, but also give alternative proposals a fair hearing.

Mayor Anderson commented: "We do need the parking...to the fullest extent. This is something that I feel very strong about."

Brehmer said the consideration of establishing a third level in the proposed post office complex is a relatively new idea, and he predicted that a "substantial financial outlay" will be

required to pay for the development of the north playground.

But he envisioned no problems between the city and USPS because both entities are working closely together. "There's going to be an awful lot of exchange between the two agencies," said Commission Edward Neroda.

Teaching principal appointed

The Carmel Unified School District has announced the appointment of a new teaching-principal at Woods School and the exchange of two current school principals.

Raymon Wilson, an upper grade teacher at River School for the past four years, has been assigned to

the teaching-principals at Woods School replacing Robert Douglas who has requested reassignment to a full-time teaching position.

Thomas Williams, principal at Tularcitos School for the past four years, and Philip Smith, teaching-principal at Carmelo School for the past six years, will exchange positions.

1 richard danksin GALLERIES

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6 MATRIX II

Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 every day exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES

2 LOCATIONS: 6th Ave. near Mission St. 6th Ave. near San Carlos

Currently featuring one man showing of Robert Clark's latest egg tempera painting. May 18th through June 7th. Also, group showing of American and European artists. Both Galleries are open daily 11 a.m. 5 p.m. Tel 624-8314

8 CASA DOLORES GALLERY

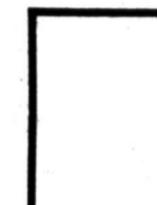
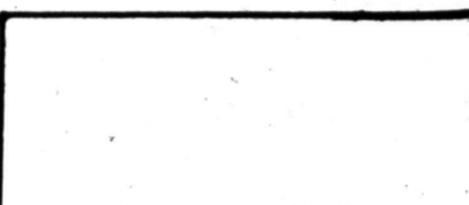
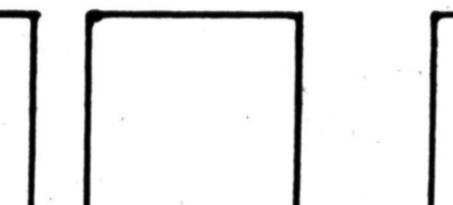
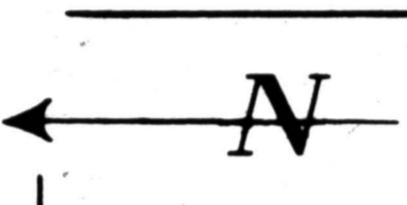
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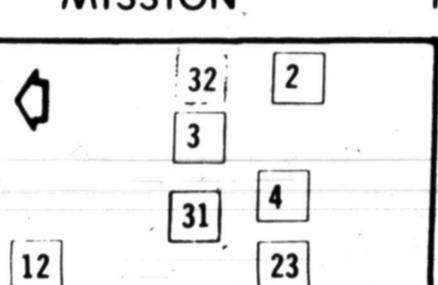
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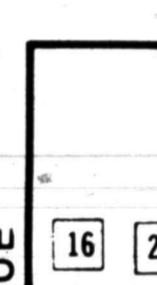
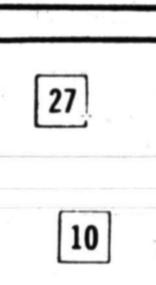
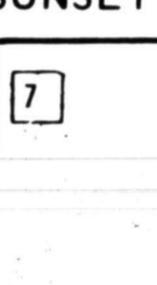
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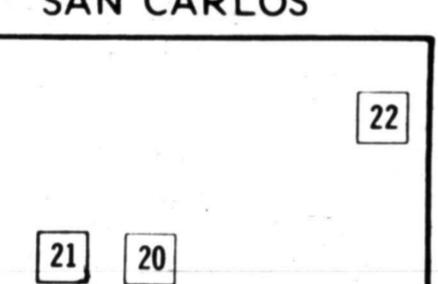
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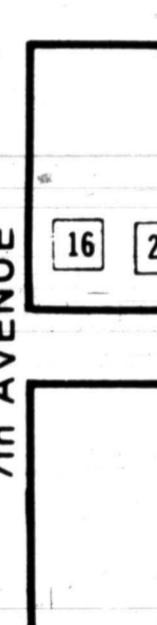
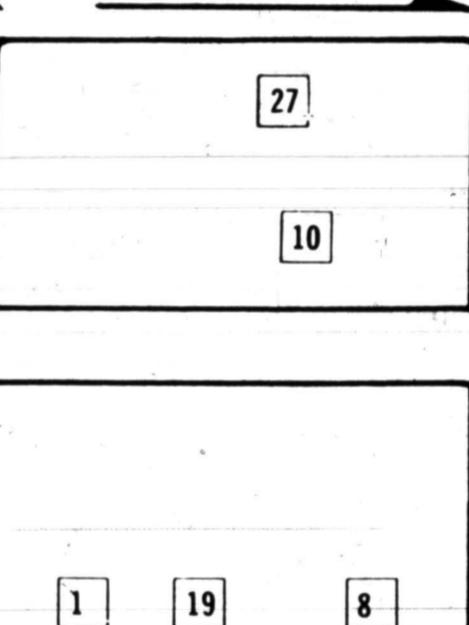
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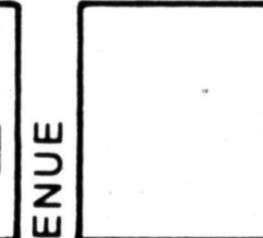
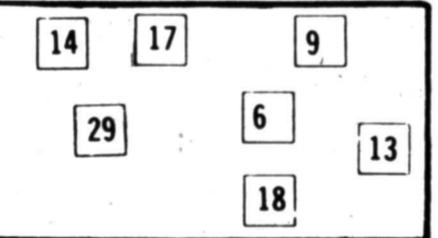
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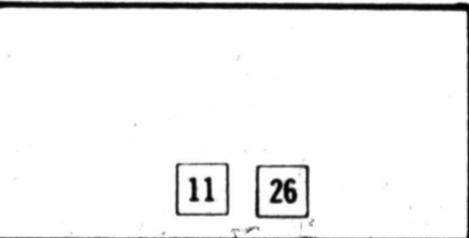
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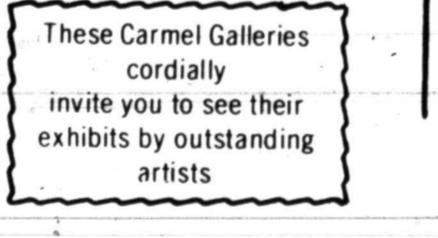
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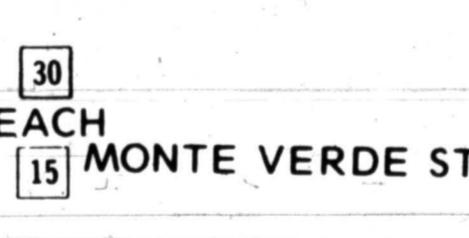
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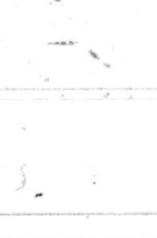
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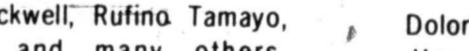
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22 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.



"THE INVESTIGATION" is one of the paintings by Helen Caswell which is included in her exhibit at Miner's Gallery Americana in Carmel. Helen Caswell is known for her paintings of children, which have been displayed in galleries

Out on a limb

By Gregory D'Ambrosio
Carmel City Forester

As just about everyone can tell, the Devendorf Park lawn was being renovated this past week.

To maintain such a lawn as we have takes considerable time and effort by the gardeners to keep it healthy and trouble-free. With the summer months just around the corner, we must top dress, aerate, and reseed to avoid any problems which may arise. This small piece of property receives concentrated use by the public and requires this type of maintenance twice per year to keep the lawn in tip-top shape. Bear with us while the park is fenced off, because it

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ANDRE BISSON
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Ansel Adams Gallery photography workshops announced

The Ansel Adams Gallery at Yosemite National Park has announced a series of summer photography workshops in June, July and August.

Ansel Adams, perhaps Carmel's best known photographer, brought his first camera to Yosemite in 1916 and has photographed in the Park for more than 50

years. The Ansel Adams June Photography Workshop has become a tradition, and to it has been added a series of workshops throughout the year that utilize the surrounding beauty of the park as a backdrop for the exploration of various photographic traditions.

During the summer of 1974, there will be nine workshops held in the park featuring such photographers as Paul Caponigro, Wynn Bullock, Imogen Cunningham, Lucien Clergue, Nathan Lyons, Jerry Uelsmann, and many others, as well as Ansel Adams' annual workshop in June.

The workshops include lectures, slide presentations, darkroom sessions, critiques, seminars, and daily field sessions. The darkroom sessions are primarily for instruction and demonstration of various darkroom techniques, although the darkroom is open on a part-time basis for film development and printing.

The print-critique sessions are an essential part of the workshop, as feedback of photographic work by staff and students proves to be a strong learning and growing experience. Field sessions take place in and around Yosemite Valley, often including the Owens Valley, the Merced River Canyon, and the surrounding High Sierra.

Each session of the workshop is led by one of the instructors, along with the aid of a teaching assistant.

Students are divided into small groups and rotate from instructor to instructor. This enables everyone to receive individual attention and to fully take part in the workshop experience. Most workshops last from seven to 12 days.

Workshop fees vary from \$175 to \$300, depending on the length of the workshop and the number of instructors. Lodging and meals are not included in this fee. The workshops are run on a non-profit basis and there is no funding to provide scholarships, although the teaching assistants do participate on a scholarship basis.

Teaching assistants generally have attended a Yosemite workshop in the past and are recommended by the instructors. While there are no degrees, and in only a few cases is the workshop able to offer college credit, it is negotiating with a number of institutions so that credit can be transferred to colleges. If you are interested in receiving college credit for a workshop, discuss the possibility with your department chairman.

The workshops are not for beginners, although the level of expertise necessary for full participation varies from workshop to workshop. A familiarity with, and knowledge of, darkroom and photographic principles is strongly recommended. Participants must bring their own equipment; darkroom supplies are provided. The majority of students use 35 mm cameras, although 2 1/4 x 2 1/4 and 4 x 5 are almost equally popular.

The workshops, unless specifically indicated (for example, the 35mm Photography Workshop), are planned to involve all camera formats, as well as both color and black and white photography. Polaroid

film is used both as a teaching tool and for its own unique and very fine esthetic qualities. A limited amount of black and white Polaroid film is often available for use during the workshop, and 4 x 5 Polaroid film backs are available on loan.

Participants in workshops are accepted in the order in which they apply. Examples of your photographic work should not be sent with the application, although a portfolio is important during the workshop for the print-critique sessions. Each workshop usually represents a variety of students:

lodging reservations according to the specifications returned with your application. (If you are camping, arrangements should be made directly with Yosemite Park and Curry Company.) You, of course, are free to bring friends or relatives to Yosemite; however, it is necessary to exclude family or friends from all workshop sessions unless they are attending as registered, tuition-paying students. There are many daytime activities in Yosemite, if a relative wishes to accompany you but doesn't intend to take part in

art and artists

the workshop.

Yosemite is located in the Sierra Nevada about two driving hours from Fresno. To get here you can fly into Fresno or San Francisco and drive in (an Avis car can be rented one-way to Yosemite) or take the Greyhound bus, switching to the local Yosemite Transportation System in Merced. During the summer, the Yosemite Transportation System also runs from Fresno to San Francisco. Amtrak has begun a train run from San Francisco or Fresno to Merced, where you can transfer to the local bus. As there is an effective, free, shuttle bus system in the park, cars are unnecessary.

Temperatures in Yosemite Valley are usually quite mild, however, daytime summer temperatures can exceed 90 degrees (but nights are cool). Winter temperatures range from 10-55 degrees. Rain is possible anytime during the year, although it is infrequent in summer. Sturdy, comfortable, walking shoes are also advisable, and boots with vibram soles are best.

Further information is available from the Ansel Adams Gallery, Box 455, Yosemite National Park, Calif. 95389.



A. BOLLING NEWSOME displays turquoise jewelry at his new shop, The Carmel Trading Post, Lincoln between Ocean and 7th. All jewelry in the store is original, hand-crafted Indian jewelry that Newsome buys on trips he takes every three months to Hopi, Zuni, Navajo and Santo Domingo reservations throughout the Southwest and Mexico. Newsome is the only person locally who deals exclusively in turquoise and he has one of the largest collections on the Peninsula.

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San Carlos and 5th
Carmel

Thorngate has one-man show in Carmel

A one-man show by Dr. Phillip Thorngate will be the feature of the opening of Gallery Six at its new location on Saturday, June 8. The gallery, started by six

local artists, is now on Dolores Street next to the Village Theater, and will be open daily except Monday from 11 a.m. to 5 p.m.

Dr. Thorngate has had a

life-long interest in drawing and painting. Born in China and spending many of his early years traveling, his style was developed during study at Alfred University in New York in the early 1950s.

Further work was done at Milton College in Milton, Wisc. Painting had to take a back seat during his later medical training, but since coming to the Peninsula he was able to renew his interest, studying primarily with Keith Lindberg.

The doctor's recent works will include a series of dramatic stop-light impressions, Mendocino Coast houses, and small paintings and miniatures, all of which have proved popular here.

Works of the other artist members will be on display also. These are Susan Deras, Phyllis Reade, Joy Savage, Jane Hoppin, Maynard "Dave" and Doris Davison, and associates Jan Sticht, Brenda Morrison, and Florence Mitchell.



DR. PHILLIP THORNGATE

A joint chorus-band concert

Contemporary, romantic, and classical music will be featured in the first joint concert by the Monterey Peninsula College Chorus and the Concert Band at 8:30 p.m. Sunday, June 2, in the MPC Music Hall.

The concert will be the final presentation for both groups for the remainder of the spring semester.

The program for the chorus includes selections from Mozart's *Missa Solemnis* in C, with soloists Sarah Horen, soprano;

Lorraine Sabo, alto; Kevin Skiles, tenor; and Paul Mehl, bass.

Other selections by the chorus will be *O Savior, Rend the Heav'ns on High*, by Brahms, *No Man is an Island*, by Jean Berger, *One May Morning*, by Charline Archibeque, *O, Clap Your Hands*, by R. Vaughan Williams, and a short cantata, *El Sol (The Sun)*, by Carlos Chavez.

The program includes *Concerto Grosso*, by Handel, with soloists Diana Skiles,

Carolyn Cummings, and Josephine Evans, followed by *Fantasies on a Theme by Haydn*.

Soloist Mark Vrundy will be featured in the final presentation, *Timpat*, by Leist. No admission fee will be charged for the concert, and the general public is invited to attend.

Amyx show opens

The public is invited to a showing of paintings by Leon Amyx. The public showing will be held at the Pacific Grove Art Center, 568 Lighthouse Ave., in the Compton Gallery.

Amyx's work will be shown between June 1 and June 30. The gallery will be open between 10 a.m. and 5 p.m. Monday through Saturday.

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art and artists

Magic Carpet plans June performances

The Magic Carpet, theater division of Hidden Valley Music Seminars in Carmel Valley, plans to re-stage three highly successful shows during the four weekends in June.

The three shows to be presented are: "Miles Portley," the original "rock opera for children" written by Jim Mairs; "Beauty and the Beast," which will also include the "Piggie-Wiggie Boogie," and "Rumpelstiltskin"; and an anthology of tales, fables and songs call "The Big Show." "The Big Show" will play for four special Saturday matinees.

In the past 2½ years, the Magic Carpet has presented some 200 different theater pieces, short and long, from "Kid's Stuff," written by

local school children, to ancient fables. Most of the rich mine of material is part of the Magic Carpet's permanent repertoire seen by children in the troupe's frequent school tours.

For the Magic Carpet performance schedule for their June festival, call Hidden Valley at 659-3115.



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THE RACETRACK WORLD is captured in the works of the late Lee Townsend, some of which will be exhibited in Carmel's Sunset Cultural Center. This painting is called "Two Dollar Windows."

Townsend paintings shown at Sunset

The Marjorie Evans Gallery at Sunset Center in Carmel will show an exhibit of 40 paintings by the late Lee Townsend June 3 through July 12.

The exhibit, in the Sunset Center located at San Carlos and 8th, will be open to the public daily except Saturday and Sunday.

Townsend was an American artist who painted the racetrack scene, a vital phase of American life. His work is reminiscent of John Steuart Curry, George Bellows, Thomas Hart Benton, and Grant Wood.

Townsend, who spent much of his life gathering material around the racetracks and fairgrounds, first became interested in horses when, as a boy, he obtained a job walking them

for the late Bob McGarvey, noted horse trainer. Some of Townsend's first artistic attempts were on the trunks and feed tubs around the racing stables.

Townsend studied at the Art Institute of Chicago, did freelance book illustrations (notably the "Windy Foot" series by Frances Frost) and then turned to fine arts and the subject he loved, the county fair circuit and the racetrack world. One-man

shows and museum annual invitatorials followed, and thus some of his work found its way into private and museum collections.

His lithograph of a jockey's boots and cap is in Thomas Craven's best-selling "A Treasury of American Prints." At his death in 1965, the bulk of Townsend's work including paintings, drawings, watercolors, and sketches were left to his wife.

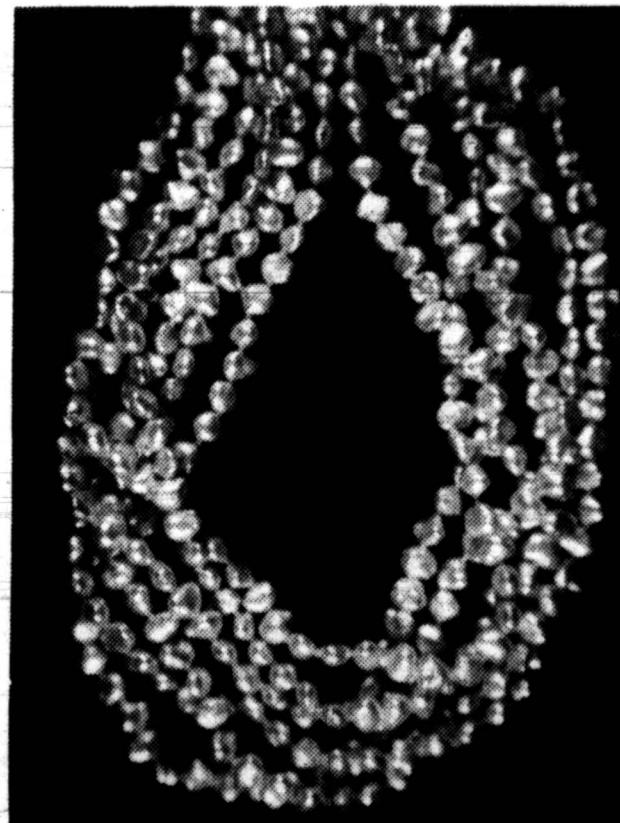
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Chamber Music Society announces 1974-75 season

The Chamber Music Society of the Monterey Peninsula has announced the 1974-75 season concerts.

On Nov. 29 The Vienna Quintet, a group composed of piano and strings, will perform followed on Dec. 14 by Anne Perret, a mezzo soprano, and the Rodrigo de Zayas Duo, lute players.

The Richards Woodwind Quintet plays Feb. 4, 1975, The Japan Piano Trio on March 5, 1975 and The Cleveland String Quartet, April 19, 1975.

Chairman Jeanne Hagemeyer urged early renewals of members since the total membership, as in the past, is a controlled figure and when the maximum is sold the membership remains closed for the season.



The 1974-75 concerts were announced at the Chamber Music Society's annual meeting held at Sunset Center on May 19. At this same meeting, the first board of directors met and elected officers for the 1974-75 season.

They are Vahe' Aslanian, president; Alvin Andrus, vice president; Jeanne Hagemeyer, vice president; Mrs. Clifford Tomlinson, secretary and Herbert Myers, treasurer.

The new member-director welcomed to the board was Marie Oliver. Returning to the board for a second term are Alvin Andrus, Mrs. S.B.

Actors needed at Forest Theater

Four male characters, two aged 18 to 25 and two of more mature age are needed for the forthcoming William Shakespeare's "The Merchant of Venice," says director Charles Thomas.

This production will be

Knoll, Mrs. R.L. Lloyd, Herbert Myers and Mrs. J.P. Scroggs.

A unique "thank-you" was presented to the retiring president, Mausita Jennings, at the meeting. She was given a collection of recordings, each one of an artist or group who had performed during the season she was president.

Each album sleeve was signed by the performer, thus making a handsome addition to the collection of autographed recordings she accumulated during her 15 years in business in Carmel at the Browse-Around Record Shop.

presented by the Forest Theater Guild in the historic Carmel Forest Theater on Mountain View starting July 18. Rehearsals are now held Monday and Tuesday evenings at the All Saints Church, Dolores and 9th Streets, Carmel.

Ten high school jazz bands and five combos have been selected to compete in the Fourth Annual California High School Jazz Band Competition scheduled for Saturday, June 8, at Monterey Peninsula College.

The event is sponsored by the Monterey Jazz Festival in cooperation with Monterey Peninsula College. The Monterey Jazz Festival, a non-profit corporation, subsidizes the Annual California High School Jazz Band Competition from its grants and scholarship funds.

High School, Pleasant Hill; and Reseda High School, Reseda.

Two alternate bands were named in case of absence of a selected band. They are Hemet High School, Hemet, and Burbank High School, Burbank.

The selected combos are from Eagle Rock High School; Berkeley High School, Berkeley; Grant Union High School, Sacramento; Terra Linda High School, San Rafael; and Granada High School, Livermore. Burbank High

Sutherland, trombone; Mike Vax, trumpet; John Handy, saxophone; Jack Wheaton, piano; and John Hurd, bass.

The evening event will take place at 8 p.m. in the college theatre. Three high school band finalists will perform in the competition at that time. As a finale the winning band will be announced as well as the individual high school performers who will comprise an all star band. The evening program is also open to the public at no cost.

The winning high school band will be invited to perform at the 17th Annual Monterey Jazz Festival set for Sept. 20, 21, 22. The all star band will also be invited to play at the Festival and will be rehearsed by various professional jazz artists. The winning combo will also be invited to perform at the September Festival.

The winning high school band additionally will receive \$500 to help cover the costs of its trip to appear at the Monterey Jazz Festival. The winning combo will receive \$250.

diversions

School was chosen as alternate.

The day long competition will take place in the Monterey Peninsula College Theatre beginning at 9 a.m. The public is invited at no cost.

Judges, professional jazz performers and jazz educators, are: Frank Gagliardi, drums; Mundell Lowe, guitar; Larry

'Boys in the Band' continues this weekend

"The Boys in the Band," the current theatre production at Monterey Peninsula College, will continue Thursday, May 30 and Friday, May 31, in the MPC Theatre with curtain time at 8:30 p.m.

Final performances for the Broadway hit are scheduled for Saturday, June 1, and Sunday, June 2.

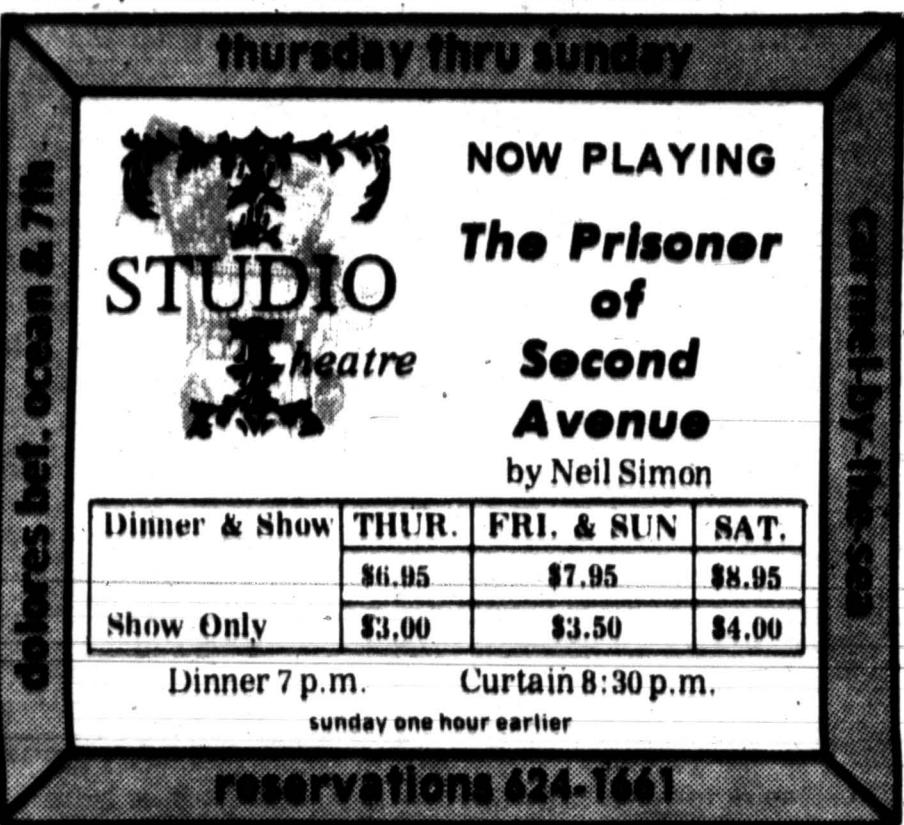
"The Boys in the Band" is about a night in the life of Michael, who is throwing a

birthday party for Harold and some of his "gay" friends.

The all-male cast of MPC Players includes Sid Cato with the lead role of Michael, Bob Scancarello as Donald, Fred Bernier as Emory, Michael King as Bernard, Kevin Lenzen as Hank, Stephen Barnes as Larry, Ben Leudtke as Harold, Mark Tanous as Cowboy, and Chris Thomas as Alan. Director Peter DeBone

says "the play is not about a homosexual, but it is a play that takes the homosexual way of life totally for granted and uses this as a valid basis for human experience. The power of the play is the way in which it remorselessly peels away the pretensions of its characters and its uncompromising honesty."

Admission to the production is \$2 general and \$1.50 for students.



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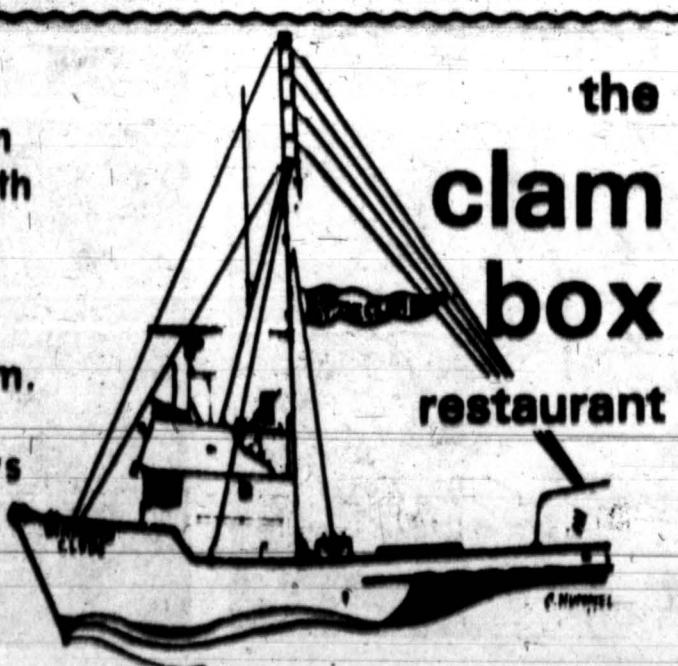
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THE CYPRESSAIRES Chorus, under the direction of Neil Keefer, will perform at 8 p.m. June 1 at Carmel's Sunset Center.

Cypressaires to perform June 1

The Monterey Peninsula Cypressaires Chorus, under direction of Neil Keefer of Carmel, is rehearsing for its coming annual barbershop music extravaganza at Carmel's Sunset Auditorium, Saturday, June 1. Curtain is set for 8 p.m. With a title and theme of "My Hometown," the

production will feature outstanding variety acts and barbershop quartets. Director Keefer advises that "we hope to present the nostalgia, charm and music of small town America of the past, with the best in barbershop style harmony."

The program is presented by

the "Cypressaires," and the Monterey Peninsula Chapter of the Society for the Preservation of Barbershop Singing in America.

Tickets to "My Hometown" are \$3 per person. Tickets are available at Sunset Center Box Office, Carmel; Lily Walker Music, Pacific Grove; and Abinante Music Company in Monterey. Mail order tickets are also available through the Cypressaires Ticket Center, telephone 624-4626.

diversions

Youth orchestra to perform in Mission Basilica

The Monterey Peninsula Youth Orchestra, under the direction of Denis de Coteau, will be heard in concert in the Carmel Mission Basilica at 8 p.m. June 2. The concert is open to the public and admission is free.

The program will include: *Sleepers Awake* (Cantata No. 140) by J. S. Bach (arr. Brown); *Die Meistersinger* (excerpts) by R. Wagner (arr. E. Slennich); and the *Firebird Suite*, *Danse Infernale*, and *Barceuse* and

Finale by Stravinsky (arr. M. Isaac).

Featured during the program will be violinists David Dally and Theresa Thomas, and flutists Chris Melching and Yvonne Force.

De Coteau is professor of music and conductor of the orchestra at California State University at Hayward. He is also conductor and musical director of the nationally acclaimed Oakland Symphony Youth Orchestra and conductor

with the San Francisco Ballet.

The orchestra was organized this year under the joint sponsorship of the Carmel Unified School District, the Monterey Peninsula Unified School District, the Pacific Grove Unified School District, and two private schools: Robert Louis Stevenson School and Santa Catalina School.

The orchestra's managing director is Henry Avila, music director.

Talent and proficiency will be the guidelines for the 1974-75 "Awards in Instrumental Music" at Monterey Peninsula College as the Music Department announces auditions for students from 3 p.m. to 6 p.m. Tuesday, June 4, in the MPC Music Hall.

Full year awards will be \$500 and half-year awards are \$250. In addition, several grants-in-aid may be given to some students who show potential, but whose present

ability does not warrant a larger award.

Performers on brass, woodwind, percussion, strings, or piano are eligible. Musical talent and proficiency must be demonstrated in the audition. Students are expected to play a solo written for their instrument that will demonstrate musicianship, tone quality, and technical skill.

Award recipients must be eligible for admission to MPC. The winners will

receive equal monthly payments beginning in September and any additional requirements for monthly payments will be based on the individual's musical goals and the judgment of the college music faculty.

The audition procedure limits each student to 10 minutes of performing time and additional time will be allowed for students wishing to demonstrate their ability on more than one instrument.

Carmel High's spring concert

Concert March by G. Bonelli; "Sweet Charity" selections (arr. K. Whitcomb); "The Gallant Seventh" - March by J.P. Sousa; and Folk Song Suite by V. Williams. Other band selections will also be performed.

The high school String Ensemble, directed by Sharon Jones, will perform two selections on the program: Allemande and Minuet by Rousseau (arr. Meyrelles); Symphonie

Pochon), and "Allegro" from Concerto Grosso Op. 3 No. 2 by Geminiani.



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STUDENTS in the film class of Dick Hilton at Carmel High School work on their footage before presentation of their work last week in "Screening '74." (Photo by Richard Olson)

'Screening '74' was a mixed bag

"Screening '74," the sixth annual presentation of Monterey Peninsula students' films, premiered last Friday night at Carmel High School, with further screenings scheduled for this coming weekend, Friday, May 31, and Saturday, June 1.

More than 20 films were shown, with lengths varying from one minute to 14 minutes. As far as quality was concerned, the films fluctuated from being perfectly awful to outstanding.

If one pervading attitude is reached regarding the entire screening, it would be of the awareness of a sad lack of commitment on the parts of the students; an overall impression is left of dullness, lack of creativity and ingenuity, and there is a propensity to fall back on what is "cute," rather than what is clever or original.

To be sure, not all of the films fall in this category. A few were remarkable for their insight, technical skill and deft handling and un-

derstanding of the medium. It is interesting to note that the films that were the most successful were those kept under five minutes in running time. The films that were the most boring and monotonous seemed to go on for interminable lengths.

As in all creative endeavors, be it the novel, the painting, or the film, a commitment must be made toward the effort, from the beginning idea to the finished product. Granted, it is extremely difficult to be objective about one's own creative efforts.

It requires a great deal of dispassionate strength to know when to stop, where to edit, and to be able to distinguish that fine line between having said too much, or not enough. Unless this strict objectivity is maintained, the creative work becomes self-indulgent, and as in this case, a stupefying visual overkill was reached more often than not.

A perfect example of this was depicted in "Vocabulary

Film," an interesting and well done montage of animation and corresponding words. The concept of the film was achieved within the first three minutes, and yet the film ran for a total of 11 minutes.

In sharp contrast, the film "The Pen Pals," a beautifully conceived statement of Army life, ran for only four minutes. Another excellent film, "Once Upon a Man," a cleverly illustrated fable on life's absurdities, ran for a grand total of one minute. "Insto-sharp," a clever and amusing take-off on a certain television commercial, also ran for only one minute.

Despite its many flaws, "Screening '74" nevertheless provided an interesting insight into the students' approaches to the exciting medium of filmmaking. It is only a little disheartening and disappointing, as well, that so few of the students chose to use their craft and explore their subjects to the depths they might have.

G.K.Q.

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Sunset views:

The hidden corner stone at Sunset

By FRANK H. RILEY, Director
Community and Cultural Activities

I SUPPOSE you have noticed, as I have, that every once in a while, someone writes a letter to the editor or some columnist will make some rather cryptic remark about some secret hidden corner stone at the old Sunset School—that is, the present Sunset Cultural Center.

Well, I have been meaning to say something about that for some time, but only now do I finally get around to it. You see, when I first came to Sunset—it was in January of 1971—I noticed a vacant cavity in the stonework of the building just south of the main entrance to the Sunset Theatre.

It seemed so obviously the location of a traditional corner stone that I thought little of it. The place was right. The size was right. But, as I say, the cavity was open and empty. In other words, I guess the corner stone was not so secret after all. My guess is that it has been removed to these several years, and that someone has sealed (or maybe unsealed by this time) the inner box and its contents. The question is, who?

Was it moved when the school sold the property to the city? Has it been put into the school district archives? Was it removed by vandals? It seems strange we get so many references to the stone being "hidden" in the foundation, but no word forthcoming from whoever has it. Detective anyone?

In addition to an empty hole, we have several other attractions at Sunset that you might want to explore. For example, at 8 p.m. Saturday, June 1, the Monterey Chapter of the barbershop Quartet organization (S.P.E.B.S.Q.S.A.), if you want the whole of it will be presenting their annual concert at Sunset Center Theatre.

You can get tickets for this pleasant concert at Julia Morlowe Tickets in room 8A

at Sunset, or call 624-9446. Several visiting quartets, including one from the "Sweet Adelines," will augment the program by the local chorus and quartettes.

Lawrence McCafferty has returned from a short vacation, and his lectures on guided meditation resumed on Friday, May 24. They will continue each Friday at 7:30 p.m. in the Chapman Room.

A NEW EXHIBIT opens in the Marjorie Evans Gallery on Monday, June 3. This one is called "Racetrack World" and consists of some 40 oil paintings by the American artist Lee Townsend. Admission is free, and the exhibit is open daily except Saturdays and Sundays from 2 to 5 p.m. You are invited to stop by and see it.

Don't forget to vote on Tuesday, June 4. Check for your proper polling place. One is here at Sunset.

One week from today—Thursday, June 6—a movie "The pygmies" will be presented at the Sunset Theatre at 8 p.m. The documentary has received good critical notices. Seats will be on sale at the door the night of the show. Looking ahead a little further, we suggest that you pick up a program for the summer Sunday Afternoon Concerts at Forest Theater next time you go by our office.

Check out tickets for the Bach Festival concerts and lectures in room 11 at Sunset, or call 624-1521.

Find out about tickets for the Forest Theatre Guild's "Merchant of Venice" which opens at the Forest Theater on July 18 and continues every Thursday, Friday and Saturday through August.

Finally, we remind you that our duplicate bridge games continue through the summer, every Tuesday at 10 a.m. in Room 10 until the end of June and then moving to room 3 for the month of July.

FRIDAY, MAY 31
Mozart - Serenade No. 9 in D, K320, "Posthorn" - Cleve-Szell (8:40 p.m.)

SUNDAY, JUNE 2
Opera Stage

Wagner - Das Rheingold - Flagstad, Watson, s; Svanholm, Wachter, t; London, Neidlinger, b; Vienna Philharmonic-Solti (8 p.m.)

MONDAY, JUNE 3
Schoenberg - Pelleas et Melisande - NPO-Baribrolli (8:55 p.m.)

TUESDAY, JUNE 4
Brahms - Piano Concerto No. 2 - Serkin, piano; Cleve-Szell (8:55 p.m.)

WEDNESDAY, JUNE 4
Wieniawski - Violin Concerto No. 1 - Perlman, violin; London Philharmonic Orchestra-Ozawa (8:45 p.m.)

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Thursday: Potpourri, 11-11:55 p.m.

Thursday: Song of the Night, 10:05-11:55 p.m. Friday.

Shostakovich - Symphony No. 5 - USSR SO-M Shostakovich (8:55 p.m.)

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By IRVING W. GREENBERG

MELODYA-ANGEL Records has issued the complete ballet music of "Anna Karenina," composed by the modern Soviet writer, Rodion Shchedrin, based on the famous novel by the great Russian writer Leo Tolstoy.

This work comes on two discs (SRB-4126) and has been specifically created for the famous Russian prima ballerina of the Bolshoi Ballet, Maya Plisetskaya, who, incidentally, is the wife of the composer. It is performed by the Bolshoi Theater Orchestra conducted by Yuri Simonov. Shchedrin explains that in planning the music, he followed the scores of Tchaikovsky, who was the equal of Tolstoy in talent and in importance to the Russian culture. Shchedrin felt he could effectively capture the atmosphere of the epoch, since many of Tchaikovsky's works were written in the same period as "Anna Karenina."

Shchedrin has re-created in music the intricate conflict between outer forces and the inner psychological state of the characters in the drama. He sets a scene with a particular kind of music, sometimes played from the stage. But then, in counterpoint to the superficial facade, other music is heard from the orchestra pit, shattering the atmosphere. The audio confrontation here is tense and dramatic and gives a musical foundation upon which to juxtapose the choreography.

While scoring the ballet, Shchedrin became fascinated with the idea of capturing in the orchestra the rhythmic sounds the wheels of a train usually make. He also wished to recreate the soulless atmosphere of a railway station and the track that, in Tolstoy's day, was called "the zone of estrangement."

In Anna's case, it was the zone of estrangement from society and from life. The ballet begins in this friendless zone and ends with the composer illustrating in dramatic orchestral tones that a train has run through a human life, crushing it to death.

Judging the musical content as it came through on a first hearing, one is impressed that this is an interesting, curious and intriguing score for choreographic adaptation. But whether this type of "acceptable" Soviet musical writing can have the impact and relate to Western ears as a ballet score is indeed a dubious point. The fact that it has been very successful in Moscow is no guarantee of its appeal to audiences used to a more classical approach in ballet scoring. Crashing fortissimi, weird and unusually digressive tonality, alternating with involuntary pianissimi seem to predominate throughout the work. There is a ruthless intensity of sound in the dramatic sequences that seems to be almost prohibitive of choreographic fulfillment, but its sensational introduction into the Soviet Union serves still further to point up the varying musical standards between the West and Russian pragmatism and beauracacy in the cultural field.

It must be assumed that the orchestra plays this music with a deep sense of authenticity and enthusiasm, and exposes the various nuances and motifs in absolute harmony with the wishes and desires of the composer's score.

The surfaces are flawless technically; the sound emerging rolls on inexorably in brilliance and effectiveness to the climactic finish. For anyone interested in this particular type of "choreographed ballet music," it can furnish an excellent example of what is considered "de rigueur" in the modern conception of "music for the masses," as envisaged in the Soviet Union.

ANGEL RECORDS has released a disc containing a first recording of the Saint-Saens Symphony No. 1 in E flat and Symphony No. 2 in A minor, performed by the Orchestre National de la RTF, conducted by Jean Martinon (S-36995).

These two symphonies are both works of the teenage Saint-Saens, but they show an accomplishment and a maturity way beyond the age of the composer. The Symphony No. 1 is charming, graceful and full of the high spirits of youthful exuberance. All sections of the orchestra are given the opportunity of exhibiting their virtuosity, and the work, in its totality, is ingenious in orchestration to the point that a glimpse is obtained of the eclecticism and the dazzling technical virtuosity of the later Saint-Saens. The Symphony No. 2 is smaller in scope and non-classical in its proportions. The fugal and chromatic aspects of the work prefigure the lucid, symmetrical nature of the well-known Third Symphony (Organ) of this composer, which appeared 30 years later. There is, in addition, a pastoral melodic flow, as well as a sparkling, delicate tonal coloration, with moments of rich orchestration.

The Orchestre National de la RTF is one of the best in France, and it plays these two works with an abundance of enthusiastic response, and with a scholarly understanding of the virtuoso elements involved in the writing. There is a clarity of exposition, brilliancy of intonation, and an orchestral timbre of ingenious and impeccable eloquence.

All the orchestral choirs are in perfect balance with each other and with the conductor, resulting in performances that have an inter-related vitality and an inherent embodiment of thoughtful projection. The surfaces on this disc are without any technical flaws, and the brilliant, resounding tonal projection is exquisite. It can be highly recommended for its

validity, as well as for its delightful and ingratiating harmonic and rhythmic coloration.

Newly recorded on Angel Records are two beautiful works of Frederick Delius: *Sea Drift* and *A Song of the High Hills*, both the Royal Liverpool Philharmonic Orchestra and Chorus conducted by Charles Groves (S-37011).

In *Sea Drift*, the varitone soloist is John Noble. Delius is a solitary figure in music. It is impossible to range him in the ranks of any given school. Although his methods are as fully advanced with regard to harmony and form as those of any of his contemporaries, he appears to have moulded them for himself. Much of his music is confessedly pictorial, but it is something much more as well. It is less a painting of nature itself than a study of the influence of nature upon the human soul. Delius views nature, not with that "innocence of eye," which was one of the catchwords of the early impressionistic painters, but in the light of his own temperament, and it is the blending of the psychological with the pictorial element that gives to his music its peculiarly characteristic quality.

Sea Drift, one of the very best choral works of the 20th Century, is a setting of the middle section of Walt Whitman's poem "Cradle Endlessly Rocking." In this work, Delius is at his best and strongest. John Noble, the baritone, sings the text with the emphasis, and with a lyrical, nostalgic tonality that is beautiful and compelling. The orchestra and the chorus carry out and further intensify the dramatic and suggestive concept of the poem with poignant and deeply-felt re-echoings of the text. It bears the mark of a sensitive approach in the singing and the playing.

In *Song of the High Hills*, the wordless choir is treated as a second and more spiritualized orchestra by Delius. The voices, as it were, carry the development of the melodic material up above the snow line. The various musical elements involved exhibit the harmonic and rhythmic line with impetus and imagination. The orchestral textures, especially, are exposed with solidity and involvement in projecting the stimuli and ideas of the composer in this wonderful work of nature-music.

The surfaces are excellent and the sound issues in a satisfying brilliance. Highly recommended to all lovers of spiritual and nature-like orchestral music.

diversions

TWO FINE choral masterpieces of Vaughan Williams, *Dona Nobis Pacem* and *Towards the Unknown Region* are found newly recorded on an Angel Record with soloists Sheila Armstrong, soprano, and John Carol Case, baritone. The London Philharmonic Choir and Orchestra are conducted by Sir Adrian Boult (S-36972).

Dona nobis pacem is a cantata for soprano, baritone, chorus and orchestra, the text of which was drawn from the Scriptures, the Latin Mass, and the poems of Walt Whitman. This work is divided into five main sections and was first performed in 1936.

With his humanistic and compassionate approach, Vaughan Williams has created a work that is very much pertinent at the present time also. The invocation: "Agnus dei, qui tollis peccata mundi, dona nobis pacem" is the fervent cry and prayer for peace in a world fraught with war or of threats of war.

Sheila Armstrong, the soprano who intones this phrase throughout the cantata, has a voice of wonderful purity and clarity which manifests itself in solemnity, radiance and grandeur. John Carol Case, the baritone, is fervent, particularly in the third section aria "Reconciliation," with his declamation reaching a high water-mark of beauty and sensitivity. However, it is the chorus that carries the main burden of projecting this work, which it does with all the transcendent lyricism and its contrapuntal textual fabric. They sing throughout with a sense of extreme participation and in an emphatic assertion and invocation -- with a vision of ultimate "peace on earth, good will to all men."

The orchestra, in exposing the various moods, performs in an emotional affirmation, bringing a third dimensional strength. Changing from the modal to the diatonic, there is a magnificent performance of the passacaglia in the final section, which helps to bring the music to its rhapsodic and re-affirmative climactic finish.

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Benefit of Childrens Speech Therapy

May 30, 1974

Carmel Pine Cone, Carmel, Calif.

15

The Song for Chorus and Orchestra, *Towards the Unknown Region*, also based on a poem of Walt Whitman, is a much earlier work, romantic in inspiration and with a mood of quiet elation. The work is constructed from two main themes -- one solemn, the other aspiring -- but a third theme is introduced in the final exultant section. The chorus sings and the Orchestra plays in unison, with zeal and scholastic interpretation. They both give a fascinating and exultant performance of this song.

The surfaces could not be technically better, and the sound emerging is warm and luscious with a wonderfully sonorous quality. This is highly recommended to all lovers of beautiful music.

IN ITS PROJECT of recording all of the Bach cantatas, the Musical Heritage Society has recently released another one of the cantatas -- this time No. 30 for the Feast of St. John the Baptists, "Freue dich erlöste Schar" (Rejoice all ye ransomed souls) (MHS-1678).

The vocal and instrumental forces employed are Emiko Iiyama, soprano; Barbara Scherler, alto; Theo Altmeyer, tenor; Bruce Abel, bass; with the Heinrich Schuetz Chorale, the Chamber Orchestra of Heilbronn, all conducted by Fritz Werner.

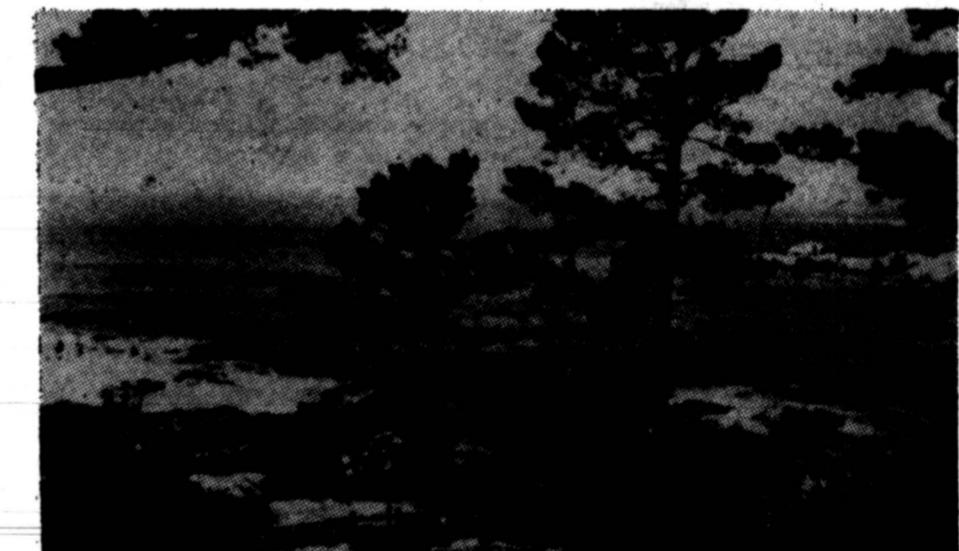
The libretto for this sacred cantata contains borrowings almost word-for-word from the exeges and the Lutheran homiletic in texts read at the ceremony dedicated to St. John the Baptist. The big chorus at the beginning and at the end of the score is fundamentally homophonic, and is inspired by both a simple melody in the lied style and a rhythm evocative of dance form. The unfolding of the entire work denotes the theology of the period and even more, J.S. Bach's own spirituality, which is particularly evident in this case.

The solo arias of the soprano, bass, and alto are beautifully symmetrical, and are sung with inflection, richness of enunciation, and with excellent vocalism. In addition, the first bass aria and that of the soprano are accompanied by the strings only; while the alto aria is accompanied by concerted instruments -- transverse flute for the alto; while the second bass aria is accompanied by the oboe d'amore and the solo violin. These instrumental soloists add a wonderful expansive dimension and a tonal weight that makes their rendition really entrancing.

Recitatives of all soloists are delivered with clarity of diction and forceful projection. The tenor has no aria here, but only a recitative, but he delivers it with a deep sense of conviction and in an impassioned manner. The chorus throughout sings with grace and charm, and is fully cognizant of the liturgical implications involved in their utterance.

The surfaces are fine in quality. The sound, therefore, is of an excellent nature. It can be recommended as another in the series of the cantatas that have been or will soon reach totality. As with other recordings of the Musical Heritage Society, it can be obtained only on mail order from the Musical Heritage Society, 1991 Broadway, New York, N.Y. 10023.

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THREE SISTERS in "Prisoner of Second Avenue" by Neil Simon discuss whether they should give financial assistance to their nephew, Mel Edison, the harried advertising account executive who suffers psychological anguish over New York City life. They are (from left): Gertrude Chappell as Pauline; Betty Fowlston as Pearl; and Florence Larsen as Jessie. Reservations for the comedy can be made at 624-1661. (Photo by Vicki Butler.)

poetry corner

Tribute to Robinson Jeffers

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Partner of sea-gulls and snow,

Lightning and thunder and rain,
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Berkeley

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PROPOSITION 1

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PROPOSITION 2

Clean Water Bond Law of 1974 **YES**

PROPOSITION 5

Highways and Mass Transit
Guidways **YES**

PROPOSITION 6

Public Legislative
Proceedings **YES**

PROPOSITION 9

Financial Disclosures and
Limitations Affecting Political
Campaigns, Public Officials
and Lobbyists **YES**

LWV of the Monterey Peninsula
Eloise Andrus, President

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Swim team makes summer plans

The Carmel Barracuda Swim and Diving Team (sponsored by the Carmel Unified School District recreation department) is now making plans for the coming summer.

Last year, the Barracudas won the Division II Tri-County Championships in both swimming and diving. In order to repeat that success, they need the help

of all interested swimmers and divers between the ages of six and 17. The only requirement is that the boy or girl be able to swim one length of the pool (25 yards) using one of the competitive strokes -- freestyle, backstroke, breaststroke, or butterfly.

No previous experience in either competitive swimming or diving is necessary.

Democrat Co-op endorses Camacho

At its regular meeting May 23 the Monterey Peninsula Democratic Co-op, a chartered Democratic Club, overwhelmingly endorsed the candidacy of Julian Camacho for the Democratic nomination for Congress. The meeting was held at the Carmel Valley home of Bobbie Whipple.

"Camacho has shown himself to be a person with a deep understanding of the problems of the area. He is a proven campaigner and we believe he is the candidate most likely to defeat the incumbent in November."

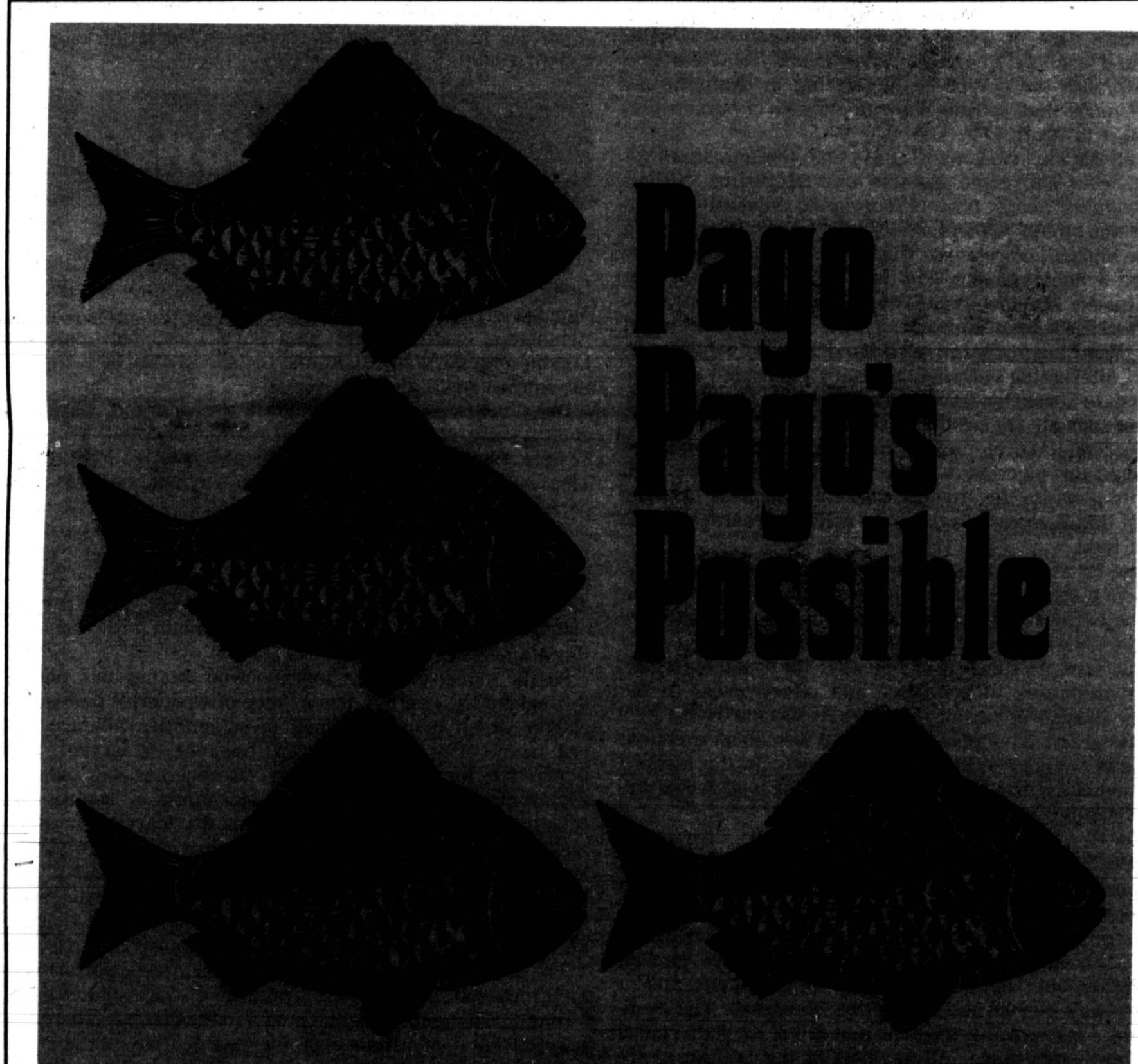
said Ms. Whipple, president of the club.

Other candidates endorsed by the club were Warren Church, Board of Equalization; Henry Fuller, 28th Assembly District (write-in); Reginald DeWar, Monterey County Sheriff; Gary Page and Leon Panetta, Democratic Central Committee, 5th Supervisorial District; and Ruth Vreeland, Colleen McGrath & David Goyne, 4th Supervisorial District. The group also endorsed Prop. 9, the campaign reform initiative.

Team practices are conducted by a coaching staff headed by Larry Challis, and are held at two locations -- the Carmel High School pool and the Carmel Valley Community Center pool. Those interested in joining the team are invited to report for sign-ups and practice Tuesday, Wednesday, or Friday, May 28, 29, and 31, from 5 p.m. to 6 pm. at the Carmel High pool, and on the same days from 3:30 p.m. to 5 p.m. at the Carmel Valley pool.

The Carmel Barracuda Swim and Diving Team is made up of boys and girls who are not only becoming better swimmers while keeping physically fit, but are having fun in the process.

For further information, please call 625-1431 or 659-4246. There will be a season kickoff potluck dinner for all team members -- both old and new, and their families, at 5 p.m. Sunday, June 2, 1974 at the Tularcitos Elementary School multipurpose room.



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HONOR YOUR PARTNER!" Children from the third grade of Carmel Woods School present a square dance to those gathered for the Spring Festival held May 24

Carmel Woods School students present annual spring program

By TRICIA GORMAN

The students from Carmel Woods School presented their 24th Annual Spring Festival last Friday on the kindergarten lawn of the school.

The first presentation was a series of tunes sung by the choir under the direction of John Farr. Following the songs, the kindergarten grades presented "The Hokey Pokey" and sang

"Jumps." They were followed by the second graders' rendition of "The Chimes of Dunkirk" and "Bingo." The second graders were announced by Stacey Brown. The third graders followed with that favorite square dance, "Duck for the Oyster." They were announced by Diane Marcucci. After the dance, the fourth and fifth graders presented the "Tinikling" and danced the "Groika." They were announced by Mark Oliver and Stephanie Winter.

The band and a violin piece were then presented under the directorship of Ms. Sharon Jones. The announcer was Colin Cooper. Fitting the spring occasion the program was concluded by a dance around the May Pole, an event announced by Amanda Mallery. The entire affair was followed by a bake sale.

"Springtime is Coming."

All presentations were announced by the children themselves. Laura Edmonds introduced the choir; Neal Bell announced the kindergarten's songs and dance.

Next came the first graders, announced by Andy Hill, dancing "Seven

The Carmel Pine Cone

SECTION II

Principal Robert Douglas opened the affair, and introduced many of those parent volunteers who had worked on the event, presenting them with carnations. First grader Corin Higgins was introduced as having been the artist for the program which was handed out to parents and friends.



YOUNGSTERS enjoy themselves as they entertain those gathered at last Friday's song and dance festival.



CHILDREN from Carmel Woods School present a dance at the annual Spring Festival.



"AND YOU DO The Hokey Pokey and you turn yourself around...".



"SPRINGTIME is Coming" sing the kindergarten children at Carmel Woods School on a particularly sunny spring day last week at the school's annual festival.

Judge rules against Carmel in Odello suit

Superior Court Judge Elmer Machado ruled last Friday against the city of Carmel which had sought to rescind the high density zoning that the Monterey County Board of Supervisors had placed on the eastern 135 acres at the Odello artichoke ranch.

Machado's ruling, which concluded a two-hour hearing on Friday and a legal battle lasting several months, upheld the supervisors' decision to rezone the Odello property to permit construction of a 300-unit hotel and 298 condominium units on the eastern Odello acreage.

The Carmel suit was brought by City Atty. George Brehmer Jr. and Richard Little, attorney for the

Carmel Area Coalition. They argued that the rezoning was based on the "Carmel Reserve Redevelopment Project," a plan that had been proposed for the Odello property and approved by the county, but invalidated by a court ruling.

On Aug. 20 of last year, Superior Court Judge Matt Goldstein of Fresno ruled that inadequate public notice had been provided before the hearing at which the redevelopment project was approved.

The project, which called for commercial and residential use for the eastern Odello property, was accepted on Jan. 23, 1973, two weeks before the rezoning ordinance was passed on Feb. 6.

The attorneys for Carmel and the Carmel Area Coalition argued that the redevelopment project and the subsequent rezoning were interrelated and if the project was declared null and void then the rezoning should also be considered invalid.

Machado sided with Gerald Dalton and William Kreutzmann, attorneys for the county and the Odellos, respectively, who claimed that the redevelopment plan and the passage of the rezoning ordinance were separate issues.

Brehmer said he did not know if he would appeal the decision of the court. Once Machado files his ruling, Brehmer will have 60 days in which to decide whether to appeal.

'Dropping out' as seen from the inside

(EDITOR'S NOTE: This is the first of two articles dealing with the "dropout," that phenomenon in society much discussed but poorly understood. The first story deals with three young people who are considering dropping out of school. The second part will feature three adults who dropped out years ago. The objective is to present the experience of dropping out through the eyes of those who have gone or who are going through it, without any pre-conceived viewpoint about whether dropping out is good or bad.)

By TRICIA GORMAN

IM TIRED of school. I feel like I want to do something else now for a couple years. I want a job, a job that will get me an income so I can support myself." Brad Miller is a freshman, and most anxious to begin working as an auto mechanic. He is thinking of dropping out of high school.

"I left school for two reasons," Laura Valpey, 16, of Carmel Valley said. "I didn't feel I was learning anything and the social cliques were too immature."

Ian, 18, who prefers his last name be kept anonymous, said he has been planning to drop out for a long time because "school has no more to offer me. It's not just something I think, it's something I know."

All three of these young people were attending Carmel High School before deciding to drop out. They each have their individual reasons for doing so, but in some cases their attitudes are similar.

Both Brad and Ian are very interested in getting out into the working world -- now. They are impatient to begin working and feel that remaining in school is like running in place.

"I'd like to get out now rather than wait the three years to graduation. The way things are going, it will be harder to get a job in a few years. I'd like to get into the job market before the boom," Brad said.

Ian feels similarly. He knows what he wants to do: become a marine biologist. He has been advised he can take courses at a local college without having his degree, and then go on to other universities from there.

"I've worked at Hopkins Station. I know what I need. I'm only wasting time and taking classes unrelated to my area of interest."

In any case, Ian, like Brad, would like to get out and live on his own for a while. Both of them feel the need for financial independence.

Laura left mainly from boredom, and peer group pressure. She feels she can learn more "on the outside" and believes what she did learn in school "Won't stick." She also left because she couldn't bear to be around what she calls "those immature cliques."

"There is no way to avoid them," she said. "I tried to go to school and ignore them, but it is impossible."

Laura says she thinks about the future "all the time." "I'm at the point of wondering what I want out of life and how I'm going to get it," she said.

She said she has hopes of either becoming a model or an actress, and attending the



LAURA VALPEY works on embroidery in her Carmel Valley home. "I wondered if I was coping out when I left school. But at the same time I knew I didn't want to be there."

appropriate schools, or becoming a counselor, in which case she would have to return to high school at some later date. For the moment she is staying home, doing a lot of babysitting and thinking about what she wants in life.

Brad doesn't worry about the future. He says he will return to school later if he changes his mind and decides to continue his education. But he feels he can do that then. Now he wants to work.

"I enjoy mechanics, fooling around with my bike," he said. He hopes to repair motorcycles and eventually be on a racing team himself. He feels there is no time to lose, and he cites other young drivers as an example of how young one can be to race.

"I don't need to stay in school and learn more about reading and writing. I don't need to read Shakespeare-style. It means nothing in practical terms," Brad said.

ALL OF THEM are aware that the word "dropout" has negative connotations in our society.

"When most people think of dropouts they think of someone in barefeet who never washes. They think he is a bad person," Brad said.

"You have to take each person as an individual," Laura commented. "Some dropouts are lazy, it's true, but others aren't. There are so many, many different reasons why people drop out. Some just don't know what they want in life."

Ian believes that saying a person is a dropout implies that he is ignorant, "doesn't want to do anything but sit around." In Ian's mind, a dropout has a better idea of what he should be doing than those who stay in school.

"A dropout knows himself. He learns where his head is before someone in school does," Ian said, adding that he didn't mean to put kids in school down.

Brad feels his friends don't hold his dropping out against him.

"Whether a person has dropped out or not is unimportant to them. I like to know where a person is going, if he is trying to do something. Whether he has dropped out of school or not doesn't matter."

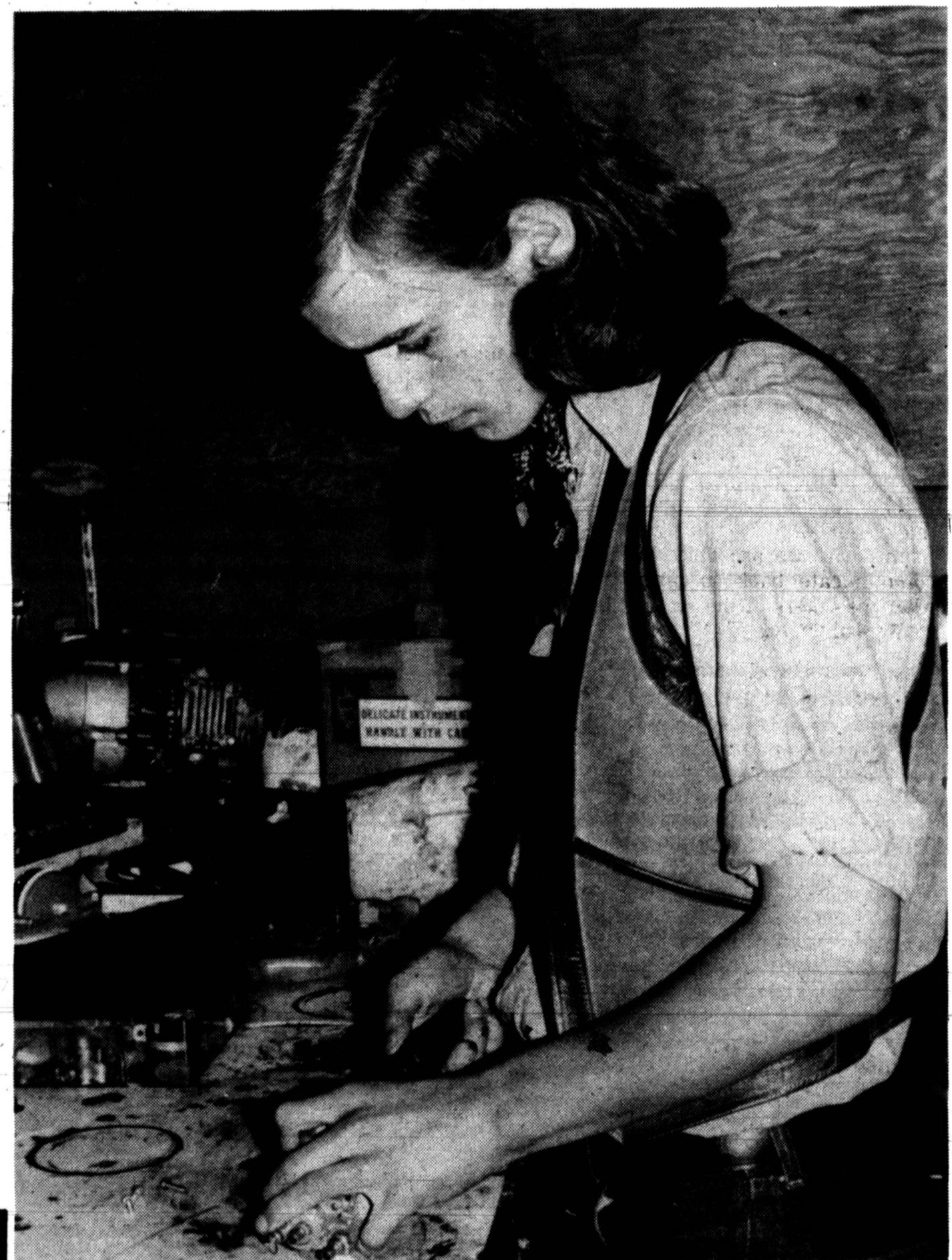
Laura agrees with Brad. "My friends think it's my business, it's what I want to do." She added that her mother didn't like the idea, "but she feels I'm too stubborn to be forced to go."

Ian said he doesn't see himself in the usual sense of the word "dropout."

"It's just a period to get my head straight. My parents don't understand this," he said. He says he feels that a lot of people are like him. He said he doesn't know anyone who says, "stop my life. I don't want to do anything."

"I've never met anyone without some kind of goal, or someone who could sit around all day and do nothing. The goal might be unclear, but in time, when you get your head straight, you will find out what you want."

"No one is really going to sit around their whole life doing nothing," he said. "Unless he's ready to be put in a casket."



BRAD MILLER works at his main interest, mechanics. (Staff photo).

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KATHY BROWN RICE (second from right), sister of Democratic candidate for governor Edmund G. Brown, was the guest at a tea held May 22 by the Democratic Women's Club of Monterey County. She is pictured here with (from left): Maureen Davis, publicity chairperson, Democratic Central Committee; Frances Bowen, hostess of tea and president of Democratic Women's Club; Pearl Carey, club member; Kathy Brown Rice; and Cappi Patterson on the board of directors for the club.

Jerry Brown's sister visits Carmel

Kathy Brown Rice, sister of Secretary of State and Democratic candidate for governor Edmund Brown, Jr., was the guest at a tea held in the Carmel Highland home of Frances Bowen on May 22. The tea was sponsored by the Democratic women's Club of Monterey County.

Kathy Brown Rice is touring the state on behalf of her unmarried brother, as are her other sisters. She said her brother, also called "Jerry" Brown, is running a grass-roots, people-oriented campaign.

"We are traveling throughout the state to make the voters aware of Jerry Brown, but we are also talking to the people and finding out what they want. In this way we are able to communicate back to him what the voters of the state really want," she said.

Mrs. Rice said she grew up in a world of politics (their father is former governor Pat Brown) and during a time when growing up to be a politician meant a respectable career.

"Public service was a high calling when I was growing up," she said. She indicated that with recent government scandals, politicians are losing the respect of the community. "Jerry hopes with his campaign to make

the people believe in politics again," she said.

She said she feels the voters trusted Jerry Brown to his word and can look to his term as secretary of state.

"He brought about changes that increased the efficacy of that office. He introduced plans to require full financial disclosure on the part of politicians, and this was before the recent scandal.

"While secretary of state, he re-wrote the ballot pamphlet and also lengthened the period of time for registration before an election, thus allowed the voters more time," she added.

"He is a man weaned on the movements and changes of the 1960s and a man of the 1970s," she said.

"He combines idealism and activism. He acts on his beliefs and carries them through."

She said growing up with Jerry Brown was not easy. "We fought a lot. As we grew older, though, what our parents saw as childish squabbling grew into mature debating. Jerry was always very fair-minded when we argued."

She spoke of his background and education, some aspects of which the public is not aware.

"Not too many people know that Jerry was in a

Jesuit seminary to study for the priesthood. I think he gained a lot from the experience even though he never became a priest. He learned a strengthened sense of values. It was a retreat from the world and gave him a time to think and re-evaluate."

Jerry Brown eventually went on to graduate from the University of California in 1961 with a major in Latin and Greek. In 1964 he received a law degree from Yale Law School. After graduating, he served as a research attorney for the California Supreme Court and later at a Los Angeles law firm before becoming secretary of state four years ago.

Kathy Brown Rice said her brother's most important concerns are political and educational reforms. He supports Proposition 9, which proposes to eliminate secrecy in government, especially with regard to political campaign spending.

Natilee Ann Dunlop, daughter of Mr. Carter W. Dunlap of Carmel, was married to John Hampton Johnson of Los Angeles May 11 at the Carmel Presbyterian Church. Rev. Martain Goslin of the First Congregational Church in Stockton was the clergyman.

Attendants included Patricia Cimino, Jennifer Chadney, Mrs. A.T. Ross, Mrs. Phillip Lynch and Mrs. Randolph Nogel. John Bearden was the best man, with Randall Woods, Carter Dunlap, Jr., Ed Wopschall, Jack Girardi, Fred Lovell, Marshall Wilkinson and Derall Sidler serving as ushers.

The bride wore a full length, white cotton gown. The flowing, tiered skirt contained inserts of cluny lace. The dress had a high neckline with a squared yoke bodice trimmed in matching lace.

The gathered sleeves were caught in at the elbows with a wide lace ruffle. Her headpiece consisted of a wreath of white rosebuds and baby's breath. Her bouquet contained rubrum lilies and white rosebuds with baby's breath.

Natilee is a graduate of the University of Southern California in Los Angeles, where she received a B.A. in international relations. While in Los Angeles, she was the public relations director of Pacific Architects and Engineers, Inc. and also a member of the Alpha Phi sorority.

The groom, son of Mr. and Mrs. James Haywood Johnson of North Hollywood, is also a graduate of the



MR. AND MRS. JOHNSON

University of Southern California with a B.A. in political science and a master's degree in public administration. He was a member of the Delta Sigma Phi fraternity and is presently a sales manager with Pacific Telephone in Los Angeles.

The bride's family has vacationed in their Carmel cottage regularly during the past 20 years. Her parents were married in Carmel. (The bride's mother, Barbara Albertson Dunlap, is deceased.)

A reception was held after the wedding at the Pine Inn Gazebo. They honeymooned in New Orleans and Mexico City and plan to live in Los Angeles.

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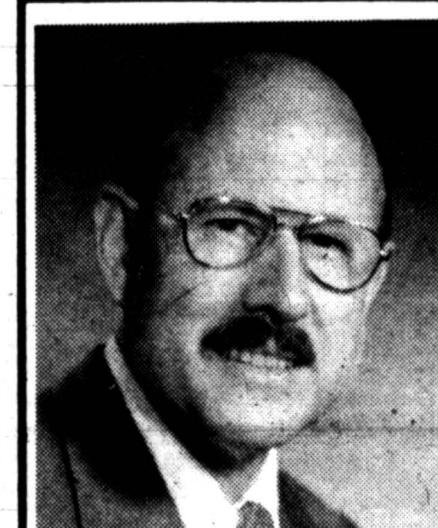
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Calendar

PUBLIC HEARING SCHEDULED

Three public hearings are scheduled for the June 11 Carmel City Council meeting which will be held in the city hall council chambers, on Monte Verde between Ocean and 7th, at 8 p.m.

Hearings will concern the following issues:

-An appeal of a decision of the board of adjustments to refuse issuance of a conditional use permit to John S. Chitwood, Jr.

-A section of the newly proposed ordinance that would amend Part X of the municipal code regarding non-conforming buildings and non-conforming uses, and the repairs, remodeling, alterations, and maintenance of such buildings.

-A resolution ordering the removal of dead trees on private property. Those affected by this recommended resolution include Mrs. Blake C. Wilbur (east side of San Carlos just north of Santa Lucia), Edward and Odette Morgenegg (the west side of Dolores north of 11th), Helen Craviotto (the west side of Santa Rita between 3rd and 4th), and John Hinds (the west side of Monte Verde between 11th and 12th.)

SWIMMING AND DIVING CLASSES

The Carmel Unified School District announces registration for the summer swimming and diving lesson on June 3, 4 and 5.

Registration for the High School Pool will be held in Bungalow 17, Sunset Center, 10th and San Carlos, Carmel, from 9 a.m. to 4 p.m. Registrations for the Carmel Valley Pool will be held at the Valley Pool, Ford Road, Carmel Valley, from 1 p.m. to 3 p.m. on the same dates.

Only students living in the Carmel Unified School District are accepted for registration. Registration is \$4 per person.

Those who are unable to register on the above dates may register late at the pools beginning June 8. For further information call the Carmel Recreation Department, 624-3342.

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LIBRARY'S BOOK SALE

"We need your old books" entreats Janet Gaasch, president of the Friends of the Harrison Memorial Library, who will be holding their annual used book sale this July 12 and 13 at the Carmel Plaza.

The books will be a welcome addition to the surplus library books on sale. All proceeds go to aid the special services of the Harrison Memorial Library.

If donors are unable to bring their books to the main desk of the library, they may call the library at 624-4629 for pick-up. For further information call Mrs. Gaasch at 624-7184.

STEELHEAD ASSOCIATION

The conservation chairman for the Northern California Council of Fly Fishing Clubs, Marty Seldon, will be the guest speaker at the next meeting of the Carmel River Steelhead Association.

He will discuss the newest application by the California-American Water Co. for diversion of Carmel River water and how such action would affect the stream's steelhead industry. The meeting will be held at 7:30 p.m. on Monday June 3 at Northern California Savings and Loan, Dolores and 7th in Carmel. The public is invited.

ALLIANCE FRANCAISE

The local French Alliance announces that at 8:30 p.m. Thursday, June 6, Thomas Moore, Jr., court justice in Salinas, will give a talk illustrated with his own slides of Senegal, Africa. The conference, which will be in English, takes place at the Carmel Art Association, 7th and Dolores.

Moore was the head of the Peace Corps during his tenure in Senegal. All participating are asked to give a \$1 donation to defray the expenses of the small buffet to be served after the presentation.

VOLUNTEER SERVICES

The Monterey Peninsula Volunteer Services will hold a meeting at Rancho Canada at 10:30 a.m. June 7. A social hour and luncheon will follow the meeting. The price of the meeting and luncheon is \$4, and all reservations should be in by June 5. Please contact Mrs. Stanley Greeb, 375-3726 or Mrs. A. Marshall, 624-5996.

YWCA PRE-SCHOOL PROGRAM

The YWCA program of pre-school recreation for children aged two to five will continue throughout the summer mornings, on Monday, Wednesdays and Fridays. Mothers are welcome to participate in the program, if YWCA members, or to leave the children for a time of exercise, arts and crafts and a rest-and-snack period.

The charge for a six-week period is \$7.50. Further details may be obtained by telephoning 373-1713 or visiting the YWCA headquarters in the USO building, Webster Street at El Estero, Monterey. Information on other special summer programs may also be requested.

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DANCE PROGRAM TO BE GIVEN

A program of dance open to the public will be presented at 3 p.m. June 7 at All Saints Parish Hall.

The program will feature two Monterey Peninsula High School students, Miss Monika Buford and Miss Rhonda Mosley. These two talented girls are students of Mrs. Carol Surman, dance instructor at Monterey Peninsula College and Seaside High School.

Donations at the program will help defray the expenses of these two young women who hope to attend Stephens-Perry Mansfield School of Dance at Steamboat Springs, Colo.

Miss Portia Mansfield and Miss Charlotte Perry of Carmel are the founders of this school which is now operated by Stephens College. Local Stephens alumnae are assisting Mrs. Surman as hostesses for the afternoon program and tea. Call 624-7126 for information.

ADVERTISING CLUB

"We're Okay -- You're Okay" is the topic chosen by William M. Genge of Pittsburgh, Pa., worldwide advertising agency president, for 12 p.m. Thursday, June 6, when he will speak to the Monterey Peninsula Ad Club members and their guests at the Carmel La Playa Hotel.

Genge, who heads the Ketchum, MacLeod and Grove firm, will expand on his theme: "When advertising respects people -- people will respect advertising."

Reservations may be called to the La Playa, and interested persons are invited to attend the luncheon meeting.

His firm, based in Pittsburgh, has offices in New York, Washington, Houston, Memphis, San Francisco and Los Angeles. Overseas branches are in Tokyo, London, Frankfurt and Brussels.

Genge is on the boards of the Pittsburgh Symphony and the Youth Symphony, Pittsburgh Ballet, United Fund, Civic Light Opera Company, the Pittsburgh Plan for Art, Planned Parenthood and the Pittsburgh television station WQED.

SWIMMING POOL SCHEDULE

The Carmel Unified School District opened its Carmel Valley swimming pool for recreational swimming on May 25.

The pool will be open from 1 p.m. to 4 p.m. on Saturdays, Sundays and holidays until June 8. Thereafter it will be open daily.

The pool is located at the Community Center on Ford Road in Carmel Valley. Single admission is 35 cents for students and 65 cents for adults. Season tickets for families are available at \$10.

For further information call the Carmel Recreation Department: 624-3342.

Foundation trip to valley

About 65 members of the Carmel Foundation were guests last Thursday of Mrs. Vivian Holman at her Carmel Valley ranch, located in the mountains above Carmel Valley Village.

Members left Town House by car at 10:30 a.m. Following a buffet luncheon at the ranch, Mrs. Holman conducted them on a tour of her home explaining the historic background of many of her beautiful antiques. The group returned to Carmel at 3 p.m., weary, but enthusiastic.

For a memorable Memorial Day weekend...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

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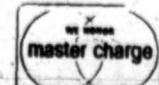
Lamps -- Wicker Furniture

Also complete basic wardrobes

Boys and Girls

Toddler Sizes 2 - 3 & 4
and regular 4

Beautifully gift wrapped
without charge



Party plans**Barbecue time is here again**

By PHYLLIS JERVEY

BARBECUE TIME is here again. We'll emphasize Washington state with its Expo 74 as our close and longtime military companions have urged us to stay with them on Puget Sound.

Colonel (ret.) D.J. Oyster, and his sparkling Blanche, have been stationed with us in Hawaii, here where they visit often, Trieste, Berlin, Washington, D.C.

When I asked what to expect food-wise for Party Plans they diligently wrote me these facts: Washington is still a state of adventure, as Columbia River king salmon is freshest and sweetest, fruits most productive and juiciest. Besides salmon, fresh water trout is also famous for its natural flavor if prepared and cooked while almost still wiggling. Dungeness crab has no equal excepting Olympia oysters, tender little delicacies. Now to the old mixed with the new:

Planked Salmon

Take a cleaned large salmon, gently "butterflied" by removing bones in one piece yet leaving a goodly contact. Prepare a sauce of melted butter, lemon juice, salt and pepper. Indians used bear grease! So "nail" the fish on a slab of applewood or whatever.

In Carmel with the price of salmon, we can't afford to drop those tempting pieces into sand, so the modern touch is to make foil nests under the precious bites to catch juices Indians couldn't have cared less about. Everything was so available with price-then.

Yet despite all its bounty, the Northwest doesn't have a definite regional cuisine of its own. The many delicious specialties are combined with dishes from "outside." Almost everyone seems to have arrived from somewhere else bringing his or her own culinary ideas. From the days of sailing ships, visitors have introduced their countries' best dishes. Pacific trade has brought Far Eastern recipes and foods, and also the Oriental people to prepare them.

MILITARY WIVES, such as my pretty friend, Blanche, have contributed to this potpourri of flavors. Not only have they combined their own favorites with the best of the Northwest, but they have added imagination and verve to their parties. Often evenings start on the terrace. When fog rolls in from the Sound, everyone moves inside to eat in front of a crackling fire. Sometimes the plan is reversed. Drinks and spreads are served indoors, then it is outside around glowing barbecue coals for the main meal, just as we do in Carmel.

Indoor-Outdoor Buffet

Clams a la Oyster
or
Seattle Crab Louis
Chicken-Corn Casserole
or

Salmon Barbecue and Hoe Cakes
Whopping Western Salad
Apples, Cheeses, Wines

Clams a la Oyster

Serves six: Use 36 littleneck clams; 12 cherry-stone clam shells or oven-proof artificial ones. A-1, Tabasco and other sauces; raw slivered bacon. Soya sauce may be used instead of the others.

Divide clams into shells. Season with sauces, top each with bacon slivers. Bake in hot oven until bacon is crisp. Serve while still warm with paper napkins & cocktail picks to accompany pre-buffet drinks.

Seattle Crab Louis:

Serves 6. Use 1 1/2 lbs. finest pink firm crabmeat, preferably Dungeness from the cold waters of Washington state's superb coastlines. Cook briefly, chill; shredded lettuce; 1 avocado, sliced, sprinkled with lemon juice; 1 large tomato cut in wedges; 3 chopped hard-cooked eggs; 1/4 cup chopped celery and green onion; pitted ripe olives; salt, pepper, paprika to taste; mayonnaise; watercress. Combine artistically for eye appeal, taste also.

Chicken-Corn Casserole:

Serves 5. Take 6 fillets from skinned fresh chicken breasts; salt and pepper; 2 tbsps. fine bread crumbs & butter, each; 2 cans cream style corn; 3 beaten eggs; 2 cups milk; cut up cooked ham.

Season chicken, coat with crumbs, saute in butter. Mix corn, eggs, milk, salt and pepper. Butter casserole, alternating chicken with corn pudding mixture. Bake in moderate oven around 1 hour; topping with ham.

Salmon Barbecue and Hoe Cakes

Mix butter, lemon juice, bottled chili sauce or catsup, crushed thyme leaves, salt and pepper. Bring carefully to a boil, then simmer about 15 minutes. Broil quite thick salmon steaks over low charcoal embers basting with sauce often. Use celery stalk with foliage for this to add taste and aroma. Old fashioned hoe cakes are made with corn bread mix, milk, egg, beaten, grated onion, salt and pepper, melted butter or margarine. Mix into a thick batter, drop by spoonfuls in skillet covered with butter. Turn once to brown both sides. What we prefer is a whole salmon poached in white wine or Vermouth, served well chilled with baby green peas, lemon wedges, mayonnaise. This can be prepared the day before.

What makes the Whopping Western Salad original is the dressing. This combines oil, paprika, dry mustard, crushed garlic, wine vinegar, salt and pepper, minced green onion and thinly sliced canned water chestnuts, crisp and crunchy. Serve over a deluge of salad greens, finger broken, well chilled! The invention of a Tacoma cousin of ours, Marjorie Cain, wife of Senator Cain from Washington State.

This makes us want more before we've had any.

Tracy Hayes engaged to Henry Roberts

Mr. and Mrs. Richard Schilling Cotchett of Carmel have announced the engagement of their daughter, Tracy Hayes, to Henry Roberts of Santa Ynez Valley. The engagement was announced at a birthday dinner for the bride-to-be on April 28.

The couple plans a September wedding in the garden of the Cotchett home.

Tracy Hayes Cotchett is a graduate of Carmel High School and presently a student at Allen Hancock College. In addition to being a student, she is an equestrian instructor and trainer in Santa Ynez Valley.

The groom-to-be attended Los Angeles Pierce College and is now attending Allen Hancock College. He is presently under apprenticeship for Pacific Gas and Electric Co. in Solvang. He is also the president of the Sportsmen's Club of Santa Ynez Valley. His parents are Mr. and Mrs. Eugene R. Roberts.

The bride-to-be's sister is Coco Cotchett of Santa Cruz, and her brother is Derik Cotchett, who presently is at Yosemite National Park. Her grandparents are Mrs. Charles M. Thompson, Pueblo, Colo., and Mrs. Margaret Schilling Cotchett of San Francisco.



THE ENGAGED couple, who will be married in September in Carmel, are Henry Roberts and Tracy Hayes.

The bridegroom's sisters and brothers are Roxanna, Randy and Russell Roberts, all of Santa Ynez Valley. His grandparents are Mr. and Mrs. Ted M. Fraiser, Los Olivos, California and Mrs. Laura Campbell, also of Los Olivos.


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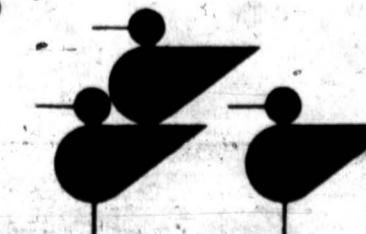
Florence Eiseman
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NEW THIS WEEK

Boys' Lacoste shirts - white, navy and powder blue



You'll learn why the Pampered Hamper enjoys such an enviable reputation for exquisite sheets and towels when you stop by to see luxurious Carlin bedspreads, comforters and accessories for your home at The Pampered Hamper's new location on the Terrace Level.



Carmel Plaza

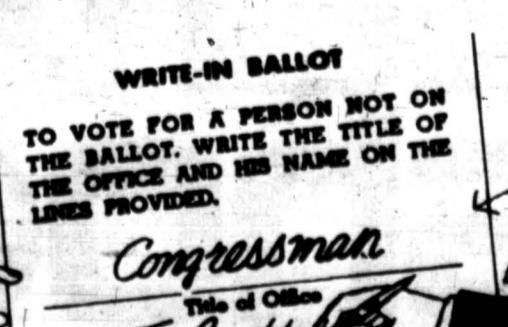
Ocean Avenue at Junipero, Carmel-By-The-Sea

**"Sure I'm a Democrat, but . . .**

"I know what a great job Burt Talcott has done for all of us in this District during his 12 years in Washington.

"So, I'm going to write in Congressman Talcott's name on my Democratic Ballot in the June 4th Primary."

If you are a Democrat, here's how you can write in Talcott's name on your June 4th ballot:

**Democrats for TALCOTT**

County Chairmen: L. M. (Sparky) Pollard & Jim Bardin, Monterey • Matthew Miskic, Santa Cruz

Pamela Hately weds Rudolph Mainelli

Pamela Hyde Hately, daughter of Mr. and Mrs. Arthur Hately of Pebble Beach, was married May 4 to Rudolph Mainelli at the Erdman Chapel, Pebble Beach.

Mrs. John Douglass was



MRS. RUDOLPH MAINELLI

Weight Watchers meets regularly in Carmel

Every week a group of people gathers in Carmel to talk about a much-discussed problem today - obesity, diet, how to lose weight, and how to overcome "hang-ups" over food.

Representative of all age groups from high school to senior citizens, this is a class of Weight Watchers.

Weight Watchers is a program of sensible eating combined with discipline and the inspiration of fellow members, applauding successes and giving encouragement.

The ultimate success is "Lifetime membership" - a lifetime of health and living in the world as thin people.

the matron of honor, while the bridesmaid included Mrs. Riley Wilson, Mrs. Thomas Craig, and Mrs. Rachel Doering. C. Nicolas Dunn was the best man and Bain McMillan Smith, Kenneth Schley and John Douglass served as ushers.

Pamela Hately is a graduate of Santa Catalina School, Bradford Junior College and Stanford University. She is also an accomplished horsewoman and a glider pilot. She wore a traditional white organdy gown with a daisy motif on the sleeves and train.

Rudolph Mainelli, son of Mrs. Rudolph Mainelli of New Hampshire, is a graduate of the University of Maryland.

Pamela was given in marriage by her father. Father Juan Oronoz was the clergyman. A reception was held after the service in the gardens of Mr. and Mrs. Allen Griffin of Pebble Beach, the bride's grandparents.

The new couple's honeymoon was a motor trip to Georgia. Their new home is located in Atlanta, Ga.

The Carmel class, a part of Weight Watchers of Northern California, with Marcy Hyman as director, meets at 7:30 p.m. each Monday in the Carmel Woman's Club, 9th and San Carlos Streets.

For information about Weight Watchers or other classes, call the Monterey office at 373-3191.



MISS MARY Alice Osborne of River School in Carmel sits with some of the third graders who surprised her with a birthday party last week. The students are holding gifts and goodies they bought or made for their teacher. The party was given by a combined second and third grade class. Children pictured here are Kenny McCreary, Kathy Hood, Heather Douglas, Lisa Crummey, Jennifer Banks, Brett Langley, Stuart Beck, Tom Daskaloff, Brenda LaMica, Tim Krebs, John Goss, and Carl Salmons.

River School teacher given party

Mary Alice Osborne, long-time Carmel resident and teacher at River School, was honored by a surprise birthday party given to her Tuesday, May 21, by her second and third grade students.

Ms. Osborne always takes special care to celebrate all her students' birthdays with what she calls "marshmallow celebrations," and so her students decided to return the favor.

For weeks they have been planning their "Top Secret Project," with help from River School principal, Vance Frasier, and mothers of the children. The teacher was totally taken by surprise when she walked into her room after recess that Tuesday.

The children had decorated the room with

balloons and streamers. Two large cards, made by the children themselves, were presented to her. One read, "Roses are Red Violets are Blue We sure do appreciate A wonderful teacher like you."

All the children presented Ms. Osborne with gifts, many of them hand-made, or chosen by the children themselves. Refreshments included all manner of goodies - cookies, brownies, candies and popcorn. One boy made a chocolate cake himself. The children also had games planned.

The entire festivity brought tears to Ms. Osborne's eyes. Said one of

the mothers present: "The gifts showed a lot of love."

"The party was in appreciation of a dedicated teacher who cares individually for each one of her students," commented another.

Ms. Osborne wrote a letter to the parents to thank them for helping the children prepare the surprise party.

She wrote: "A huge and very humble thank you. Behind all the planning and your children's love was a guiding spirit - yours - that made their Top Secret Project a great success and an unforgettable day. I am overwhelmed."

(Advertisement)

Earthquake

Emergency Preparations

The Office of Emergency Services, State of California, advises that each household should be prepared to shut off electricity, gas and water in the event of an earthquake. Each shut-off point should be located and identified before the emergency need arises. A gas shut-off wrench should be available at or near the main gas valve.

An Earthquake Emergency Kit is now available from an Alta Loma company. The kit contains detailed instructions for locating shut-off valves and switches, self adhesive vinyl switch and valve identification labels and a universal gas shut-off wrench which is guaranteed to fit all residential gas meter valves.

The kit is available by mail from Tri-Enterprises, P.O. Box 247, Alta Loma, CA 91701. Cost of the kit is \$2.98 plus 18c tax and 48c postage.

House Of The Third Inn

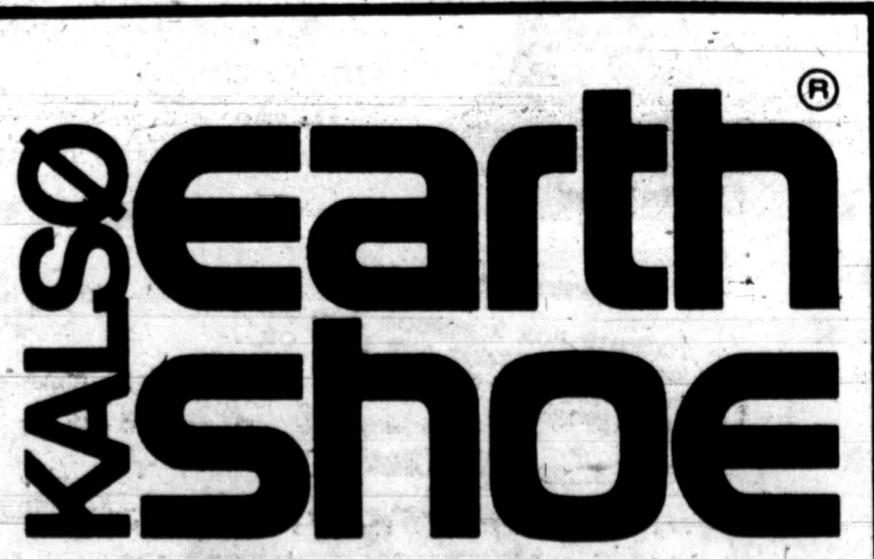
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For MOM, DAD or GRAD!

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Phone: (408) 624-9584

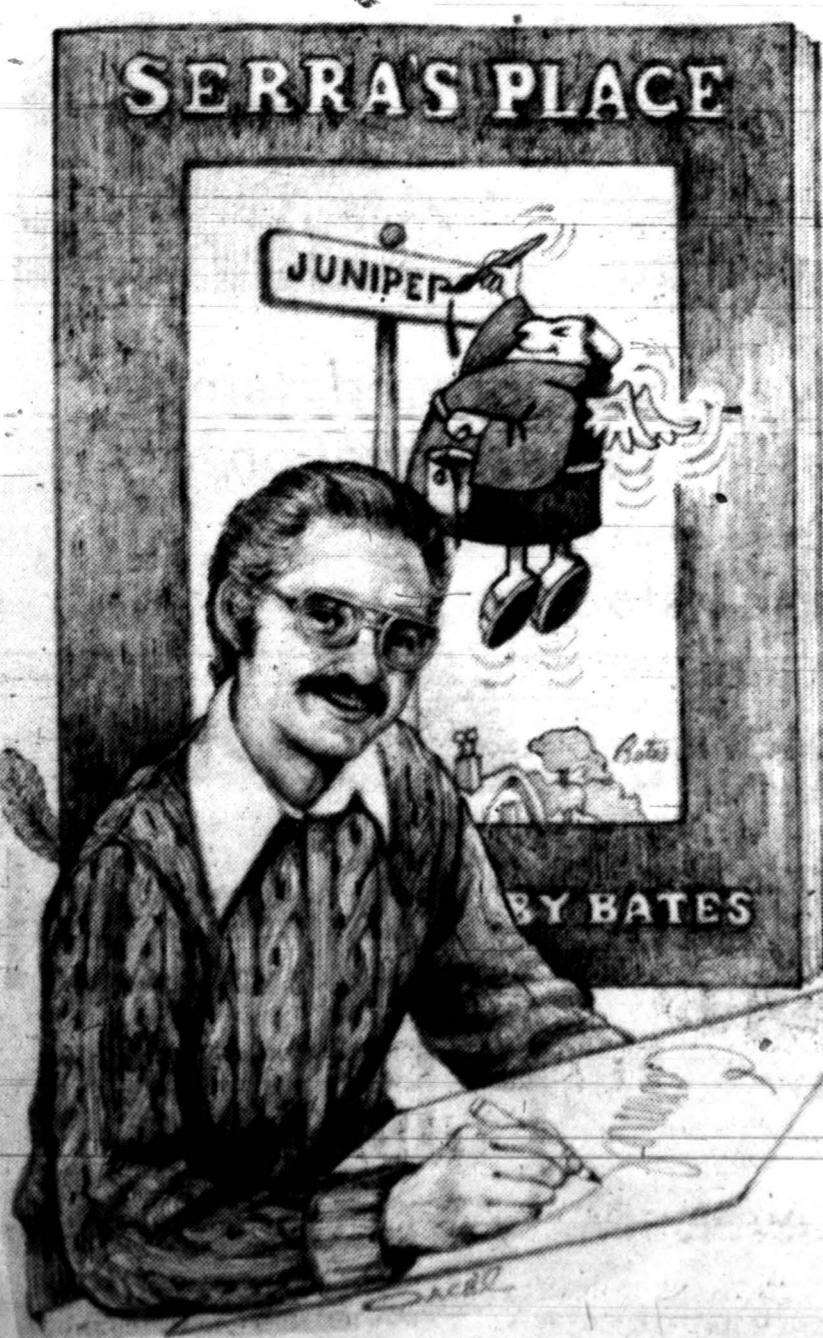
with Bill Bates,

author of

SERRA'S PLACE

Proceeds of sales
donated to
Carmel Youth
Foundation

Sponsored by
the Carmel Pine Cone





MARJORIE Sue Otter and Harry John Bruneau are engaged to be married.

Marjorie Otter to wed Harry Bruneau

Mr. and Mrs. John Delaware Otter of Carmel Highlands announce the engagement of their daughter, Marjorie Sue Otter, to Harry John Bruneau of Davis. He is the son of Mr. and Mrs. Norman Bierre Bruneau of Fremont.

A native of San Jose, Miss Otter is a graduate of Carmelo School, Carmel High School and Monterey Peninsula College. She will receive her B.S. degree in applied behavioral science from the University of California at Davis this June.

She is the granddaughter of Mrs. Elwin H. Weld of San Jose and Hollister, the late Elwin Weld of San Jose, and the late Mr. and Mrs. Sidney Boswell Otter of Glenwood.

Her sisters are Nancy and Alice Otter of Carmel, and her brothers are Lee W. Otter of Aptos, John D. Otter, Jr., of Monte Rio, and Robert W. Otter of Carmel.

HOW TO CUT BACK WITHOUT CUTTING DOWN.

You want a luxury car but can't afford the luxury of poor gas mileage. Get a Volvo 164.

It gives you air conditioning, lets you sit on leather and offers almost as much front legroom as a Cadillac deVille. And still gets about 50% better gas mileage than most comparably priced domestic sedans.*

Test drive our 164. For a luxury car, it's an economy.

*U.S. Government EPA figures for '74 model year cars.
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Cheryl Lee Perry, daughter of Mr. and Mrs. Robert B. Perry of Encino, and Harold George Faulkner, son of Prof. and Mrs. Frank Faulkner of Carmel, were married on May 4 at the outdoor Church Bowl in Yosemite Valley.

Approximately 100 relatives and friends attended the service, which was conducted by the Rev. Robert Traer of Davis.

The bride wore a long white lace dress and a wreath of spring flowers. During the ceremony the couple exchanged rings made especially for them by Beth Garcia of Carmel, an artist and long time friend of the groom. Mrs. Robert B. Perry, Jr., of Santa Monica, sister-in-law of the bride, was the matron of honor and Michael Clark of Carmel Valley the best man.

A luncheon-reception at the Ahwahnee Hotel, Yosemite, followed the ceremony. Music for dancing was provided by an Irish band.

The bride is a graduate of U.C.L.A. and has an M.A. degree from the University of California, Davis. She is a teacher in the Davis High School.

The groom attended

Carmel schools through high school, graduated from the University of California, Santa Barbara, and has a M.A. degree from the University of California, Davis. He is employed at Cabbages and Kings, a Davis photography store.

Traveling from the East to attend the wedding were the bride's two grandmothers, Mrs. Alice Perry of New Jersey and Mrs. Margaret Cooke of Massachusetts, and her aunt, Mrs. Hazel V. Moore of New Jersey. Also in attendance were Mr. and Mrs. Charles M. Kirk of St. Petersburg, Fla., sister and brother-in-law of the groom.

The young couple wrote their own ceremony and made their own wedding invitations. The bride sewed her dress and the natural linen and brown suede coat worn by the groom. She also baked the wedding cake, a three-tiered fruitcake, iced in white.

Padre Parents elect officers

Carmel High School's Padre Parents Club has announced its slate of officers for next year. They are Ed Dally, president, Mrs. Ione Strum, vice-president, Mrs. Frank Faulkner, secretary, and Mrs. Deane Hendricks, treasurer.

At a meeting in Brey Hall, retiring teachers Arthur

Hull, Howard Byrne, and Lloyd Miller were presented framed quotations, characteristic of each man. The plaques were calligraphed by Beva Pilling Farner, a 1944 graduate of Carmel High School.

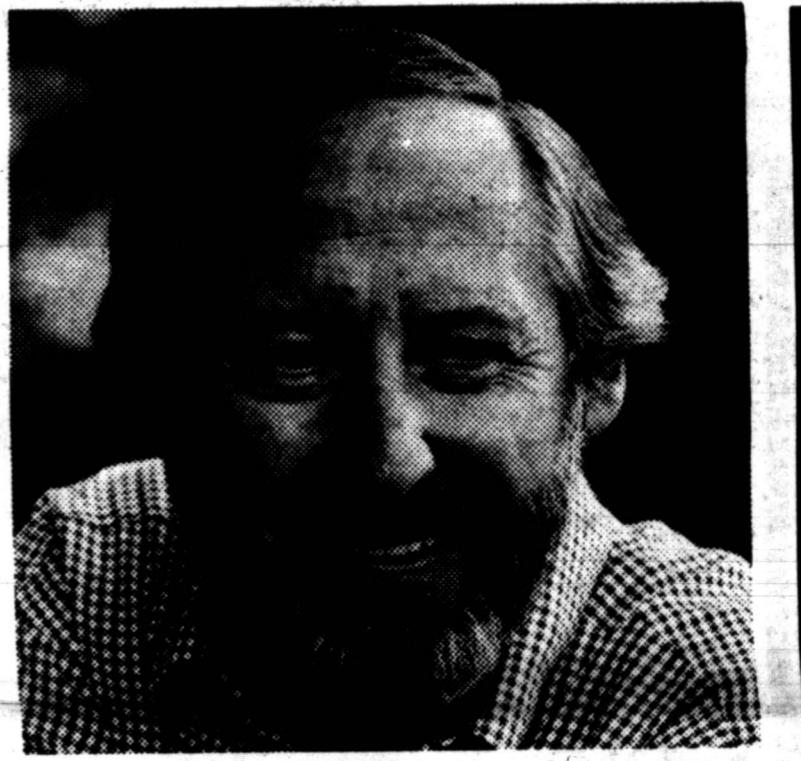
Mrs. Betty Bell, volunteer coordinator for Carmel Unified School District, presented certificates of

commendation to volunteer aides. Mrs. Glenda Selle presented a DuKane projector to the school, and a book to the library in the name of retiring principal Kenneth Bullock.

Following a discussion, "Schools Within Schools," led by vice-principal James Watkins, cake and coffee were served by students.

PAID POLITICAL ADVERTISEMENT

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16th DISTRICT



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Flagg has been in the forefront of helping Democratic activities in our area for the past decade — and is the only Democratic candidate who can count on substantial Republican backing in the general election.

Flagg will give long needed service with full-time district offices, regularly scheduled constituent days, and a staff of people from the district who understand the problems of the district.

Flagg is his own man . . . no one will own him . . . and the "Special Interests" can't get to him.

**ELECT THE DEMOCRAT WHO CAN BEAT TALCOTT IN NOVEMBER.
ELECT MORGAN FLAGG.**

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Mrs. Robert (Dee) Robertson, Chairman Thomas D. Roseberry, Treasurer

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408/899-2559

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SAN LUIS OBISPO
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805/541-1800



ROBERT J. RAMSEY (third from left) celebrates the 25th anniversary of his ownership of the Highlands Inn with guests and friends. (Staff photo)

Lords renew wedding vows

Dr. John D. Lord and the former Eleanor E. Williams renewed their marriage vows at an informal wedding on Saturday, April 27 at the Highlands Inn Chapel. Attending the couple were Mrs.

Robert Smith and Dr. Gerard Martin.

Following the ceremony, the couple's children joined the groom's mother, Mrs. Winifred Lord, his aunt Miss Marie Dutch, and the bride's

parents, Mr. and Mrs. William Harkins of Easton, Pa. at a reception in the Point Lobos Room of the Inn.

The couple were previously married in Carson City, Nev.

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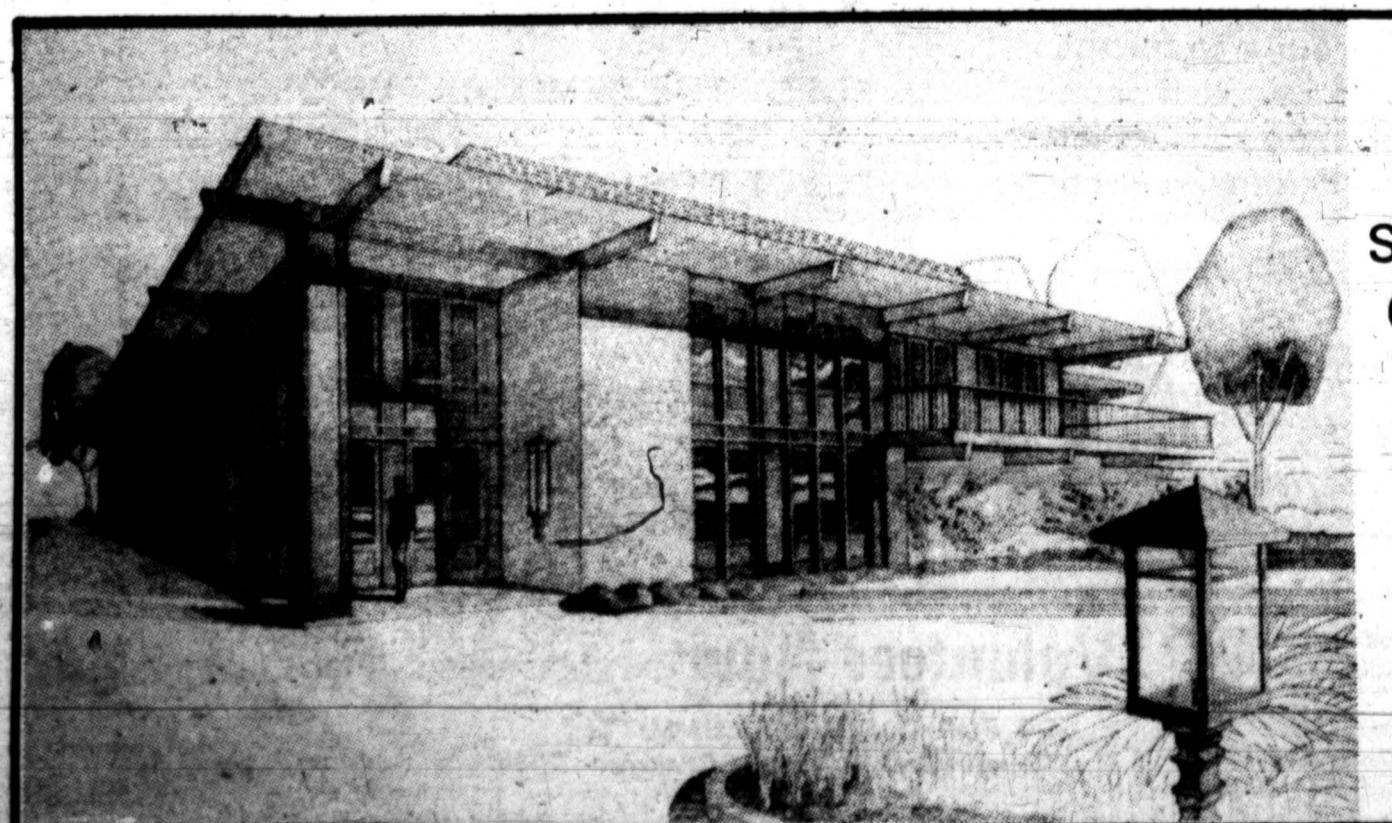
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CREATIVE WORLD'S WALLCOVERING CONSULTANT. COME AND MEET HER, AND WATCH OUR DEMONSTRATIONS IN PAPER HANGING & TERRARIUM PLANTING.

PAPER HANGING DEMO. AT 10A.M. 1P.M. & 3P.M. SATURDAY, JUNE 1

TERRARIUM DEMO. 10A.M.-3P.M.



Highlands Inn owner celebrates

25 years' ownership

Robert J. Ramsey was a surprised man as he walked through the doors of the Ritschel Room of his Highlands Inn last Friday night. Assembled there were about 100 guests who had gathered to celebrate Ramsey's 25th year of ownership of the well-known resort-hotel. The theme of the event as described on the crown-shaped invitations was "a quarter century's reign."

Ramsey was taken completely by surprise. For weeks the planning for this celebration, which also commemorates Ramsey's birthday this month, has been underway completely without his knowledge.

After the excitement died down, Ramsey glanced at the large buffet table in the center of the room and said: "So that's what they were

doing with that table. They said they would use it for a convention."

Getting Ramsey down to the Ritschel Room was no easy task. He was told an old fraternity brother was waiting for him there. He was taking his time in dressing, and planners were almost forced to use "Excuse Two"--that the sprinklers had accidentally been turned on in the large banquet room.

The large circular buffet table was decorated overhead by a large crown-shaped series of drapes. A large multi-tiered cake, with a large "25" written on it, was placed in the center of the buffet tables.

Among those attending from Carmel were Mrs. Barbara Ray, Mr. and Mrs. Jerry Winters, Mr. and Mrs.

Carmel life

Sebastian Bordonaro, Mrs. Joyce Shepard, Dr. John Baldwin and Mrs. Paul Sawyer.

Mr. and Mrs. Irving Phillips, Mr. and Mrs. George Wilkinson and Mr. and Mrs. Lawrence Tinsley from Pebble Beach attended, as did Carmel Valley residents Mr. and Mrs. Ashton Stanley.

Guests from all areas of the Peninsula came to pay their respects to Ramsey. In addition, friends from San Diego, the San Francisco Bay Area, and Santa Clara County joined the festivities.

Highlands Inn, which was completed in 1917, was bought by Ramsey in 1949. His attraction to the resort-hotel was not surprising, since his father was born in Scotland and the Highlands coastline is said to be similar to the Highlands of Scotland.

He and his wife, Pat, have expanded the property they purchased in 1949, adding the terraced swimming pool and the Wedding Chapel. They have added the Sunset Room, the Fireside Room and the beautiful Point Lobos rooms. In addition, new buildings such as the Pacific Height Lanai and the Scott Lanai have been added, as well as new cottages.

Due to Ramsey's interest in horticulture (in which he received a B.A. from the University of California), the Highlands Inn has become a botanical paradise. More than 1,000 flowers and plants, carefully labeled with their scientific names, grace the grounds.



THE LAW OF NATURE

The way we treat people, is the way they treat us.

If we want to be respected, we must first respect.

We receive what we send out.

If we judge, we will be judged.

If we love, we will be loved.

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Use THE BARBER Non-Alkaline Shampoo and Protein Conditioner Where to Buy:

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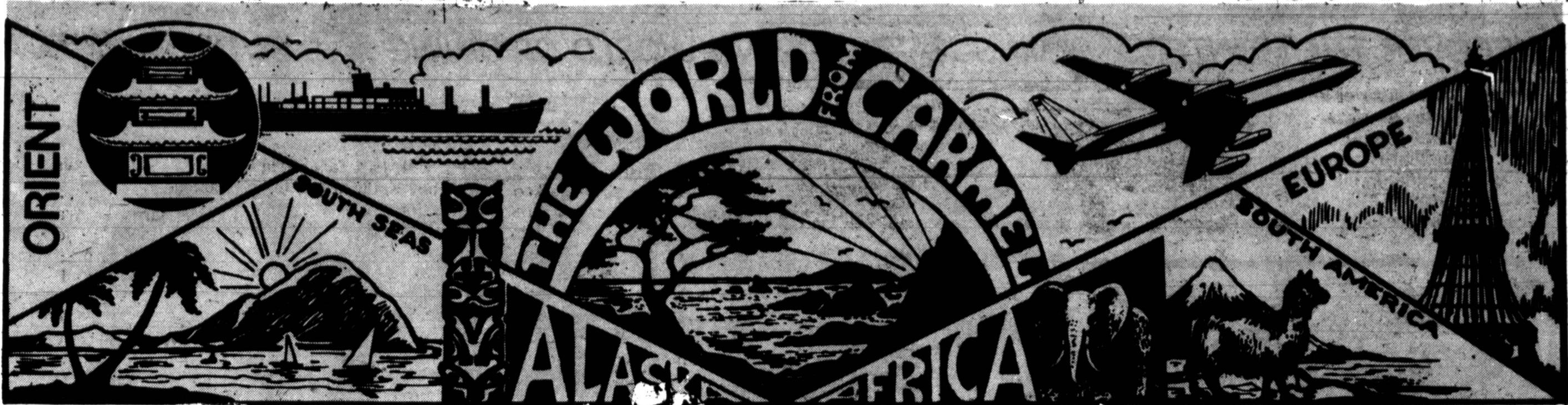
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Keep an excellent man in public office.

FOR COUNTY SUPERINTENDENT OF SCHOOLS ON JUNE 4th RE-ELECT RAY CHARLSON INCUMBENT

Committee to re-elect
Ray Charlson
Vernon Hurd, Chairman



A trip through the South Pacific is a journey out of time

A little more than 30 years ago islands such as Saipan, Truk, Guam were points on the map of the South Pacific where American's were involved in battles on sea, land and air. To return to those islands today can be a unique travel experience, particularly for those who were involved and for their families.

All of these are located in Micronesia, "Land of Tiny Islands," which includes some 2,000 small islands spread among thousands of miles of sparkling blue Pacific waters. Of these islands, only 98 are permanently inhabited and only about six have a population of any size. It covers a variety of geography and topography from the lonely, volcanic peaks of the northern Marianas to the tropical vegetation of the southern islands.

The blue waters of the ocean reveal colorful fish swimming over coral reefs teeming with all forms of marine life. For the camera buff and the scuba diver this can be an experience of a lifetime.

Here, as in few other places left in the world, one can see friendly natives living a virtually unspoiled life speaking their own languages and living in their own life styles. Since World War II, this entire area has

been governed under a United Nations trust arrangement by the United States. Gradually, through American assistance, the life is changing and, in fact, most children on the major islands now speak English.

This area is not for every traveler, but for the person who is both patient and durable, it can be a most refreshing experience. The quality of accommodations varies from island to island. In Guam and Truk, you will find very fine hotels. In the Marshalls, Ponape, Yap and Palau the traveler who has an open mind and who is willing to put up with some rustic conditions will find that the local color, alluring atolls and the people will be sights to always remember.

The impact of fifteen or twenty days leisurely ex-



TRIBESMEN of the South Pacific perform one of their rituals.

ploring these dots of coral and islands of lush, tropical vegetation will last long after you return. The gentle, easy flow of nature, the gentle people and the endless vistas across the blue Pacific will create a relaxed feeling that will tell you it is time to

slow down and enjoy yourself.

There are tours that will provide you with inclusive arrangements that will be

quite a change from the military tours of 30 years ago.

Moving South from Micronesia one will find the land that the 20th Century nearly forgot. Here, in New Guinea, where again we fought a nearly forgotten war, is a land that will make you feel you have moved back in a time-machine to the Stone Age.

The fabled coast of Papua New Guinea is inhabited by tribes that are as primitive today as when the first Europeans discovered these

islands. There are extraordinary differences among the natives of New Guinea with more than 700 dialects spoken. There are dark skinned people; pygmy tribes not much over four feet tall; light-skinned tribes of Polynesian extraction and mixtures of all of these.

The steep mountains covered with almost impenetrable jungle; the turbulent, rushing rivers; vast swamps and tropical lowlands all serve as a backdrop and as part of one of the truly unspoiled areas of the world.

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Being an avid reader of historical English novels, when I entered the Pump House for the first time I felt as though I had stepped into a 16th Century novel. A sudden feeling, a *deja vu*, of familiarity almost distracted my attention from meeting and interviewing owner Ned Thomas, and Steve Slade, the manager. They seated me in the Tavern area at the rustic table close to the hearth, and brought me a glass of Dubonnet.

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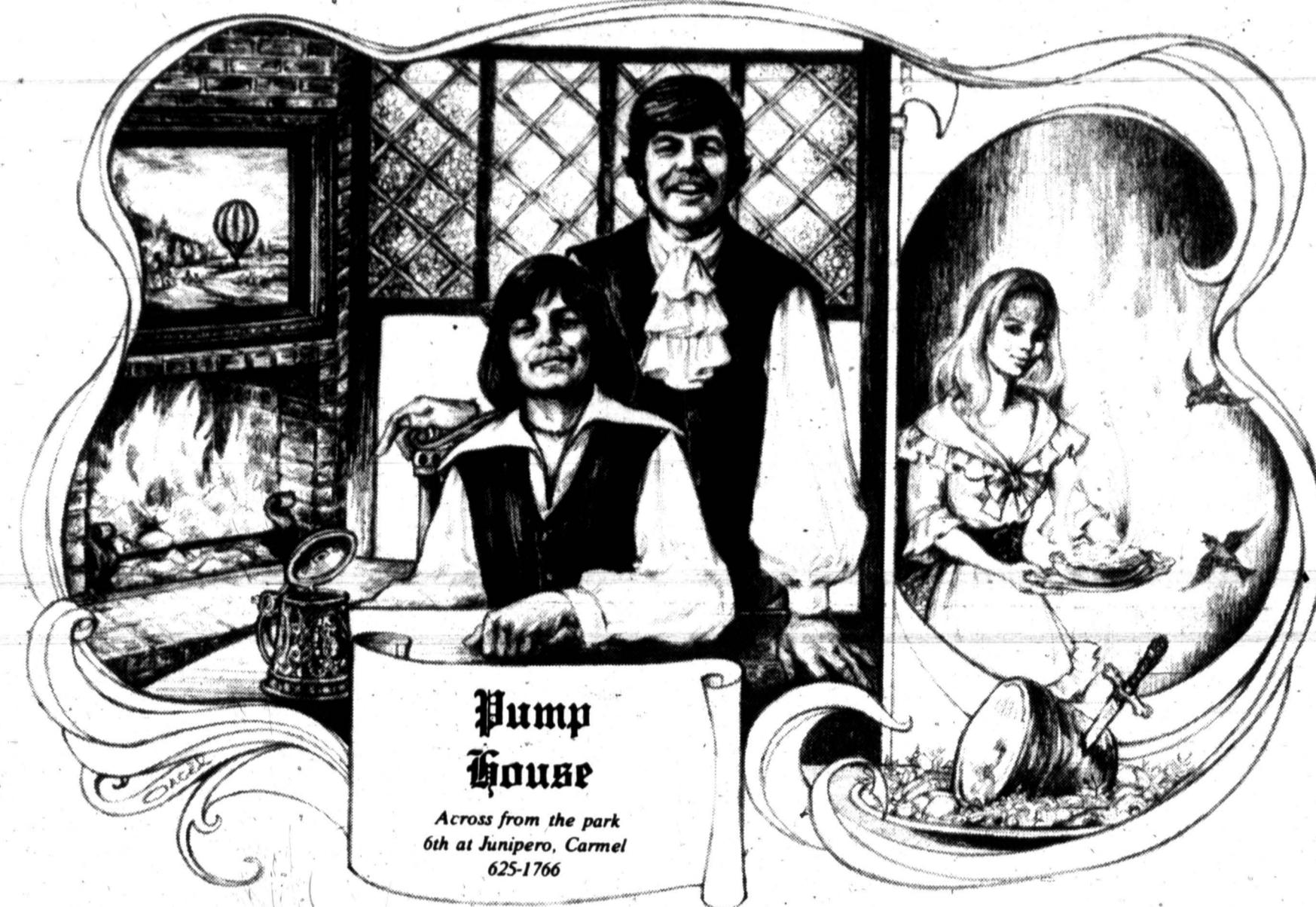
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The dim glow of rosy candle-light, warm crackling fire, the smell of leather and dark waxed wood, the "squire" costumes on the two charming hosts, intensified my atmospheric impressions. As I asked questions and made notes, I seemed to hear sounds of horses and carriage wheels on cobblestones outside; wild gusts of winds and rain rattled the paned windows, swept down the chimney to sputter the fire.

Ned Thomas, now sole owner of the Pump House, learned the restaurant business from his famous father, Mark Thomas, owner of the Outrigger and formerly the Mark Thomas Inn. Ned worked his way (during college years) from gardener through the kitchen, to bookkeeping, and then into management after graduation. His natural, quiet charm adds to the warm and friendly atmosphere of the establishment.

Steve Slade manages the Pump House with competence and imagination. As the host, he is courteous and attentive, with a smile that puts one at ease instantly. His time in the service at Fort Ord brought him from Wisconsin, with a degree in political science and economics, back to the Peninsula to stay. The Pump House runs smoothly under his management.

The Pump House consists of several rooms -- all with fireplaces! There is the large dining room, the Tavern area and several game areas. The Dart Room and bar are at the

rear of the Tavern. There is room in the Tavern to serve 20 to 30 people. It is a favorite banquet place of local clubs and business associations.

The house specialty is the traditional roast beef, juicy and hearty. Dinners include savories, soup, salad, entree and dessert. The menu includes a fine wine list and many interesting entrees...Ye Olde Beef'n'Kidney Pie, Bird of Bath (stuffed breast of chicken), Prawns Victoria, and many more. Dinner is served from 6 p.m. to 10:30 p.m.

Tavern suppers are served informally from 6 p.m. to 12 p.m. for those who do not wish a full meal, or have just dropped in for a bite to eat and a drink after the theater. Hot spiced cider laced with apple brandy and a twist of lemon, served with Black Bird Pie (a turkey pot pie) is a favorite combination. You'll also find Irish "Pub" coffee, Watney's Keg draft beer and Guinness Stout, roast beef or turkey sandwiches. The bar opens at 4 p.m.

The Old English "Pump House" was first established at the famous mineral spas such as Bath in Somerset County. It separated the men's and women's bathing areas and supplied the beer, ale and roast beef to England's vacationing aristocracy. Visitors from England have praised the decor and cuisine of our local Pump House being realistically representational. Some, on their return to England, have written added compliments.

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School board grants employees 8.2 per cent increase

TRUSTEES of the Carmel Unified School District granted employees of the district an 8.2 per cent cost of living salary increase last week.

An agreement for the adjustment was considerably less than the original request for salary adjustments amounting to 14.2 per cent which was made April 24 by representatives of the Certificated Employees Council.

The agreement will cover all 300 employees of the district and will cost the district an estimated \$295,200 next year. The cost of living increase is based on rising costs in the Northern California area from March of 1973 to March of 1974.

The board took its action in executive session, but terms of the agreement had been reached previously by representatives of the CEC and the board of trustees in negotiating sessions.

The remainder of the originally requested 14.2 per cent cost of living adjustment included a 6 per cent increase to cover projected cost of living increases from April of 1974 to October of 1974. This request was rejected by the board of trustees.

In other business, the board voted to continue and expand the Alternative High School program next year.

The program will be expanded from its present three-period day to a six-period day, and will be continued for all of next year, to give the district time to evaluate it properly.

Supt. Harris Taylor told the board it is difficult to arrive at meaningful facts to evaluate the program's performance this year.

"We had some youngsters who weren't doing so well in the regular classroom who did well in the Alternative High School," Taylor said, "and we also had some who weren't doing well in the regular classroom who didn't do well in the Alternative High School, either."

The project, instituted in February by the board of trustees on a pilot basis, is designed to provide students who are learning in the regular classroom situation an environment to

explore areas of interest to them, which will lead to broader learning in a variety of fields.

Jim Watkins, assistant vice principal at Carmel High School, told the board there were 211 student hours in the Alternative High School this year, distributed among about 100 students.

Trustee Dr. Charles Snorf noted that the district has a responsibility to teach students certain basic subject areas, such as English, math, science, social studies, and asked whether there could be any assurances given the board that students in the A.H.S. were being taught these things.

"I've worked with kids to take apart and put together a distributor with more than 100 parts," said Ralph Kahl, A.H.S. teacher.

"How can we be sure these kids will be getting some English, social studies, science?" Snorf asked.

"To accept alternative education, you almost have to change your whole way of thinking," Watkins said. "You can't make sure, if it's an alternative school."

Snorf expressed the concern that students might get into the A.H.S. activities and discover by their senior year they hadn't learned the basic skills and knowledge other students had acquired.

SUPERINTENDENT Taylor said the agreement entered into by the board in establishing the Alternative High School provided that students there must have the same graduation requirements as other students in the district.

"How the kid contracts for his education and earns his units is the alternative," Taylor said.

"It's a cafeteria," Kahl told the board. "They eat when they're hungry. Some eat a great deal; some only eat lunch; some only eat a salad..."

Taylor said the district hoped to set up a full year of the program so more precise evaluation of student performance could be made.

"There's not much we can give you except descriptive data," he said. "But it's sufficiently promising for us to initiate it in a full-day, full-year program."

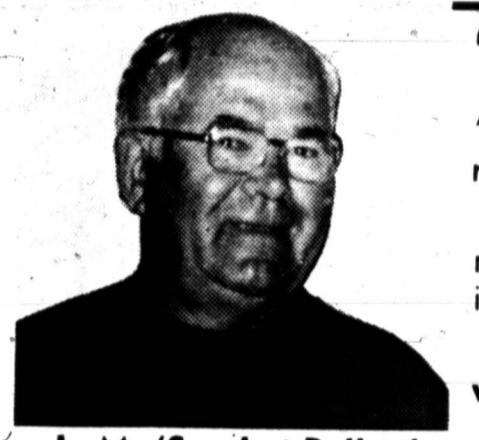
In an earlier presentation on the district's program for mentally gifted minors, Kahl challenged the basis for designating a student as "gifted."

Mrs. Louise Fisher, program coordinator, had explained to the trustees that admission to the program is determined by I.Q. test scores, which rely mainly on verbal aptitude and which are administered and evaluated in accord with state-mandated guidelines.

"I feel that this is flapdoodle!" declared Kahl. "How are you to identify a kid as gifted if he can juggle words around? How can we presume to identify such a child with paper and pencil tests?"

Trustee Richard Wilsdon agreed "there is a much broader question of what we are doing with the 'gifted' children in the district," and noted that the state definition of the term may exclude many students talented in special areas who do not perform well on standard I.Q. tests.

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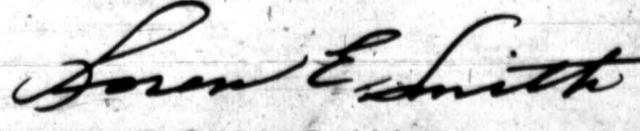
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Carmel Little League Journal

By ARTHUR BLACK, Jr.
Little League president

There were fewer games than normal played at the Little League field this week, due to the Memorial Day weekend.

On Tuesday night, Derek Rayne extended its winning streak by defeating Granite Rock 8-4 in a close game despite the score. In the first three innings, the game was scoreless, but Derek Rayne scored in the fourth, fifth, and sixth innings.

The Derek Rayne Mike and Mike duo came through again, Odello homering and Wecker slamming a three-bagger. Adam Sherburne doubled twice, and Curtis Jones and Wecker each doubled once. John Lucido, Charlie Marcucci, and Richard Murphy all doubled for Granite Rock.

On the Minor League's Chitwood Field, Orange Julius juiced Clark, Dodge and Co. 10-3 on doubles by Mark Westsmith, Brent Threadgill, and Nicky Glaser.

The La Playa Cubs squeezed by the Pine Inn Athletics 4-3 in a close game on the Major League field Wednesday evening. Doubles were hammered by Chris Cryns of the Cubs and Cory Bliesner and Bruce Lathrop of the As. Dick Bruhn edged Mission Ranch 5-4 on Chitwood Field despite a double hit by Eddie Blunt and an unassisted double play made by Byrne Sanford.

On Thursday, the Roscelli Dodgers dumped the Sportshop Cardinals 22-8, despite an early lead by the Cards. In the

third inning, the Dodgers scored 16 runs to break the Cardinals' back. Mark Robertson hit two doubles for the Dodgers and Nigel Cooper hit one.

Matt Bordonaro pounded a triple for the victors, and Ricky Kashfi slammed his second home run of the season for Sportshop. The Cardinals completed a double-play in the second inning (Dale Hendricks-David Spear-Garth Harley). On Chitwood field Thursday, Village Inn trounced Carmel Plaza 16-1.

On Friday, the La Playa Cubs upset Derek Rayne 6-4 for Derek Rayne's first loss of the season. Derek Rayne took an early lead, scoring four runs in the first inning, but that was all for them as the Cubs scored two in the second and four in the third to go ahead for good.

Each team was credited with a double play (DR-Odello-Miyamoto, LP-Cryns-DeAmaral-Kolb), and extra-base hits were credited to Mark Miyamoto and Adam Sherburne of Derek Rayne and Steve Prieto of La Playa Cubs. On Chitwood Field, Mission Ranch was defeated by Orange Julius 13-3, aided by two doubles by Nicky Glaser and one by Ron Green. Javan Bernstein, John Agan, and Byrne Sanford all doubled in the losing Mission Ranch cause.

There were no games scheduled in the Major or Minor Leagues for Saturday or Monday to allow families to enjoy the Memorial Day weekend.

The line scores this week:

Derek Rayne	000-242 8
Granite Rock	000 013 4
WP-Mike Odello	
LP-George Spikes	
E.K. Darragh, P. Kelley	
2B-Adam Sherburne-2(DR), Curtis Jones (DR), Richards Murphy (GR), Mike Wecker (DR), John Lucido (GR), Charlie Marcucci (GR)	
3B-Mike Wecker (DR)	
HR-Mike Odello (DR)	
Orange Julius	413 020 10
Clark, Dodge & Co.	101 010 3

Tuesday, May 21

000-242 8

000 013 4



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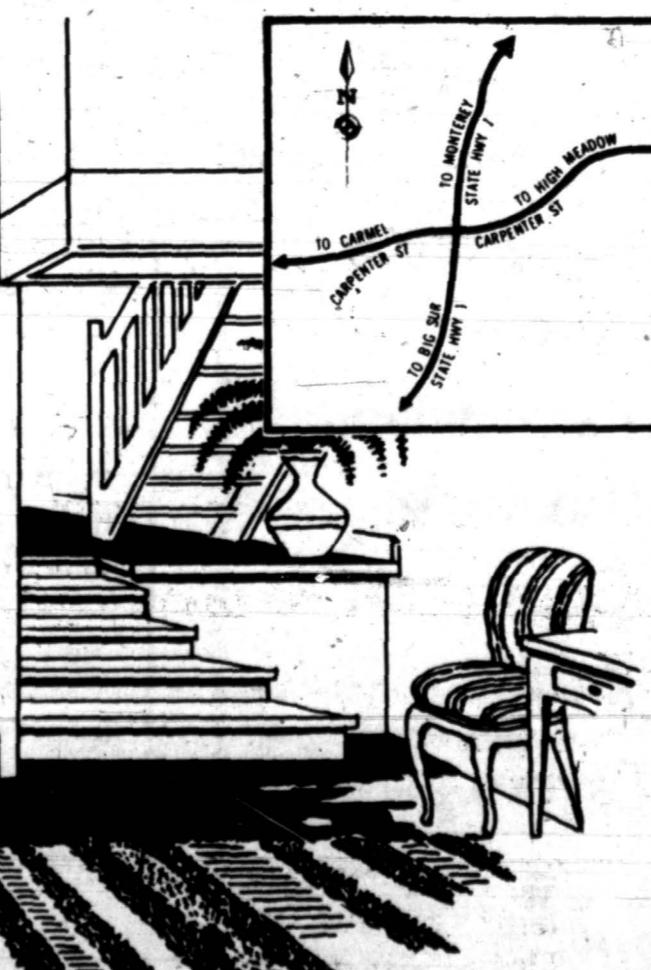
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Roscelli Dodgers	01(16) 23-22
Sportshop Cardinals	600 11-8
WP-Nigel Cooper	
LP-Ricky Kashfi	
E.M. Bordonaro, R. Kashfi (3), D. Hendricks, D. Spear (2)	
DP-Sportshop (Hendricks-Spear-G. Harley)	
2B-Mark Robertson (R)-2, N. Cooper (R)	
3B-Matt Bordonaro (R)	
HR-Ricky Kashfi (SS)	
Village Inn	515 230-16
Carmel Plaza	100 000-1
WP-Kevin Shoemaker	
LP-Geoff Norris	
2B-Lance Limoges (VI), Geoff Norris (CP)	
Derek Rayne	212 215-13
La Playa Cubs	001 110-3
WP-Todd Trask	
LP-Mike Odello	
E.S. Prieto, C. Cryns, M. Wecker, M. Odello	
DP-Derek Rayne (Odello-Mark Miyamoto), La Playa (Cryns-R. DeAmaral-B. Kolb)	
2B-Mark Miyamoto (DR), Adam Sherburne (DR), Steve Prieto (LP)	
Orange Julius	400 000-4
Mission Ranch	024 000-6
WP-Nicky Glaser	
LP-Matt Jackson	
2B-Javan Bernstein (MR), Nicky Glaser-2 (OJ), Ronald Green (OJ), John Agan (MR), Byrne Sanford (MR)	

YWCA executives honored

Mrs. Charles C. Clouser of Carmel Valley and Mrs. John Robotti of Carmel were hostesses at teas in their respective homes this week honoring Mrs. James M. Britain, board president, and Judith Chumlea, executive director of the YWCA of the Monterey Peninsula.

These occasions are included in the current fund raising campaign to acquaint Peninsula friends and families with the expanding program of the Association. Another benefit tea will be held at the home of Mrs. Rabun W. Thompson, Pebble Beach, who has been program chairman this year.

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Cultural commission asks for inspection of Forest Theater

THE CARMEL Cultural Commission voted Tuesday to request Sunset Center Manager Frank Riley to inspect the structural supports under the stage of the Forest Theater with the help of a qualified person of his own choosing to determine if repairs are needed.

Riley will report his findings, recommendations, and estimates of the cost of any necessary repairs to the commission's administrative committee. This committee will then prepare a recommendation for the council to consider at its June 11 meeting.

Money has already been requested in the cultural commission's budget for fiscal year 1974-75 to repair the rough wooden surface of the Forest Theater stage. Riley said Al Miller of Albert O. Miller Construction, Inc., is willing to sand the stage, set the rails, and apply the sealer to the stage surface by the end of May. The work would take about four days.

Miller could then be paid after the budget is approved by the city council in July, Riley said. Riley advocated these repairs be made immediately but David Norman, lighting designer for the Forest Theater, requested that the work not begin at this time for several reasons.

Norman said rehearsals are due to start in the first week in June and that the stage could probably not be repaired in time to be used. "This is a very serious concern of ours," he said.

Also, the structural supports underneath the stage are in "dubious condition," said Norman. "I would hope you would take a long, hard, serious look," he remarked.

Furthermore, he said, the proscenium appears disfigured and incomplete because the lattice work, consisting of pine boughs, has rotted and been removed.

Norman suggested the beams beneath the stage be examined more closely before the stage surface is repaired, so that at a later date it is not discovered that the stage has to be torn out to repair the beams.

The city council did consider repairing the stage at its May meeting, Riley pointed out, but Forest Theater finance chairman Carvel Baldwin appeared and recommended that restrooms facilities at the stage site be relocated instead of using money for the stage repairs. The issue was continued by the council.

Riley said he had examined conditions at the Forest Theater recently but would check again. He said he still believes the condition of the stage warrants immediate action. "The stage is a definite hazard. Several people have gotten splinters in their feet," he said.

Norman recommended postponing any repairs at the Forest Theater until September. He conceded repairs are necessary but not immediately, and he wryly commented that the Forest Theater Guild would

probably have greater incentive to clear the stage at the close of this season if they knew repairs had to begin soon.

Bill Lewis, designer-carpenter for the Forest Theater, said the stage could be used this year for performances and that the supporting beams would last a few years longer. The absence of the lattice work is an eyesore, he also said.

IN OTHER business, the cultural commission rejected the council's request to establish a rent-free room at Sunset for use by "approved" local, non-profit organizations.

Commissioner James Gilman, speaking for the administrative committee which studied the proposal, said: "The question about what is an 'approved' group will bring out the Solomon in anybody."

"All organizations are basically social and cultural, non-profit organizations," said Gilman. To eliminate the rental fee on one room would violate a longstanding policy of the city.

The position of the commission has been to charge a low fee for use of its rooms at Sunset in order to meet the minimal costs of maintaining the room in a serviceable condition. The commission, Gilman said, does not seek a profit and the city is a co-sponsor of many cultural events at Sunset Center.

City Councilman Mike Brown, who supported the

free room idea along with Councilman Gunnar Norberg, defended the proposal. He said he had received numerous telephone calls from residents who are disturbed by the often large, noisy meetings held without charge in the parish halls at churches, most of which are located in residential areas.

Commission Chairman Eben Whittlesey said he doubted a free room at Sunset would lure groups away from the residential areas. Commissioner Dorothy Chapman said the town is so crowded that no matter where meetings are held someone can be expected to complain. The Carmel Woman's Club, the Red Cross, and the American Legion Hall all convene meetings, and their buildings are in the residential zone.

Gilman concluded it would be difficult to determine what groups should be approved to use the free room. The conditions would be almost impossible to draft, he said.

"To furnish a free room would be to really open up Pandora's box. . . You would make three enemies for every friend. The rates are not high at Sunset," he stated.

A free meeting place is offered by the Northern California Savings and Loan Association in Carmel, and the school district will also provide a room to organizations on request, he pointed out.

After a lengthy discussion involving different interpretations of the lease agreement between the city and the Esperanto Coffee House at Sunset Center, the commission recommended to the council that the current manager of Esperanto be allowed to transfer the lease agreement to the new managers for the duration of the old tenant's lease.

Citing health reasons, Esperanto manager Bob Bussinger said he has decided to discontinue managing the coffee house. His three-year lease with the

city expires on Dec. 31 this year. He said he interviewed many people before selecting William Mann and Joan Singer to become the next managers of Esperanto.

Mann and Singer appeared before the commission and questioned some of the provisions of the lease. They have had no prior experience in the restaurant field, though they do have some business training.

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CARL LARSON lives under the take-off flight path at Del Monte Beach, Monterey, close to the Airport. Since September 1971, he has attended Airport Board meetings regularly as Observer for the Sierra Club Ventana Chapter and as representative of the Del Monte Beach Property Owners Action Committee speaking out on issues that affect the Airport neighbors. He is a business consultant with 18 years business experience, six of those years self-employed. He has an M.B.A. from the Stanford Graduate School of Business, B.S. from the University of Oregon, was an Assistant Professor of Marketing at San Francisco State College for six years, and is a World War II Air Force veteran. He has lived in California 20 years, the last four on the Monterey Peninsula.



JOHN (Sandy) MAHONEY, Jr. is a 24 year resident of Monterey, owns an insurance agency, and has been active in civic affairs. He is an Honorary Monterey Kiwanian (15 years a member), former member of Monterey City Advisory Commission, member of the Carmel Associated Sportsmen, Inc., Aircraft Owners and Pilots Association, Monterey Peninsula Airmen's Association, and past president of the Independent Insurance Agents of Monterey Peninsula. He flies his own plane for business and pleasure and is a long time user of the Airport. He attended the University of Detroit, a summer insurance management program at the Stanford Business School, and is a World War II Army Air Corps veteran.

JOHN ERICKSON & MRS. E. S. L. GOODWIN, CO-CHAIRMAN, COMMITTEE TO ELECT LARSON & MAHONEY, P.O. BOX 1627, MONTEREY

THESE TWO QUALIFIED CANDIDATES BELIEVE

Our unique quality of life on the Monterey Peninsula must be protected. One way is to maintain the "feeder" status of the Airport. Terminating points for cross country flights and noisy industrial activities--with their consequent deleterious residential impact--are for metropolitan areas and airports, not for the Monterey Peninsula.

The Master Plan the Board adopts next year will affect critically the future environmental quality of the Peninsula. We must not let outside financial interests "Turn our swan into a sparrow". The Airport Master Plan must protect our Peninsula. Its rare beauty and peaceful surroundings attract the visitors who make up our major industry.

Local residents and businesses deserve convenient airline schedules, friendly courteous services, parking facilities adapted to public convenience, and efficient limousine service, as do Peninsula visitors. The Airport must return to its old policy of putting the public first.

New businesses and activities at the Airport should not increase our noise problem. Congestion, air pollution, or safety hazards must not be multiplied. The Board always must look to the affect of its actions upon the quality of our life. There's no other place like the Monterey Peninsula. We must protect it.

Our Churches

First Baptist

The Rev. Don Rood, distinguished missionary leader, and representative of the Pocket Testament League, will be the guest speaker at First Baptist Church in Carmel for the Sunday services at 11 a.m. and 6 p.m.

The Pocket Testament League is a world-wide organization devoted to the distribution of Bible portions

and Bible literature, now totaling some 60 million copies in various languages of the major nations.

A special service of music is planned for Sunday evening, June 9, when Lyle Richardson from the First Presbyterian Church in San Mateo will bring his Collegiate Chorale, "Dayspring," for a musical presentation beginning at 7 p.m.

Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulz Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street 624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS: THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL: SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. Junipero 624-3878
Minister: Deane E. Hendricks
Two Services: 9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult.

THE CHURCH OF THE WAYFARER (A United Methodist Church)

Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m.
at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.

Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA

Saturday Mass 5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:

7, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH

of the Monterey Peninsula

Minister: Rev. Howard E. Bull
Organist: Greg Granoff

Choir director: Mrs. Margaret Swanson

Sunday Services 10:30 a.m.

Mile from Highway No. 1 Carmel Valley Road 624-8595

Christian Science

"Let no man deceive you by any means," is a statement from the Bible that will be read as part of the Christian Science Lesson-Sermon this Sunday entitled, "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced."

This sentence from "Science and Health with Key to the Scriptures" by Mary Baker Eddy is also in the Lesson-Sermon: "Know thyself and God will supply the wisdom and the occasion for victory over evil."

"God Loves You" is the title of the Christian Science radio program broadcast over station KRML next Sunday at 6:30 a.m. and KGO at 8:30 a.m.

Presbyterian

"There's Power in Praise" is the sermon topic of the Rev. Deane Hendricks this Sunday at the Carmel Presbyterian Church. Services will be held at 9:30 a.m. and 11 a.m.

Sanders to lead worship services

Minister James Warne Sanders of Carmel's Church of the Wayfarer, chairman of the division on worship of the Board of Discipleship of the California-Nevada Annual Conference, will lead conference worship services in Stockton from June 6 through June 10.

Sanders has been holding meetings with leaders he has selected for the conference.

PAID POLITICAL ADVERTISEMENT

Democrats . . . Insure a Choice

WRITE-IN BALLOT

TO VOTE FOR A PERSON NOT ON THE BALLOT, WRITE THE TITLE OF THE OFFICE AND HER NAME ON THE LINES PROVIDED.

FULLER
28th
ASSEMBLY

On June 4th
Write in
HENRY FULLER

(Committee to elect HENRY FULLER Assemblyman 28th District)

Obituaries

ZORBAS

Private graveside services have been held at the El Carmelo Cemetery for James Andrew Zorbas, infant son of Mr. and Mrs. Andrew J. Zorbas of 4176 Sunset Lane, Pebble Beach, who died at birth on May 19 at Community Hospital.

In addition to his parents, the infants is survived by a sister and a brother, Shelley and John, both in the family home; and his grandparents, Mrs. George F. Allshouse of Monterey and Mrs. John Zorbas of San Francisco.

WOOLWORTH

Private services have been held at the Little Chapel-by-the-Sea for Marie Clarke Bronson Woolworth of Lincoln Street and 8th Avenue, Carmel, who died on May 22 at Beverly Convalescent Hospital following a brief illness.

Contributions in her behalf are preferred to Fishnet, Box 25545, Carmel; or to the Odello Land Aquisition Fund, Carmel.

Born in London, England, Godbold moved to the Monterey Peninsula in 1949. He was a real estate salesman for 21 years and was last employed at Burhell Realty in Carmel.

Godbold is survived by two daughters, Mary Gillian of Alamo (Contra Costa County) and Grace Maud Godbold of Pebble Beach; a sister, Patricia Mente of England, and four grandchildren.

annual chair sale!
starts Monday!

Davis
furniture showrooms

OPEN FRIDAYS
'TIL 9 P.M.

1228 So. Main St. SALINAS
PHONE 422-9027

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Eighth & Camino Real, Carmel 624-6476

Business Services Directory

Residential Improvements
BAY PLUMBING
experienced Carpentry, Painting, General Maintenance
Very Reasonable Free Estimates phone 375-5439
153 Acacia Street Pacific Grove

Plumbing, Heating
Call us for - Repairing, Remodeling, New Construction, Heating Thaine Strickland & Sons State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

AL YAEGER
Plumbing & Heating 624-3777
Serving the Area since 1944 License No. 262103
P.O. Box 5071

Painting
N.C. WINSLOW

Painting and decorating, paper hanging, residential and commercial.

Telephone 624-6992 P.O. Box 792 Carmel

Painting Service

RICHARD H. WRIGHT CONTRACTOR

"Inside, Outside ... All around the house"

621-2927 CARMEL

Remodeling

COMPLETE REMODELING

All Trades

New Construction

20 Years' Experience

Will do all or part

Licensed and Bonded

375-0429

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

375-6478 871 Foam St. Monterey

Laundries

CARMEL GLASS CO.

Carmel Rancho Shopping Center

Complete glass service:

Doors, windows, all home

purposes. Windshields

installed. Mirrors for all

purposes: doors, walls, baths, etc. Medicine

chests. Picture frames in

stock. Commercial glass

installation.

624-8214

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(between Hastings and Saks) -- Featuring NEW

Maytag Dial-a-Fabric

Washers (do your entire laundry even hand

washables and wool).

Frigidaire top loaders.

Philco-Bendix front

loaders - single and double.

2 heavy-duty 30 lb. washers

for rugs and heavy loads.

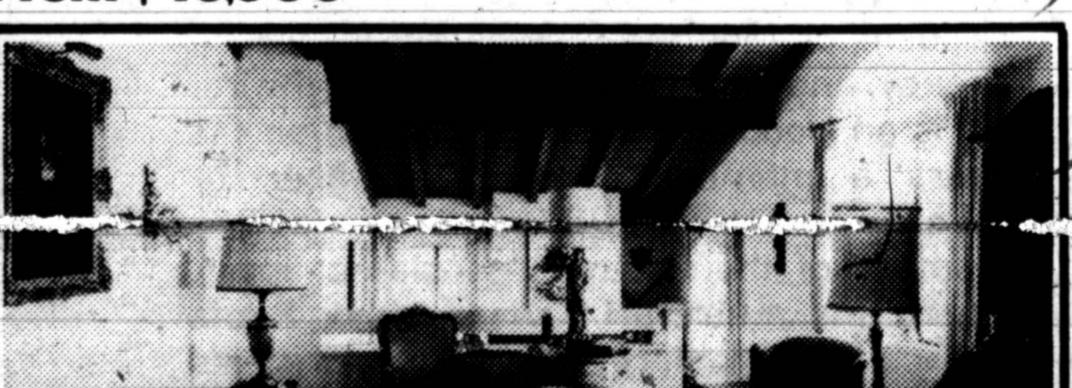
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From \$46,000



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GARDEN HOME
Equal Housing Opportunity

To Pebble Beach
To Monterey
To Carmel
To Congress
To David Avenue
To Pacific Grove
Take Highway 1 to Highway 68. Drive north approximately 3 miles toward Pacific Grove. Turn left on David Avenue, right on Congress.

1 & 2 story Multi-level floorplans
Beamed ceilings • Fireplaces • Wall-to-wall carpeting • Beautiful wood-paneled setting • Fully fenced privacy patios • Maintenance-free exterior and landscape upkeep • Plus much, much more!

Second Unit Now Open!

1 & 2 story Multi-level floorplans
Beamed ceilings • Fireplaces • Wall-to-wall carpeting • Beautiful wood-paneled setting • Fully fenced privacy patios • Maintenance-free exterior and landscape upkeep • Plus much, much more!

Pine Cone Classifieds

PINE CONE AVAILABILITY

The Pine Cone is available in Pacific Grove at the Grove Pharmacy at Forest Avenue and Lighthouse, My Attic Liquors in the Forest Hills Shopping Center on Forest Avenue and by mail subscription everywhere.

THE OFFICIAL NEWSPAPER

The Carmel Pine Cone has been the official newspaper of Carmel-by-the-Sea since 1915 with the news, notes, announcements, declarations and opinions of the people of Carmel always as its primary concern.

Public Notice

ORDINANCE NO. 317 C.S. AN ORDINANCE AMENDING THE TAXATION FOR HOTELS MOTELS, APARTMENTS, BOARDING AND LODGING HOUSES

THE CITY COUNCIL OF THE CITY OF CARMEL BY THE SEA DOES
ORDAIN as follows:

Section 1. That Section 305.41 of Part III of the Municipal Code is amended to read as follows:

305.41 HOTELS, MOTELS, APARTMENTS, BOARDING AND OR LODGING HOUSES

a. HOTELS AND MOTELS shall be taxed under the provisions of Section 305.38, GROSS BUSINESS LICENSE.

b. APARTMENTS, BOARDING AND OR LODGING HOUSES. For every person engaged in or conducting the business of managing or operating any apartment house, boarding house or lodging house, or in the business of letting rooms or living accommodations, with or without meals, and not otherwise specifically licensed by this Code, the license tax shall be \$10.00 per year per room or rental unit.

Section 2. Effective Date. This ordinance shall become effective July 1, 1974.

PASSED AND ADOPTED by the City Council of the City of Carmel by the Sea this 16th day of May, 1974, by the following roll call vote:

AYES: COUNCIL MEMBERS: Josselyn, Norberg and Anderson

NOES: COUNCIL MEMBERS: Brown

ABSENT: COUNCIL MEMBERS: Dahlstrand

APPROVED:

Signed BERNARD A. ANDERSON
Mayor of said City

ATTEST:

Signed HUGH BAYLESS
City Clerk thereof

Date of Publication: May 30, 1974

Public Notice

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5158-5

The following person is doing business as: PACIFIC ENCLOSURES, LTD. at 333 Salinas St. Suite 5, Salinas, Ca. 93901
S.W. Donaghe Jr.
P.O. Box 1933
Salinas, Ca. 93901

This business is conducted by an individual.

Signed S.W. Donaghe

This statement was filed with the County Clerk of Monterey County on May 23, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By Louise Taulber

Deputy

Dates of Publication:
May 30, 1974
June 6, 13, 20, 1974

Expires: Dec. 31, 1979

Public Notice

HORAN, LLOYD, DENNIS & FARR, INC.

Camino Aguajito At Fifth

Monterey, CA 93940

(408) 373-4131

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5156-25

The following person is doing business as: DENNING REALTY at Mission Street between 4th and 5th Avenues Carmel, California
Christopher M. Bock
P.O. Box 1371
Carmel, CA 93921

This business is conducted by an individual.

Signed CHRISTOPHER BOCK

This statement was filed with the County Clerk of Monterey County on May 7, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By Robin E. Nardi

Deputy

Dates of Publication:
May 16, 23, 30, 1974

June 6, 1974

Expires: Dec. 31, 1979

Public Notice

PUBLIC NOTICE NOTICE OF THE ANNUAL MEETING

Of the Carmel-by-the-Sea Chapter American National Red Cross, Thursday, June 20, 1974, Rancho Canada Country Club, Carmel Valley Road. Dinner 7:30 - \$6.00 (including tax and tip) Speaker - Ray A. March, Public Relations Representative - EXXON Co. USA. Reservations by June 17th, 624-6921. Every Contributing Member is Urged to Attend. Dates of Publication:

May 30, 1974

June 6, 13, 1974

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, May 22, 1974 at the hour of 4:00 p.m. took the following action:

P.C. 2215
Use Permit
U.S. Post Office
S.E. corner San Carlos and 8th
Block 97, Sunset Center
Took action to place a termination date of 180 days on an existing use permit which had no terminating date. Termination is conditional on the progressive performance towards plans to construct the post office.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea

DOROTHEA ROBERTS

Chairman

By: IDA PETTY

Acting Secretary thereof

Date of Publication:

May 30, 1974

Dated: May 24, 1974

Public Notice

HORAN, LLOYD, DENNIS & FARR, INC.

CAMINO AGUAJITO AT 5TH

MONTEREY, CA 93940

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5157-14

The following persons are doing business as: CARMEL VINTAGE SHOPPE at east side of Dolores between Ocean and Seventh, Carmel, CA 93921.

1. BARNEY V. RUSSO
1374 Munras
Monterey, CA 93940

2. SARA L. RUSSO
1374 Munras
Monterey, CA 93940

This business is conducted by an individual.

Signed BARNEY V. RUSSO

This statement was filed with the County Clerk of Monterey County on May 15, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By Louise Taulber

Deputy

Dates of Publication:

May 23, 1974

June 6, 13, 20, 1974

Expires: Dec. 31, 1979

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, May 22, 1974 at the hour of 4:00 p.m. took the following action:

P.C. 2185a
Use Permit
Holiday House
W/S Camino Real between Ocean and 7th

Block M. lots 15 & 17

Denied an application for an amendment to a conditional use permit for an R-1 motel to permit a swimming pool to be constructed.

AND

P.C. 2310
Variance
George York
E/S San Carlos between 2nd and 3rd

Block 28, lot 14

Denied a variance to allow a garage to be constructed within five feet of the front property line.

AND

P.C. 2311
Variance
George York
W/S Camino Del Monte between 2nd and 3rd

Block 28, pt. lot 11, pt. 13

Granted a variance to allow a parking deck to be constructed with zero set back.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS

City of Carmel by the Sea

DOROTHEA ROBERTS, Chairman

By: IDA PETTY

Acting Secretary thereof

DATED: May 23, 1974

Date of Publication: May 30, 1974

Public Notice

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5157-17

The following person is doing business as: CAPITAL GROWTH TRUST Box 1150, Carmel, Calif. 93921. Craig Turner McFarland 26241 Valley View Carmel, Calif. 93921

This business is conducted by CRAIG T. MCFARLAND.

This statement was filed with the County Clerk of Monterey on May 16, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By Louise Taulber

Deputy

Dates of Publication: May 30, 1974

June 6, 13, 20, 1974

June 27, 1974

July 4, 1974

July 11, 1974

July 18, 1974

July 25, 1974

July 32, 1974

August 8, 1974

August 15, 1974

August 22, 1974

August 29, 1974

September 5, 1974

September 12, 1974

September 19, 1974

September 26, 1974

October 3, 1974

October 10, 1974

October 17, 1974

October 24, 1974

October 31, 1974

November 7, 1974

Special Notices

KIDS 12 AND under can supplement their summer jobs as Pine Cone newsboys earning 7 cents on each Pine Cone sold. Stop by the Pine Cone on Dolores between 7th and 8th or call 624-3882.

DION REED metaphysical practitioner. Consultation by appointment, 373-1134 after 6 p.m.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun \$14.00. Birthday parties or any occasions. 375-3503.

Lost and Found

100 DOLLARS REWARD, no questions asked, for recovery of man's gold Waltham pocket watch with fancy monogram on back. Great sentimental family value. Lost or strayed last week between Moss Landing and Pacific Grove. Phone 372-0335 before 8 a.m. or after 6 p.m. or write H.D., Box G-1, Carmel.

LOST IN Dodge Dart, glasses, Carmel Valley, Saturday the 25th. Call 659-4789.

Garage and Rummage Sales

DRIVEWAY SALE, June 1 and 2, no. 8 Merrill Way, Carmel Valley, furniture, appliances, queen size, 2 twin bedspreads, old sewing machine, clothes, loads of miscellaneous.

PATIO SALE-Saturday, Sunday, 10:00 - 5:00. Naugahyde sofa, child's bike, clock radio. 3 speed girl's bike, hanging lamps, plus over 200 items. 24406 San Marcus, Carmel.

Home Services**CALL
BAY PLUMBING**

For All Your Plumbing Needs
CONTRACTING and REPAIR SERVICE
THAINE and MIKE STRICKLAND

Contractors License no. 286916

CARMEL and MONTEREY

Phone 624-8221

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Furniture moving and general hauling.
Reasonable rates.

Salinas No. 758-0909, Monterey No. 394-9485.

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Elaine's Gardening & Maintenance
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PACIFIC GROVE, CA 93950

ELAINE SCHLEGELE
PHONE 372-2818

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ALL BREED GROOMING**

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5TH & JUNIPERO
P.O. BOX 7035
CARMEL, CA 93921

MR. & MRS. B. L. MCMURTRY
(MAC & MARY) OWNERS

PHONE
(408) 624-9400

Home Services

EUROPEAN CARPENTER: Wall, windows, doors, paneling, shelves, sundecks, etc. Repairs. References. Please call 375-6596, evenings.

BRANSTETTER PENINSULA HAULING: Lowest prices. Phone 659-2604.

CARPENTRY AND related jobs by competent and well-known Peninsula resident. 649-1755.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger. Bensberg. 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable. Have own tools. Free estimate. Call Willie, Tony -- 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

AQUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

Home Services

GENERAL REPAIRS. All those things that you have wanted to get done, but can't or haven't. Local resident with 10 years experience and references. Reasonable rates. Call Larry Pitts, 624-8723.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield 674-5305.

SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448.

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. Railroad ties available. 659-3287.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only \$1 for 3. Outlook Office, Mid-Valley Shopping Center.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

"MR. MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

M. & T. HAULING

FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

GREENHOUSE

Garden and Landscape Maintenance

Your garden will Love us
Private and Commercial

625-1991

TREES & SHRUBS

Trimmed, Topped,
Pruned
Planted, Removed
FREE ESTIMATE
375-5525

NORWEGIAN GARDENER

urgently needs work

Box 4562 Carmel

HOUSE SITTER NEEDED? Will care for your pets, water garden, or be a companion for Granny. Responsible adult (female), drives own car. For month of July. References. Send particulars to B.R. Box G-1, Carmel, Calif. 93921.

Vacation Rentals

WARM, ENCHANTING home in forest by sea. 1 month or 6 weeks from August 1st. Please contact Cielie Kollander, Rt. 1, Box 126, Carmel. 624-3617 or 375-8280.

Vacation Rentals

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

CARMEL STUDIO apartment near ocean. Completely furnished. Accommodate 2. \$125 a week. 624-9208.

COMPLETELY FURNISHED -- totally luxurious, ocean view home. Private patios. Almost downtown. June, July, August. 624-1405.

BIG SUR vacation homes completely furnished. 1,2, or 3 bedrooms \$100 to \$150 per week. Located by Big Sur River in the redwoods. Swimming and fishing. Phone 667-2414 or write P.O. Box 3, Big Sur, 93920.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. lone Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

CARMEL STONE house, completely furnished, 3 bedrooms, 2 baths, fireplace. Available June 1st to June 14th, July 30th to Sept. 15th. \$500 per month or \$300 per two weeks. Write 3439, 7th Ave., Carmel. 624-4922 or 667-2414.

A BLOCK FROM the beach, ocean view. 4 bedrooms, 3 baths, \$850 month.

ON THE point. 2 bedrooms, 2 baths. \$450 a month. Village Realty. We have other vacation rentals.

VERY CHARMING vacation rentals: Clean and quaint. 1, 2 and 4 bedrooms. Week or month. 624-1608.

Join the family of
Pine Cone
subscribers

Wanted to Rent

RELIABLE MAN of twenty needs room with private entrance Carmel Valley area. Finance living quarters by landscaping, painting, handyman, etc when not printing newspaper. Vernon - 375-7085.

QUIET BACHELOR NEEDS 1 or 2 bedroom furnished or unfurnished house or apartment (reasonable), prefer Carmel Valley, with fireplace. 625-2818 after June 1 call any hour till answered. Need by July 1st. Permanent. Will consider sharing. 624-0051.

1 OR 2 BEDROOM house by retired, male, professional person with elegant, well-mannered, fully house-broken, spayed, female Dachshund. Deposit, references. 624-0051.

For Rent

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

NOW DELUXE APARTMENT. Fully carpeted and draped -- all appliances -- with some view. 1 bedroom, 2 blocks from Ocean Ave. \$325 per month. Lease required. Carmel Associates, 624-5373.

3 BEDROOM, 2 BATH completely furnished home near main Carmel Beach. Garage, color T.V., \$600 month or \$175 week. Write Carmel, P.O. Box 3894.

3 1/2-ACRE PASTURE with water and small shelter with space for hay and tack. Call 659-3557 after 6 p.m.

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates. Some color televisions. Some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

For Rent

IN CARMEL VALLEY, two bedroom cottage, beautiful oak tree setting, good neighborhood, partially furnished. Fireplace, cable. Requires mature, responsible tenants, \$200. Will pay garbage and water bills, 624-9504.

LIVING QUARTERS for retired or single working person over 40. T.V. cable, garbage, water, electricity included. Phone 659-2026.

CHEERFUL 2 room furnished apartment with refrigerator and hot plate. Single employed adult. Non-smoker, no pets. \$150.00 monthly including utilities and cable. 624-9418.

CARMEL HOUSE. 3 bedrooms, 2 baths, 3 blocks from downtown. \$375 per month. 624-5339 days.

UNFURNISHED IMMACULATE downtown, 2 bedroom, 1 1/2 baths. Couple \$300. lone Miller, San Carlos Agency, 624-3846.

UPPER PEBBLE BEACH - Pt. Lobos view home. 4 bedrooms, 3 baths, redecorated. \$475. Sallie Conn, Realtor, 624-1266.

UNFURNISHED 2 BEDROOM, 1 bath, \$300 per month. 2 bedroom, 2 bath, \$325 per month. Oenning Realty, 624-1838.

\$350 - MONTH. UNFURNISHED, 3 bedrooms, 2 baths, fireplace, walk to town. References. 624-9090. Agent.

For Lease

WALK TO VILLAGE -- Unfurnished two bedroom -- two bath, den home. Carpeting, draperies, built-in electric kitchen -- all appliances. Beautiful sunny patio. \$385.00 Available immediately. Sallie Conn, Realtor. 624-1266.

UNFURNISHED, A 2 bedroom Del Mesa condominium in Carmel Valley.

IN CARMEL WOODS. Unfurnished 2 bedroom house. Large living room, dining room, stove and refrigerator. \$250 a month. Village Realty.

ON SCENIC -- Five bedroom, 4 bath home unfurnished -- unexcelled ocean view. \$900 on lease. Call Betty Machado, Agent. 624-3887.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments. 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Reasonable rates. Write to HONOKEANA COVE APARTMENTS, Department CPC, R.R. 1, Box 200, Lahaina, Maui, HI 96761.

HOUSE FOR SALE in Carmel, 2 bedroom, 1 bath, dining room, living room with open beam ceiling and fireplace, on 1 1/2 lots. Located on Santa Rita, North of 1st. Asking \$37,500. Sealed bids to be opened on May 15th from 1-5, or call 624-6473.

FOR SALE BY OWNER. 3 bedrooms, 2 1/2 baths, 2 fireplaces. Block from Carmel High School. Phone: 624-2920.

CARMEL -- FOR Sale. Small House: good location, \$48,500.

Weekends -- evenings. 624-3113.

Box 2266.

GOVT LAND, \$5. an acre. Write:

Land Grant, 1174 Arrowhead Ave., San Bernardino, Ca. (Send Stamp)

EXECUTIVE RETREAT. Beautiful Pebble Beach condominium with magnificent ocean views. 3 bedrooms, 2 baths, fireplace, wet bar and much, much more. An ideal retreat with carefree maintenance. Must be seen to be appreciated. Price \$69,500. Ralph Downs, Realtor, 375-9531.

OWNER LEAVING town. Neat 2 bedroom, 1 bath home. Just south of Ocean Avenue. Large living room, wall to wall carpet, drapes, fireplace

HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace with raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio. \$82,500

CARMEL WOODS - ENGLISH MANOR

Most beautiful and impressive living room in Carmel. A used brick fireplace covers one wall of this huge redwood beamed ceiling living room. Redwood walls, oak parquet on the floors of the entrance hall, living room and dining room. A balcony upstairs separates two bedrooms, two baths with many built-in cupboards. Excellent storage. Secluded patio with fountain, low maintenance garden contains large fruit trees. Completely fenced. \$80,000

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Hand-built and crafted by the architects who designed it, this 2 br. and 2 bath home with den and studio area offers a free and easy way of life. A must see property.

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A HOME OF DISTINCTION...only 6 months young...2,700 feet of luxury living space. Three bedrooms, 3 baths, 3 fireplaces, large family room, and formal dining room. Outstanding appointments like gold fixtures throughout, sunken bathtub and bidet in Master Bath of Master Bedroom which features a fireplace. Beautifully landscaped, circular drive, custom roll up garage door with Genie opener...a dream come true in exclusive Carmel Meadows.

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A TRULY FAMILY, ENTERTAINMENT, ORIENTED HOME IN MPCC...Custom built by its owner four years ago, this 3,500 foot home offers 4 large bedrooms, master suite with marble fireplace and dressing room, 2 1/2 baths, ocean view dining room, family room, a fantastic kitchen, an office, and many extra features. Situated on a beautiful oak and pine studded lot just steps to the Pacific Ocean.

SUPER MODERN AND BRAND NEW WITH A BREATHTAKING VIEW...architect designed contemporary home. Fantastic view of Point Lobos and Carmel Valley. The tall, tall cathedral ceiling gives a feeling of airiness and grandeur and extends into the 3 bedrooms, 2 baths and the perfectly equipped kitchen. A TOUCH OF CLASS IN HIGH MEADOWS.

AWARD WINNING HOME OF "HOUSE BEAUTIFUL"...situated on a very private lot with your own little brook, yet only five minutes to Ocean Avenue. Surrounded by a huge sun deck with built-in benches, 4 bedrooms, 3 baths, and living room with cathedral beamed ceiling and magnificent floor-to-ceiling stone fireplace, great family-dining room, kitchen with tile breakfast counters. Located in sunny and desirable Hatton Fields.

A COUNTRY ESTATE, CLOSE IN MPCC, WITH 20 x 40 HEATED AND FILTERED POOL...true privacy and estate living, yet only minutes to schools and shopping. This executive type "family home" offers 4 bedrooms, 4 full baths, a huge family room and a super recreation room of such size that the "billiard table" disappears in it, and also features a complete bar including refrigerator and stove. All this situated on one full level acre, studded with oak trees and surrounded by greenbelt for complete privacy and seclusion. Extras like copper plumbing, hot water heating system, central vacuum system and new carpeting. CALL US.

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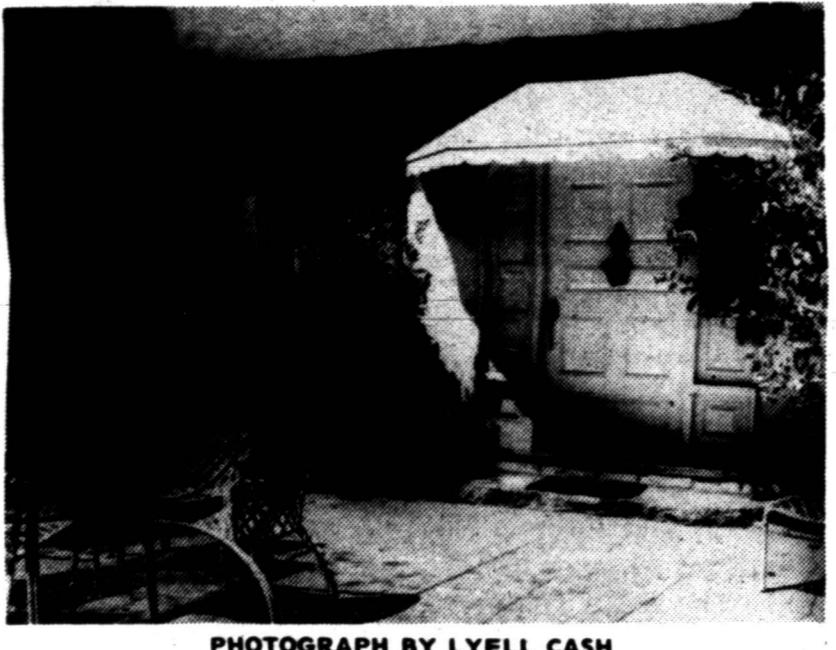
VACATION HOME



PHOTOGRAPH BY STEVEN A. GANN

Luxurious three bedroom, two and a half bath home with thick carpeting, top-quality tiles and appliances and a magnificent paneled two-story living room opening graciously to the 18th Fairway of the Monterey Peninsula Country Club. Strong selling motive has it priced below replacement at only \$69,500. It's a prime value, so hurry—it won't last long. Call 375-7024.

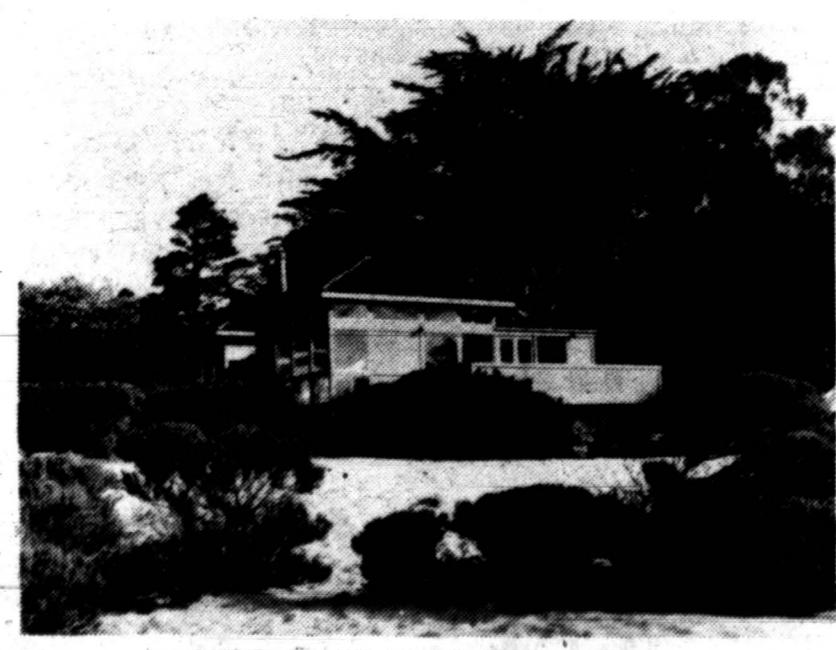
OLD WORLD CHARM



PHOTOGRAPH BY LYELL CASH

Carmel—spacious rooms and custom features—wonderful for entertaining. Ocean views from living room, dining room and kitchen, and the upstairs two of four bedrooms. Large entry hall with windows to the enclosed courtyard with its chalk rock walls and flagstones. Vaulted ceiling and fireplace in living room, hardwood floors, four enormous tiled baths, walk-in closets, all kitchen and utility room appliances. Huge basement has bath and two potential bedrooms, ideal for servants' quarters. Charming garden with flagstone walks—all in an absolutely prime location. Offered at \$150,000. Call 624-1536.

SAND 'N SEA



PHOTOGRAPH BY STEVEN A. GANN

Professionally-decorated, exciting beachfront home at Carmel Beach. Architecturally-designed for the site with windows galore. Quality wall to wall carpeting throughout, beautiful wallpaper. A private deck for sunbathing overlooking the unending splendor of Point Lobos. Two bedrooms, two baths, den. High vaulted ceilings and a cozy fireplace in living room. Offered at \$150,000. Open Saturdays and Sundays until sold, West side of San Antonio North of Ocean—watch for signs. Call 624-1536.



Tired of Looking?

Stop! Forget the same run of the mill houses you've already seen. Check out this exciting and different model. You haven't seen a home like it. Lots of sun, large serene setting, easy parking, good storage, and luxury appointments. Close to Carmel, realistically priced, flexible terms. It's new, vacant, and ready for you.

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A CHARMING little yellow house on a corner lot north of Ocean Avenue. Living room with beam ceiling, 1 1/2 bedrooms, house carpeted throughout, garage.

\$47,500

ON THE Carmel bus line. Newly painted and carpeted, a cheerful solid home in excellent condition. 2 bedrooms, 1 bath. Kitchen with sunny corner dining area. French doors leading to secluded brick patio. 2 car garage.

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Peggy Dyer
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Assume approximately a \$30,000 7 1/4 percent loan on this 2 bedroom, 1 bath home, plus a separate room and bath with a separate entrance. Can be seen anytime.

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We still have 16 Town House Condominiums in HIGH MEADOW TERRACE, priced at less than \$50,000 (in fact as low as \$42,500 for a 1-bedroom unit), and most of the remainder aren't over \$52,500. Some are still under construction, some are complete, some are already occupied. Nearly half are sold, but there's still a very good selection. To get there, go EAST at the Carpenter Street-Highway 1 traffic light. To get information on High Meadow Terrace, stop by our office on Dolores Street, or phone us. We can show you furnished models any time. Models are open between 1 and 4 p.m. daily.

3 BEDROOMS, SPECTACULAR VIEW, \$89,500

If you're looking for an ocean view, a good-sized home, and value for money, you absolutely can't go wrong with this beautiful, 4-year old home in High Meadow. Careful thought and excellent taste have gone into every aspect of this custom-built, custom-designed home. The owner no longer needs as large a home and moving into one of the new High Meadow condominium units.

A HOME FOR TWO FAMILIES

NEAR TOWN—EXCELLENT TERMS

And the PRICE IS ONLY \$55,000, and the house is only one block from the Business District. It's a 2 story dwelling with inside stairway, but each level is a living unit in itself (save for the kitchen, which is on the street level.) The landscaping is extensive and interesting. It's not a "fixer-upper", but it does need some work. (There has to be SOME catch at this low, low price). Excellent terms, too. Exclusive.

PEBBLE BEACH - 8 BEDROOM HOME - OCEAN VIEW

A choice Pebble Beach home, with a spectacular Ocean view looking south, on 3 and one-third acres. It is built of all wood, the living room is large, overlooking a large deck toward Point Lobos. In addition to the 8 bedrooms, there are 5 1/2 baths, large kitchen with all built-ins and appliances, 12' x 18' dining room, play room, dark room, walk-in vault, and many extras. There is great flexibility—remove a few non-bearing partitions, and expand, easily the size of the bedrooms. There is covered car shelter for 4 cars. The lot size permits division into two building sites. Full price - \$245,000.

2 1/4 ACRES ON THE OCEAN

This magnificent site is about 5 miles south of Carmel right on the water. It has a small cove with waves that break over the off-shore rocks, and breathtaking views up and down the coast line. There's water to the property and easy access, too. The contour of land and shoreline presents many excellent possibilities for the location of your home. Offered at \$70,000 with terms a possibility.

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Betty Gross-Rentals, Property Management

Barbara Wermuth, Vacation Rentals

ON A CLEAR DAY . . .

You can see the ocean from this handsome, architect-designed 3 bedroom, 2 bath home in Mid-Valley. This charming home has open beam ceilings, fully modern kitchen, sweeping valley views and is only one year old. Asking \$70,000. Contact Dorothy Parker.

F.M. SCOTT & ASSOCIATES

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COME VISIT

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Robert Blackburn with Arenz Realty
Call 624-9008

Eve. 624-1329

CARMEL MEADOWS BEACH FRONT HOME -- Undoubtedly the top ocean view on the Monterey Peninsula. On a third of an acre, it has 3500 square feet of view living including 5 bedrooms, den, family room, 5½ baths, 1000 square feet of decking. Well built, 15 years old with an Oriental motif, but too large for present owner. Priced at \$185,000 and couldn't be duplicated for \$220,000.

CARMEL HOME WITH HEATED POOL -- A two bedroom charmer with cathedral beamed living room plus a large attic room and second bath. Stone bordered pool in rustic setting. \$64,000.

LARGE VIEW HOME NEAR THE MISSION -- On a half acre with Point Lobos view. Large beamed ceiling living room, dining room, four bedrooms, den and 4½ baths. Versatile floor plan, designed for live-in help. Three-car garage, laundry room, garden show, well landscaped. The price of \$157,500 includes an additional view half-acre building site. Vacant -- see anytime.

YANKEE POINT ACRES -- Two-year old home with large step-down living room, dining room, three bedrooms and two baths. Level half-acre lot with privacy, easy walk to seclude beach for use only by property owners. \$72,500.

CARMEL HIGHLANDS VIEW HOME WITH POOL -- Contemporary two-bedroom, two-bath home with sweeping ocean view, on a full acre. Designed with an indoor-outdoor living atmosphere, it has a lovely patio for relaxing between dips in the large heated swimming pool. Priced at \$86,500 and the value is there as you will agree when you see it.

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Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Sallie Conn-624-5252 Roy Potter-624-9751
Betty Machado - 624-3097 Kay O'Bannon - 624-4510
Mildred (Mickey) McKee - 624-2691

Maggie Arnold Real Estate

ON RING LANE near the Los Laureles Grade. This polished jewel is a California Ranch style surrounded by well landscaped grounds affording vistas from every window. Extensive use of Japanese Ash adds to the charm of a formal dining room, kitchen and living room. A loggia garden setting for dining leaves to a large billiard and game room, 3 bedrooms, 3 baths on 3.89 acres +- \$210,000. Open house, Sunday by appointment, call Caroline Lemon.

LOVELY COUNTRY HOME WITH POOL. Located between Salinas and Monterey on .88 acre. Lots of room for entertaining. 3 bedrooms, 2 baths plus den and family room. Just \$74,500.

PARADISE. Property for trade for Monterey Peninsula income property. Will add cash.

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IMMEDIATE POSSESSION

Located in a quiet area on a beautiful landscaped lot within walking distance to the Village this well-constructed home is in better than new condition. It has beam ceilings, hardwood floors, large used brick corner fireplace and shake roof.

The living and dining areas are quite large as well as the 2 bedrooms. The 2 tiled baths and kitchen with all built-ins are ultra modern and there is central heating throughout.

The secluded sun deck offers a nice peek of the ocean. This most comfortable home is well constructed and it is an unusual good listing to offer at \$65,000.

Why not telephone now for an inspection, no appointment necessary.

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Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

A REAL "LOVE"! Located on Carmel Point on a 60' corner site, this attractive California ranch-style home is a charmer. The living room and dining room are wood panelled, have peaked open beam ceilings and deep-silled windows facing South. The cheerful yellow and white kitchen is completely modern and has lots of cupboard space, and there are 2 bedrooms (one extra large), 2 baths plus a den. Handsome patio decking, attached garage. This won't last! \$79,500.

ANOTHER CHARMER and it is South of Ocean Ave.! Two bedrooms, 1 bath, living room with mellow redwood paneling and a cozy fireplace banked by bookshelves, a separate dining room, sunny kitchen, attached double garage. Sunny, private rear garden with a peek of the hills. Be sure and see this! \$59,500.

INTERESTING NEW VIEW HOME (Point Lobos and the valley hills). Four bedrooms, 3 baths, family room, 2 fireplaces. Luxurious champagne beige carpeting. 2000 sq. ft. of well-planned living area plus a detached double garage with automatic opener. See this and compare at \$89,500.

ABOVE THE MISSION on a quiet cul-de-sac in Hatton Fields. Handsome brick and stucco home with garden outlook from all room. There is a spacious entry, a good-sized living room with picture windows, a separate dining room, a breakfast room off kitchen, 3 bedrooms, 2 baths, double garage. The corner site is artistically landscaped for privacy and outdoor living, enhancing the warm open atmosphere of this attractive home. \$82,500.



San Carlos Street
North of Fifth

CROSS & FOSTER, REALTORS

Telephone 624-1569
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OPEN HOUSE - 1 TO 4 SUNDAY

147 San Remo, about 1 mile south of Highlands Inn
EXCELLENT ASSUMABLE G.I. LOAN may be had on this unusually attractive 7 year old home situated on 1 acre with large ocean views and access to private beach. There are 3 bedrooms, 2 baths, lovely ocean view, living room, separate dining room, beautiful kitchen with all appliances included; plus extra large double garage. Top value at \$79,500. EXCLUSIVE.

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SUMMER RENTAL

Just a few feet down the path to the ocean: completely furnished 2 bedroom 2 bath plus separate guest house. available 2½ months starting June 1. \$650. per month. Including utilities.

WILDLIFE & SEA

Deer grazing, surf pounding & championship golf can be the scene when you build your dream home on this tree studded lot of over 2 acres at Cypress point. \$99,500. Flexible financing.

PERMANENT RENTALS

3 Bed. 2 Bath MPCC 400.00 per mo.
3 Bed. 2 Bath Condo 3500.00 per mo.

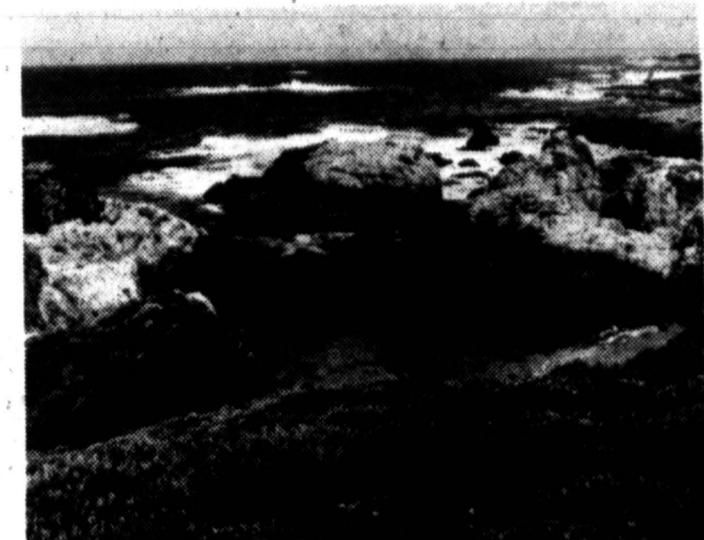
624-8205

26535 Carmel Rancho Blvd. Carmel, CA 93921
(Carmel Rancho Shopping Center)

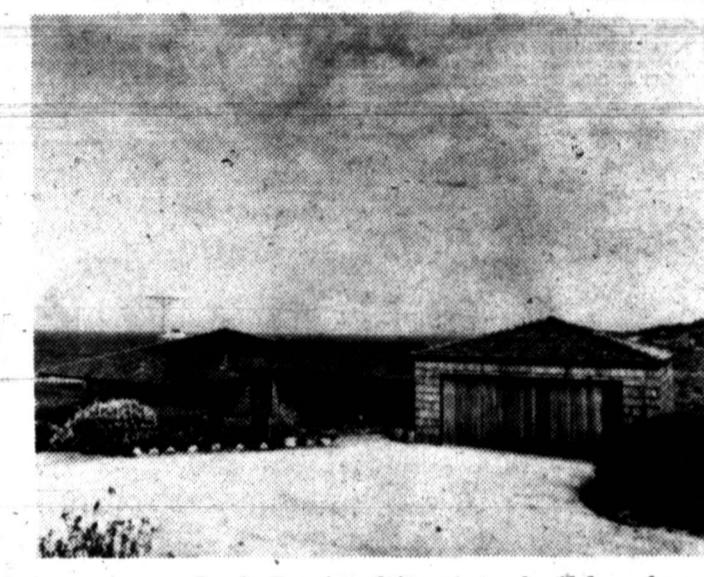
Grubb & Ellis offices throughout the west.

Lines from Lois

Give your Heart to a House
with the Sea in its front yard



...For this kind of a front yard...



...the owner asked the architect to build a house of cedar shales which would weather to look like a coastal boulder.



...which would capture the magnificence of the unmatched Otter Cove setting from every window.



...but which would have every modern comfort and amenity possible to build into the rustic, informal home.



plus gardens which turned away from the sea, for quiet sunning and meditation. Location: 5 miles from Carmel. We think the architect succeeded. Since the owners can stay here no longer, it can be yours to enjoy forever.

The price is \$167,500

Photos by George Robinson

5-30-74



Phone (408) 624-1593

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Tennis talk

By KEN GREEN

ONE SUNNY afternoon some eight years ago a compulsive, brazen fellow named Peter Paxton came trotting into the Pebble Beach Tennis Club with a set of plans in his hand.

His proposal was to build a tennis club and camp in Carmel Valley, and he wanted our opinion on whether we thought it would prove a success. There were various replies such as "no way" or "too windy," but several of us felt it was a sound plan if the right location could be found. Peter spent much time and effort, and with lengthy negotiations finally settled on the present location, a beautiful setting with sunshine and considerably less wind than most of the valley.

Paxton went to work and put the club on its feet, and then, growing tired of the area he sold out to Bill and Mimi Sours, who are the present owners. Paxton has gone on to build many clubs and he tells me he is going to retire soon and spend some time in this area—good grief, we are all in trouble!

As they say in Las Vegas—this is where the action is. Over

the years the Racquet Club has corralled the area's top players and has conducted the most active and competitive tennis program. This club could hold its own in inter-club competition with any other tennis facility in the land. You will never find a more genial bunch of tennis nuts anywhere, devoted to no-nonsense tennis, a glass of beer and out on the courts.

There are no social cliques at the Racquet Club and the "A" players may be often found playing with intermediate types of even mixed doubles (good grief!). Tennis fans who were charter members of the Racquet Club when it was just six courts and a trailer are still there doing their thing in their own unique, unhurried fashion.

There are grumblings about this and rumblings about that, but despite any small shortcomings it is still far and away the best tennis buy on the Monterey Peninsula. Bill Sours, who has about the same tennis background as Arnold Palmer, has learned by trial and error the intricacies of operating a family tennis club. I know there are many times when Bill wished he had invested the money in a 75-foot schooner and sailed from distant ports, but I think now he is beginning to enjoy the action and the club is profiting by his enthusiasm.

Jack Frost will head the camp activities and the enrollment is way ahead of last year. Bill is building two new courts and contemplating a third. Grass is beginning to grow, flowers are blooming, things are looking up at the Carmel Valley Racquet Club.

PAID POLITICAL ADVERTISEMENT

HOWEVER . . . how about retiring for all time the junior sport of "Marco Polo." If old Marco could hear that all summer long he would have changed his name to Richard Nixon, Sue, anything . . .

Oh boy, the Pine Cone posted a letter from a reader objecting to my tennis jargon:

In answer to Mr. Richard Zahm from New York:

Dear Dick, if it is your desire to pay \$25 per hour for tennis lessons, be my guest. Since you are from New York I can understand your motivation. You are accustomed to being ripped off from the time you open your little red eyes in the morning until you nestle your head into the pillow at night. With your skillful parlaying of words, I would suggest you write a book with the suggested title, "Join the Meatheads Who Condone Inflation."

Finally, Mr. Zahm, wouldn't it be nice if we could curb the spiraling costs of recreation so all could benefit and enjoy it, not just the "big spenders from the East?"

P.S. Merv Griffin sends his love.

Memorial Day weekend saw all Peninsula courts jammed to capacity . . . 150 players signed up for a blind mixed draw and barbecue at the Racquet Club.

Occasional Pebble Beach residents Dr. Ron Lowell, wife Barbara and tennis playing sons were enhancing the tennis scene over the weekend.

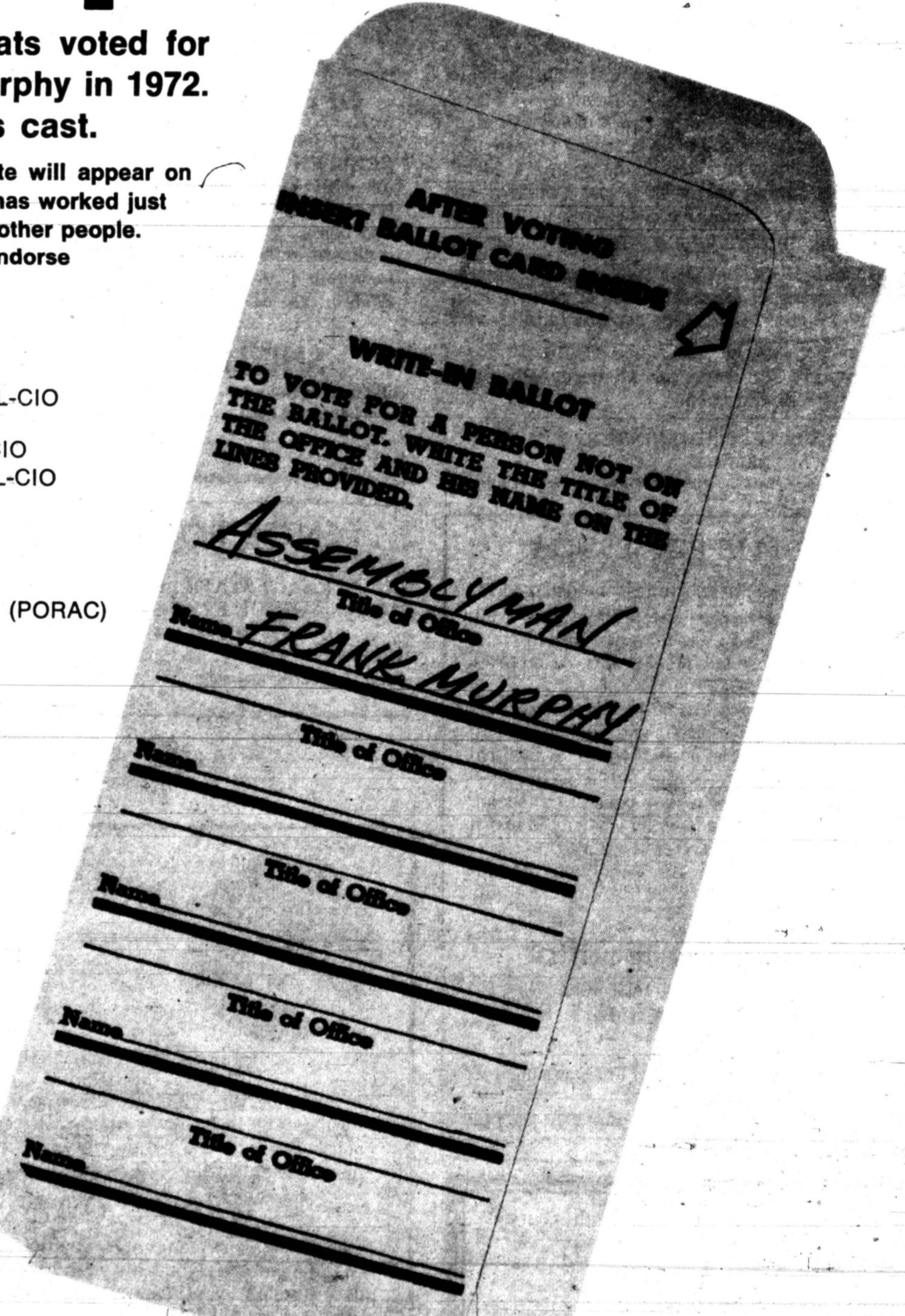
22,000 Democrats and 1 Republican.

**22,000*. That's how many Democrats voted for
Republican Assemblyman Frank Murphy in 1972.
Nearly 40% of all Democratic votes cast.**

This year, in fact, no Democratic Assembly candidate will appear on the June ballot. We think it's because Frank Murphy has worked just as hard for Democrats as Republicans. So do a lot of other people. Here are some of the groups and individuals who endorse Frank Murphy:

- California Labor Federation, AFL-CIO Committee on Political Education (COPE)
- Russel Hansen, Secretary Monterey County Building & Trades Council, AFL-CIO
- Herman Cornell, President Santa Cruz County Central Labor Council, AFL-CIO
- California State Council of Service Employees, AFL-CIO
- United Brotherhood of Carpenters & Joiners, Local 1323, Monterey
- Teamsters Union, Local 912 Watsonville
- Peace Officers Research Association of California (PORAC)
- William Leever and Larry Lawrence Golden State Mobilehome Owners' League
- Arnold Hamilton California State Employees Association (CSEA)
- Agnese Martineau, Carmel Delegate California Teachers Association State Council
- Lucille Scholefield, Monterey Member California Teachers Association
- Robert S. Beckett, Watsonville Member California Teachers Association
- Donald J. Swiess, Carmel Valley Member California Teachers Association

On June 4th Democratic voters of Santa Cruz and Monterey Counties can draft Frank Murphy as the Democratic nominee for the 28th Assembly District by writing in his name on the brown ballot envelope provided at the polls.



Write in Frank Murphy

*based on turn-out percentages, registration figures, and votes cast.

(paid for by the Committee to Re-elect Frank Murphy) • Chairman, Daniel Bias, P. O. Box 634, Santa Cruz, Ca. 95060